



## Architectural & Site Design Review Form

APPLICATION DATE: 11/7/24  
APPLICANT: Shannon Casey Sliceworks  
PROPERTY ADDRESS: 365 New London Tpke  
ZONE: Town Center  
PHONE NUMBER: 860-652-8889  
EMAIL: shannonkathryn3@gmail.com  
REVIEW TYPE:  Preliminary/Conceptual Review  Final Review

APPLICATION TYPE:  Regulatory Review  Advisory Review

DESIGN AREA:  Town Center Village District  Town Center  Upper Main Street  
 Putnam/Glastonbury Blvd  Naubuc Ave/Pratt St  Lower New London Tpke  
 Reserved Land  Other Area

APPLICATION:  New Construction  Addition  Exterior Renovation  
 Demolition  
 Other: Mural for outdoor Patio

Please return this **ASDRC Review Form** and the **ASDRC Design Guideline Checklist** for your selected **Design Area** and any plans and materials to the Community Development Office, 2155 Main Street, Glastonbury, CT 06033. Please provide (10) **FOLDED** sets of plans and materials. **Plans required for ASDRC Review should include:**

- Site Plan (existing and proposed)
- Landscape Plan and Planting Schedule
- Elevations (existing and proposed)
- Renderings of Public View
- Sign Plan and Details
- Lighting Plan (fixture specifications and photometric plan)
- Roof Plan (existing and proposed)
- Window Schedule and Details (sash/frame material, operation type, finish, glass type, installation sections, and muntin profile)

**Application must be received 2 weeks prior to the scheduled meeting** to be added to the upcoming agenda. **Applications will not be considered complete without ASDRC Review Form and ASDRC Design Guideline Checklist for your selected Design Area.** Please add contact information below for Team Members presenting application to the ASDRC (phone # and email).



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[WWW.KRSARTSTUDIO.COM](http://WWW.KRSARTSTUDIO.COM)



# PROPOSAL SLICE WORKS

EXTERIOR MURAL

PROPOSED TO:  
TOWN OF GLASTONBURY

ORGANISED BY:  
KRS ART STUDIOS





KRSART

# About KRSART Studios

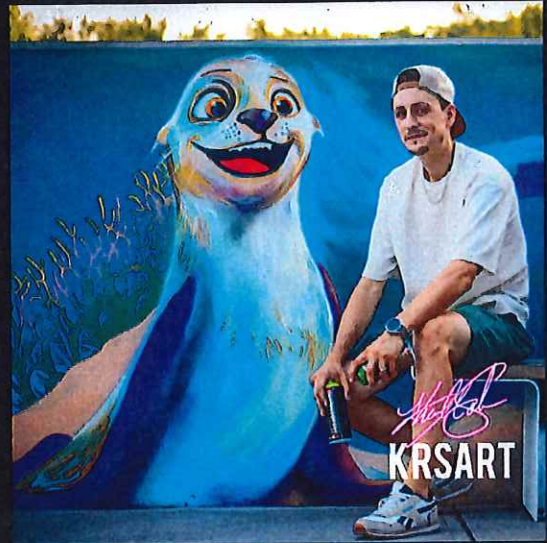
KRSART Studios is a registered LLC based in New Britain, Connecticut. We have expertise in painting interior and exterior murals, fine art crosswalks, logo design, as well as visual communications of various types.

We started our professional journey in the New Britain Artists Co-op, working besides Adrian Elliot on several community projects, including live art, gallery shows, as well as public art.

Our team in recent years has completed large scale murals throughout NYC Public Schools, and is highly experienced in working with challenging substrates and in just about every imaginable creative venture.

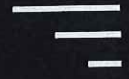
Enclosed in this packet are some mock up designs for a mural on your exterior side wall. We are happy to modify these to suit your requirements if needed.

Thank you for time and consideration!



MURAL PROPOSAL





2024

# Project Background



The designs presented are intended to be installed directly on the wall. We will use plastic sheeting and drop cloths to prevent overspray to passerby's. We will use UV-resistant artists quality spray paint and exterior latex paint with brushes to achieve vibrant colors and complete lasting coverage on the wall. We use a trusted process to produce lasting pieces of public art, which has been successful in many other recently completed jobs throughout Connecticut and New York City.

We understand this is intended to be a community mural, and have designed this wall with community involvement in mind. We would use traditional outdoor paint for this process to ensure safety of all participants, and can incorporate stencils elements to produce a cohesive look with the rest of the mural.

The impact of this mural will be significant not only as a way to beautify a prominent public space, but also encourage cultural tourism and economic activity in the area to existing businesses in the plaza. The hope that this will be a source of inspiration and a catalyst for conversations about the role of the arts, and "pizza with possibilities" amongst all who engage in our wonderful Glastonbury community.



# Proposed Artwork

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01

Relatable universal theme, inspiring for all ages, personifies business motto "Pizza with Possibilities"

02

Bright vivid colors will be dynamic from any angle, logo superimposed over background in highly visible location above awning

03

Community elements will be added by staff and volunteers, as shown in following slide. A "grand opening" of sorts will be scheduled to celebrate community artists





# Community Elements

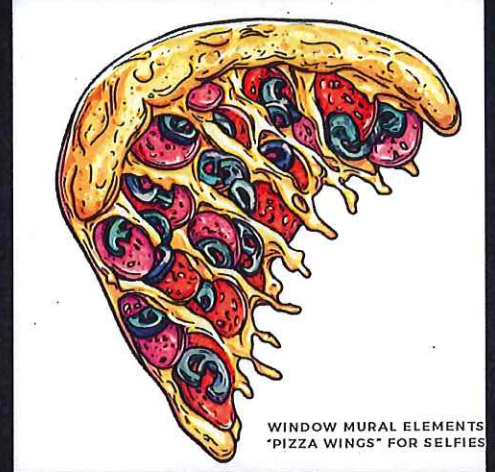


- Proposal features easy to complete stencils similar to above images.
- Images will be woven into background to provide a cohesive looking mural
- Community involvement will be an important part of the process for Sliceworks employees and community partners alike





# Conclusion



Thank you for considering this mural proposal for Sliceworks Pizza. If there are any questions or concerns, please feel free to contact us directly with any inquires. We look forward to working together to in what promises to be a wall full of possibilities for the community.

Sincerely,

Kendall "KRSART" Soliwoda

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krsartstudio.com  
krsartstudio@gmail.com



