

**Eastbury Cemetery : An Outdoor Museum**

**by**

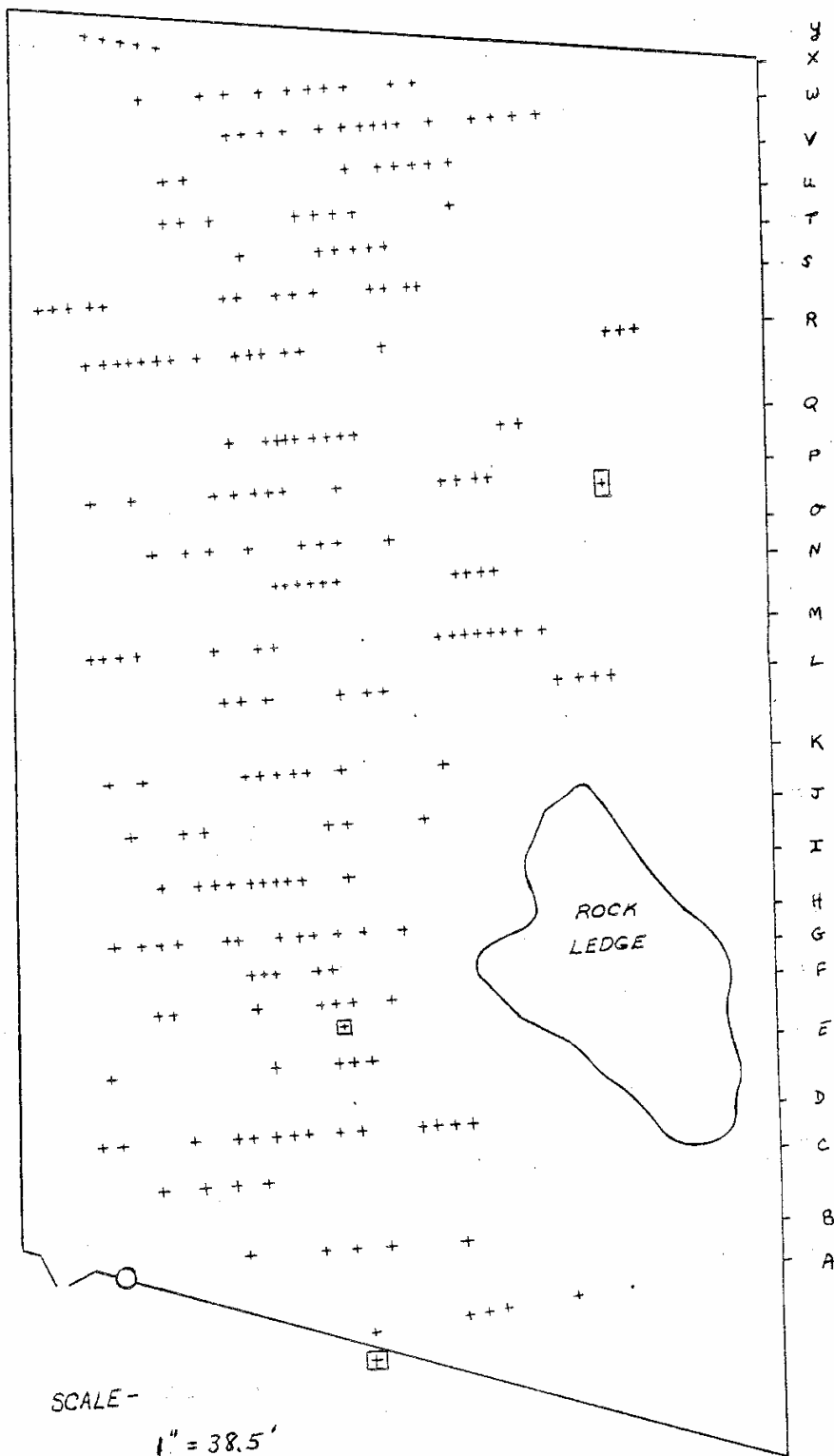
**Frederick & Jessica Sawyer**

**Glastonbury, Connecticut  
1988**

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**To Phil and Bethany,  
who have learned to live with the obsession.**



EASTBURY CEMETERY - MANCHESTER RD - GLASTONBURY CONN.  
 DRAWN & COMPILED BY HAROLD BANTLY & BURTON TURNER  
 SEPTEMBER 1955

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The map on the facing page is from the collection of the Historical Society of Glastonbury. We have altered the scale to account for photoreduction and we have relabeled the rows of stones.

**[The] growing good of the world is partly dependent on unhistoric acts; and that things are not so ill with you and me as they might have been, is half owing to the number who lived faithfully a hidden life and rest in unvisited tombs.**

**- George Eliot  
Middlemarch**

## Introduction and Acknowledgements

This book grew somewhat unexpectedly out of an innocent suggestion to a ten-year old in search of a project for the upcoming school year. Jessica was considering several possible ideas for her participation in Glastonbury's Gifted Education program, but none of them seemed to capture her imagination. In order to add one more possibility for her to consider, I suggested that she could adopt an old cemetery for a year; in particular, the Revolutionary War-era Eastbury Cemetery, she passed each day coming home from school looked rather orphaned and forgotten. No sooner had the idea been expressed than it was enthusiastically adopted; no other candidate project needed to be considered.

At the time, neither of us had any idea of what the project would involve. We began with the intention of doing some rubbings of the more interesting stones and cataloging as many of them as were still legible. Having begun the task, we found that this relatively small cemetery held many more stones - and many more stories - than we had anticipated. As we tried to decipher names, dates and epitaphs, working together with my younger daughter Bethany and with Jessica's friends Misty Willard and Tara McGuinness, we became interested in explaining the relationships between the different individuals whose stones we were examining. What were the links which connected the various families? How had these people spent their lives? Had they been involved in the Revolutionary War? How had they ended their days and what message had they wanted passed on to future ages?

Thus, the first major blossoming of the project seemed a natural outgrowth of our time spent in the cemetery. We decided to trace Eastbury genealogies to link the families together and to check vital records, church records and military pension applications. Jessica even began collecting 'autographs' by tracing signatures from microfilmed probate records in the State archives.

As our investigations continued, we found the soul effigies which adorned many of the stones became more readily distinguishable one from the other. They became works of art - each different, and yet showing enough similarities to allow grouping them together at least tentatively according to who carved them. At this point, Jim Slater's book, **The Colonial Burying Grounds of Eastern Connecticut And The Men Who Made Them**, became available and we had the good fortune to be introduced to the author. Jim spent an afternoon in the cemetery with us discussing the tentative identifications we had made on the basis of the information and descriptions in his book. Jessica developed an original theory on the identity of some of the carvers which surprised us all. The result was the evolution of a whole new chapter in our project; we learned to appreciate the stones not simply as memorials for the dead but also as very durable (but endangered nonetheless) works of folk art.

Although we found several fascinating stones in Eastbury Cemetery, Jessica grew particularly interested in the one stone carved by John Ely. The soul effigy on this particular monument differs from all others in the cemetery, looking almost modern in its simple understated linear design. The stone is for Sarah Hunt, who died in 1778 when she was only 12 years old. Jessica was frustrated that we could not develop much more information on Sarah's life; so she decided to invent her own. Thus was begun 'Time Doesn't Make A Difference', a story of time travel and the development of a friendship spanning the centuries. Jessica's historical fiction proved to be perhaps the most satisfying portion of the project for her; the project itself now seemed to have evolved yet another aspect.

With this evolution, our obsession with the project grew. I encouraged Jessica; she encouraged me; and we both found that we loved spending time together in the peaceful burial ground discussing theories, new information and possibilities for further research.

Finally we decided we had to have a way to present the information we had gathered. Jessica had rubbings and photos, an original theory and adventure story, and several autographs. Between us we had accumulated a lot of history which simply could not be contained in a one-evening display of projects completed for the Gifted Program. The obvious solution was twofold. First, we volunteered to lead a tour of the cemetery for Connecticut Gravestone Studies and the Association for Gravestone Studies. By committing the tour to writing we recognized we could be more thorough and could make possible future self-guided walking tours which would help to develop an appreciation of the cemetery as an outdoor museum. Second, we found that the information we had developed in documents on our computer (with Jessica learning to type in the process) could be fitted together with the proper software to produce a book - thus providing more definite closure for our project.

Throughout the past year Jessica and I have received a great deal of support, encouragement and help. We would like to thank Misty and Tara for their help in the cemetery; Harriet Cutler for serving as Jessica's creative writing mentor; Pat Miller and Laurel Gabel of the Association for Gravestone Studies for support, introductions and research help; Jim Slater for his visit, guidance and inspiration; Daniel and Jessie Lie Farber for their gracious permission to reproduce photos from their extensive collection; and Nancy Berlet, Doris Armstead and Glastonbury Historian Marjorie McNulty, all of the Historical Society of Glastonbury for their research help and permission to use previously unpublished material from the Society's collection.

Finally, Jessica and I extend special love and thanks to Phil and Bethany for their understanding, patience and support.

Fred Sawyer  
March 16, 1988



## Eastbury Cemetery

**The founders of a new colony, whatever Utopia of human virtue and happiness they might originally project, have invariably recognized it among their earliest practical necessities to allot a portion of the virgin soil as a cemetery.**

**- Nathaniel Hawthorne  
The Scarlet Letter**

In 1746 the town of Glastonbury granted two acres of land to its daughter society Eastbury for use as a cemetery. The land was across the highway (now Manchester Road - Route 83) from the small church building which served the Eastbury community in the first century of its existence. The following is a transcript of the survey committee's report (taken from the collection of the Historical Society of Glastonbury), completed in 1749:

A Grant or Division of land, set out to ye Inhabitants of EastBury for  
a Burying Place

This may certify [to] all whom it may or doth concern, that we the subscribers gave unto it on the 10th day of June 1749 Survey & layout to the inhabitants of EastBury about two acres of land at their place where they now bury their dead, a little west of the place where their meeting house now stands.

It being a grant or Division made to ye inhabitants of Eastbury by the proprietors of Glastonbury at their meeting Jan 9, 1746, We began at a heap of stones being the North East corner bound mark of land formally laid out to Mr. William Wickham Desd. & from thence run west 14 rds to a large Walnut tree markt [...] at ye corner of Capt. Thomas Belding's land, & from thence north twenty three rods to a black oak markt with stones about it. Being at the south side of a ledge of rocks & from thence east fourteen rods to a black oak bush with stones about it near the west foot of a hill & from thence south - twenty three rods to the heap of stones where we began.

Thomas Welles  
Jonath Hale      Committee  
Abraham

When a new meetinghouse was begun in 1820 at a location much closer to that of the current building (Buckingham Church, U.C.C. on Cricket Lane), a new cemetery was also opened. The original Eastbury burial ground continued to be used intermittently until the 1870's. It stands now as a quiet, seldom visited plot of land maintained by the town of Glastonbury to which ownership has once again reverted.

There is no record of use of the cemetery prior to 1748, the date of the earliest extant stone; any earlier burials probably had no markers or used wooden memorials which have not survived the ravages of time.

The first two ministers of the Eastbury Society, both of whom died prior to 1748, are buried side by side in the Hubbard Green cemetery in Glastonbury proper. The third minister, Isaac Chalker, was the first minister whose final resting place was the Eastbury cemetery. Chalker had to borrow a good sum of money from the colony when he settled here, and the long difficulty he had in repaying the loan is a reflection of the fact that Eastbury was a poor farming and milling society in the 18th century. Eventually, half of the debt was forgiven by the colony and the other half was repaid through subscriptions by church members and friends from both the First (i.e. Glastonbury) and Second (i.e. Eastbury) societies. The two largest contributors from Eastbury were Deacon Daniel House (stone R11) and Lieutenant Stephen Strickland (stone V03), both of whom are buried in this cemetery.

The only other minister buried in the Eastbury cemetery is the society's fifth minister, the Rev. James Eells. Like Chalker, Eells was a graduate of Yale University (Class of 1765). He belonged to a family which has contributed several members to the ministry through many generations. James served as minister throughout the Revolutionary War, at the same time that his cousin John served as minister of the First Church in Glastonbury. James was ordained in 1768 in a service conducted by his father, the Rev. Edward Eells of Upper Middletown (now Cromwell) on a large flat rock near the Meetinghouse. This Meetinghouse Rock was evidently the site of several outdoor services. In at least one publication (Goslee's *A Corner in Ancestors*) this rock has been identified as the large outcropping near the present Meetinghouse and the Buckingham Village mall. This identification seems unlikely, however, given the facts that in 1768 the Meetinghouse was across the highway from the cemetery and that the Buckingham outcropping is far from flat. A more likely candidate for Meetinghouse Rock is the flat outcropping now covered by encroaching brush on the north edge of the burial ground.

James Eells was also the minister during the years 1793-1794 when no less than 31 individuals were interred in the burial ground. During this time the community of Eastbury was probably plagued by some contagious disease. A hint concerning a possible candidate was given on the stone for John Goodale (stone 205), who died in 1792 of smallpox. Although this stone was cataloged as recently as 1965, it can no longer be found in the cemetery.

With the construction of a new meetinghouse closer to the center of the society (very close to the location of the current building), the Eastbury cemetery was used less and less often. For a while family members were buried alongside their relatives, but eventually even this practice stopped. The last recorded burial here is that of Thomas S. Wrisley (stone H11) in 1876. Thomas was buried beside his sisters, his brother, and his parents Thomas and Thankful (Andrews) Risley.

Some time after 1881 a large brownstone monument was erected as a memorial for the Risley family - including several members not actually buried in this cemetery (e.g. Roger and Elsie, who are both buried in Manchester's East Cemetery). This monument is plainly visible in a photograph taken in 1904 which is in the collection of the Historical Society of Glastonbury.

This same photograph shows the footstones still in their original positions, in each case a few feet to the east of their respective headstones. It is not known when these footstones, along with several loose or broken headstones, were removed from position and laid out along the north edge of the cemetery; however, in 1965 Richard Ballard of the Historical Society led an effort to re-place 133 errant stones. Evidently as a result of this effort, most footstones are now placed back to back with their headstones.

Further activity in Eastbury Cemetery included the replacement in 1927 of 5 Wickham stones with replicas commissioned by Clarence Horace Wickham, a great great grandson of Hezekiah Wickham; and the introduction by the Daughters of the American Revolution of several marble stones in memory of Revolutionary War veterans from Eastbury. Unfortunately, it appears that many of the stones were erected simply on the evidence that members of the veteran's family were interred in the area; thus, we have some stones (e.g. stone M04 for Levi Loveland) for individuals who actually were part of the 19th century exodus to Ohio and who in fact died and were probably buried far from Eastbury.

Finally, as recently as 1981, during a police raid on a private home, the Manchester Ct police found a strangely painted gravestone. By referring to the Hale inventory of Connecticut gravestones, the stolen Emelia Risley stone (H09) was identified as belonging in Eastbury. It was returned to the Historical Society of Glastonbury, which had it cleaned and returned to its proper burial ground.

The town of Glastonbury now has responsibility for the care of Eastbury Cemetery. It is maintained by the Department of Parks and Recreation.

## Inventory of Stones

**...objects that yet have their own voices, and that outlast the loving flesh that created them.**

**- Eleanor Cameron**

**The Court of the Stone Children**

Several inventories of the stones in Eastbury Cemetery have been done. Earlier efforts have varied greatly in scope and quality. The first listing was published in the **New England Historical And Genealogical Register** for 1906 by Louis Marinus Dewey. His interest was evidently in a few selected families, so his listing was far from complete, including less than 20% of the stones still in existence today.

The second inventory was done in 1908 by James G. Taylor as part of a project to catalog all of the gravestones in Glastonbury. The surviving typescript in the collection of the Historical Society of Glastonbury gives an alphabetical listing with modernized spelling which includes a few items of information not available elsewhere (e.g. the epitaph on John Howe's stone T01).

The third inventory was taken in 1914 and published in the **New England Historical And Genealogical Register** for 1932 by Lucius Barnes Barbour, a renowned Connecticut genealogist. This listing is by far the best of the prior inventories. It is very nearly complete and, with only minor exceptions, visual inspection of the stones over which there has been disagreement in readings between Barbour and the other compilers (including our own early work) has resolved the issue in Barbour's favor. His list displays a great deal of care and energy devoted to the task of reading the stones.

The fourth inventory was taken in December 1934 under the auspices of a WPA project headed by State Necrologist Charles R. Hale. This project was an attempt to transcribe the tombstones of over 2000 cemeteries in Connecticut; the result is an immense master index of stones standing in the state in 1934. Unfortunately, the quality of the transcription varied a good deal. The work done in this cemetery suffers from a great number of inaccurate date readings and some errors in rendering names. Some stones which are clearly legible today (e.g. X01 for Maletiah Nye) are passed over as sunken or illegible. The Risley Monument (RIS) was completely misunderstood, with several of Reuben and Beriah Risley's unmarried children being listed with the married name of their sibling who appears immediately above them on the monument; thus Truman Risley is listed as Truman Rawley, purportedly the son of Truman's sister Content and brother-in-law Isaac.

The Hale collection constitutes an invaluable resource for cemetery and genealogical research, but it simply cannot be trusted in this instance as the sole source of an item of information - particularly when a much better inventory (Barbour's 1914) is readily available. The Hale inventory is housed in the Connecticut State Library; its listings of stones prior to 1800 are being published over a period of time by the Connecticut Society of Genealogists in the quarterly publication **The Connecticut Nutmegger** (see March 1988, 20(4):613-616).

The primary additional information the Hale listing gives which is available on only one other of the earlier inventories is an assortment of clues to the order of the stones. Most inventories, as well as the published form of the Hale inventory, were recorded alphabetically, while the Hale manuscript listings give the stones in the order encountered by two individuals dividing the cemetery up between them and walking up and down the rows of stones (boustrophedon fashion); thus, the manuscripts can be invaluable in determining the early positions of stones which have broken loose (e.g. H09 for Emelia Risley) or are now missing (e.g. Z06 for John House, which probably originally stood between stones F03 and F04).

The fifth inventory was conducted by Lewis H. Hodge in 1951. The typescript, which is in the Historical Society of Glastonbury collection, generally reproduces the exact wording on the stones, but it is incomplete in its rendering of dates and epitaphs and is inconsistent in the quality of transcription (e.g. Treat is sometimes rendered as Trail, and the misspelled abbreviation Leiu. becomes the name Leni). The primary importance of this work is its explicit identification of the stones' positions in rows as they stood in 1951 and its provision of clues on how recently certain of the stones have become illegible (e.g. Mary Eells' stone H05).

The sixth inventory is the (as yet) unpublished work of Daniel Hearn. Hearn attempted in 1979 to inventory as many pre-1800 stones as possible in Connecticut. Such an undertaking is an ambitious project, however Mr. Hearn has tried to complete it without benefitting from earlier work and has repeated some errors and introduced new ones. This inventory records 123 individuals and 112 distinct stones, thus covering a little over half of the cemetery. Several stones not included are actually dated prior to 1800, and the rendering of names on some of the included stones is inaccurate. On a statewide basis, Mr. Hearn's project has been a massive one, and one can only hope that his manuscripts will be preserved or published; however, in the latter case, a cross-check against earlier work would prove beneficial.

What we have identified as the seventh inventory is actually probably two separate works which find themselves together in the Historical Society archives. The only name and date associated with either document is that of Richard Ballard (a former president of the Society) and the year 1965. One of these identifies 124 displaced stones and gives their approximate location on the north boundary of the burial ground. For the most part, these are footstones, and marginal notes suggest that this document may have been prepared to help associate footstones with their appropriate headstones.

The other document similarly identifies 149 items, most of which are footstones, giving a brief description and identifying possible individuals whose footstones they may be. This is the only one of the earlier inventories which describes the stones according to material, size, style and design. This work is an excellent listing but unfortunately it does not extend to the more than 200 headstones which comprise the primary collection in Eastbury.

Thus, of the seven prior inventories, the 1914 Barbour effort is by far the most complete and accurate, and also probably the most readily accessible. The listing is an excellent legacy of a major researcher. What then is the rationale for yet another inventory? What can another attempt add to the work already accomplished?

Throughout the compilation of this eighth inventory, we had the express intent of building on and adding to the information already provided by Barbour. To begin with, we have corrected the few errors we could find in his list: as examples, 1) Elisabeth Griswold's husband is given as Daniel on stone T02 (not David, as Barbour recorded it); and 2) Penelope Hollister is clearly declared on stone Q03 to be the daughter of Elisha and Penelopy (not Elisha's first wife Experience, the mother of his other children buried here).

We have also added some stones. For example, stone Z04 for Ozias Hills is listed in the 1934 Hale inventory, and stone Z13 for Jemima (Risley) Loomis appears in the 1951 Hodge listing; however, neither appears in Barbour's 1914 listing. These stones cannot be found today, but they are included here in the interest of completeness. We have also added stone Z11 for Ann Gustin. Ann's stone is very crudely carved and is today only barely legible; we located it among the pile of footstones moved to the side of the cemetery. It was missed in all prior inventories except for the 1965 Ballard listing, which concentrated primarily on footstones.

Besides consolidating and serving as a check on the quality of information offered in Barbour's and other earlier listings, this new inventory adds a number of items of information:

- \* the original orthography has been restored, so that the spelling which appears here is the actual spelling as it occurs on the stones;
- \* the order of presentation preserves the order of the stones in the cemetery, while a separate alphabetical index provides the convenience of easy location by surname;
- \* the epitaphs have been recorded and some indication of which parts of the inscriptions are legible today has been given;
- \* the stones have been associated with the appropriate footstones and any inscriptions on the latter have been noted;
- \* a separate index identifies the type of stone used, the nature of the design on the stone, and the probable identity of the stonecarver who produced it;
- \* maiden names have been added to provide some help in establishing kinship relations among the various families;
- \* the various pieces of information which appear in only a few of the prior inventories have been combined in this one source.

**Stones are identified by their position (South to North) in rows ranging from the street to the back of the cemetery (East to West).** Note that maiden names provided in parentheses are recorded here as an aid to the researcher; they do not actually appear inscribed on the stones.

- A01** Peleg Weiden 26 Oct 1817, ae 77 // fs P.W.  
**A02** Daniel House 7 Feb 1819 ae 63 // fs D.H. (in pile)  
**A03** Ruth (Hollister) House, relict of Daniel, 3 Aug 1820 ae 60  
**A04** Eunice House, dau of Daniel & Ruth (Hollister), 21 Jan 1820 ae 16 // fs E.H. (in pile)  
**A05** Amelia Ann House, dau of Chester & Cynthia (Hollister), 6 Oct 1817 ae 13m6d // fs A.A.H.

**B01** [Clarissa (Benton) Treat, wife] of Elisha, [24 Feb 1827 ae 23] // fs P.W. (footstone belongs with Stone K09)

**B02** Samuel Brooks Junr., 2 Aug 1810 43rd yr // fs Mr. Samuel Brooks

My glass is run / My life is done / And I lie under ground  
 Untill the day / That God shall say / Awake ye dead / And come away.

**B03** Samuel Brooks, son of Samuel & Elizabeth (Hollister), 13 Dec 1806 ae 2y4m3d

**B04** Miss Hepzibah Fox, 8 May 1811 40th yr // fs H.F. (in pile)

Whilst in the tomb my boddy lies, / My Soul is wafted threwh the skies  
 I have gone to prase my maker God, / Who reclaimed me by his....

**B05** Sarah (Goslee) Shirliff, wife of Jonathan, 26 Jun 1813 48th yr // fs // fs

**C01** Mary Wier, daughter of J. [& D., 15 Nov 1822 ae 20] (cf. Stone N04)

**C02** Clarissa Wier 23 May 1817 ae 39 // fs C.W. (in pile)

**C03** [John Wier 18 Dec 1822 ae 47]

**D01** Levi Latimer, son of Aholiab & Lois (Hall), 6 May 1813 20th yr

Blessed are the Dead / Which die in the Lord  
 Exemplary in life .....

**D02** Louis (Latimer) Covell, consort of Edmund, 27 Jan 1817 ae 21

**D03** Bezaleel Latimer, 12 Dec 1811 64th yr // fs Mr. Bezaleel Latimer

**D04** Leiut. Gera Goodale, 8 May 1813 ae 38

**D05** Eliakim Goodale, son of Capt. Joseph & Ruth (Fox), 10 Dec 1802 21st yr // fs Eliakim Goodale

**D06** Ruth (Fox) Goodale, wife of Capt. Joseph, 29 Jan 1817 ae 68

**D07** Mabel Goodale, dau of Thomas & Anna (Kenney), 28 Jan 1795 2nd yr // fs Mabel Goodale

**D08** Mabel Goodale, dau of Thomas & Anna (Kenney), 24 Apr 1796 2nd yr // fs Mabel Goodale

**D09** David Treat, 27 Mar 1824 ae 41

**D10** Milla (Andrews) Treat, consort of David, 17 Apr 1818 ae 34 // fs M.T.

My dearest friends come view my tomb / And learn how soon your death will come  
Be wise and make the Lord your trust / Before like me you sleep in dust.

**D11** Joshua Delin, son of Elijah & Harriot (LoveLand), 10 Feb 1808 ae 15d

**D12** Elisha Delin, son of Elijah & Herriot (LoveLand), 6 Sep 1813 ae 1y6m

**D13** William Watson Weir, son of Jeremiah & Elizabeath (Fox), 21 Jul 1814 ae 3y3m

**D14** James Wier, son of James & Hannah (House), 8 Feb 1811 ae 36

**E01** Hannah (Keeney) Andrews, wife of David 3rd, 25 Aug 1819 ae 22

**E02** Emeline Eltruda Treat, dau of Charles & Billenda (Andrews), 15 May 1821 ae 1y5m // fs  
E.E.T.

**E03** Sergt. Job Risley, Revolutionary War, Capt. J. Wells Co., d. 1798

**E04** Reuben Risley, Revolutionary War, 6 Co. 6 Regt. 1777, d. 4 Dec 1811

**E05** John Fox, son of Frederic & Mary, 5 Aug 1799 3rd yr

#### **Risley Monument**

Job Risley 1714-1798 [cf. stone E03]

Beriah Fox, his wife 1721-1811

Capt. Reuben, their son, died 1811 [cf. stone E04]

Mercy Miller, his wife, 1745-1807 [cf. stone F06]

Their Children:

Reuben, 1769-1850

Sabra Webster, his wife 1770-1855

Mercy, 1771-1830

William H. Turner, her husband 1764-1810

Susanna, 1773-1848

Jerijah Loomis, her husband 1769-1846

Wait, 1775-1836

Polly Couch, his wife 1785-1862

Jemima, 1777-1860 [cf. stone Z13]

Jacob Loomis, her husband, 1772-1833

Roxe, 1779-1820

Simon Atherton, her husband 1781-1851

Noah, 1781-1805 [cf. stone Z01]

Roger E. 1784-1865

Elsie Bissell, his wife 1788-1837

Content, 1786-1871

Isaac Rawley, her husband 1782-1852

Truman 1788-1790 [cf. stone U05]

Truman 1790-1881

Elizabeth Keeney, his wife 1796-1867

**F01** Deborah Sparks, wife of Elijah, 16 May 1824 ae 33 // fs D.S.

**F02** Eldealia Sparkes, dau of Elijah & Deborah, 3 Jul 1821 ae 3m

**F03** Noah Smith, 10 Jan 1800 73rd yr // fs Mr. Noah Smith

**F04** Roxa House, dau of John & Esther (Hooker), 12 Oct 1794 [8th yr] // fs Roxa House

**F05** Esther (Hooker) House, wife of John, 8 Sep 1848 ae 89 // fs E.H.

**F06** Mercy (Miller) Risley, consort of Capt. Ruben, 23 Jan 1807 62nd yr // fs Mrs. Mercy  
Risley

**F07** Benjamin Strickland, 7 Jun 1806 76th yr // fs Mr. Benjamin Strickland



- G01** Averah Goodale Junior, son of Averah & Betty (Dealing), b. & d. [8 Jun 1795 ae 3h]  
**G02** Elizabeth House, dau of Joel & Lois (Risley), 18 Nov 1804 ae 3y8m // Mrs. Elisabeth House  
 [Note: This footstone properly belongs with stone H12]  
**G03** Weltha House, dau of Joel & Lois (Risley), 17 Sep 1794 ae 1y12d // fs Weltha House  
**G04** Lucy House, dau of Joel & Lois (Risley), 13 Sep 1794 ae 3y2m // fs Lucy House  
**G05** Sarah Nye, dau of Solomon & Lois (Fuller), 20 Sep 1794 4th yr  
**G06** Hannah Nye, dau of Solomon & Lois (Fuller), 26 Sep 1794 6th yr // fs H.N.

why should we mourn dead Friends

- H01** Ann E. Treat, dau of J(ared) & A(nn Corey Wadsworth), 26 Oct 1824 ae 8  
 Infant Treat, son of J(ared) & A(nn Corey Wadsworth), b. 22 Dec d. 25 Dec 1834  
**H02** George Coveil, 4 May 1850 ae 68  
**H03** Clarissa (Hurlbut) Coveil, consort of George, 2 Nov 1817 ae 28  
**H04** Watson Coveil, son of Eliphalet & Elizabeth, 14 Jan 1795 3rd yr

As flowers fade & die / So must you as well  
 (as I)

- H05** [Mary (Johnson) Eells, wife of Rev. James, 9 Sep 1802 55th yr]  
**H06** Revd. James Eells, 23 Jan 1805 ae 62 // fs Rev. James Eells

Parstor of the Church of Christ in Eastbury,  
 who died Janry 23, 1805 aged 62 years and in  
 the 35th of his ministry.

- H07** Harriot Risley, dau of Thomas & Thankful (Andrews), 13 Sep 1794 7th yr  
**H08** Thomas Sharemen Risley, son of Thomas & Thankful (Andrews), 30 Sep 1794 ae 8m  
**H09** Emelia Risley, dau of Thomas & Thankful (Andrews), 23 Sep 1794 3rd yr  
**H10** Thomas Risley, 10 Apr 1849 ae 85  
 Thankful (Andrews) Risley, wife of Thomas, 14 May 1834 ae 67  
**H11** Thomas S. Wrisley, 19 Oct 1876  
**H12** Elisabeth (Risley) House, consort of William, 20 Sep 1794 43rd yr

...died in joyful hops of a Blessed immortality

---

Ye living men as you pass by / As you be now so once was I  
 [As I am now so you must be / Prepare for death and follow me.]

- I01** Lucy House, 6 Jan 1835 ae 80  
**I02** Capt. Matthew House, 9 Jun 1813 51st yr  
**I03** Lois (Hubbard) House, wife of Capt. Matthew, 10 Dec 1854 ae 88  
**I04** Roswell Hubbard, 26 Jan 1804 ae 63 // fs Roswell Hubbard

- I05** Miss Sarah Hubbard, dau of Capt. Elizur & Loece (Wright), 31 Oct 1793 21st yr // fs Miss Sarah Hubbard

I for my Self O Lord do Pray / thou wilt not take my Sole Away  
till I Aright in Jesus have / for that doth Reach Beyond the Grave

---

the a bove Composed by her Self / a short time before her Death

- I06** Lois (Wright) Hubbard, consort of Capt. Elizar, 15 Sep 1794 ae 49 // fs Leonard Hubbard, their son died at sea, 12 Feb 1794 ae 22  
J. Flavil Hubbard, their son died at sea, 17 Sep 1802 ae 18
- I07** Capt. Elizar Hubbard, 14 Sep 1818 ae 82 // fs E.H. (in pile)
- I08** Huldah Hubbard, wife of Capt. Elizar, 26 Apr 1807 ae 55
- I09** [Prentice F. Hubbard, son of Capt. David E. & Parmela (Hollister), 15 Apr] 1815 ae 1y9m
- I10** Infant Hubbard, son of Joseph & Mabel, 25 Sep 1815
- I11** Sylvestus House, son of Lazarus & Rebekah (Risley), 20 Aug 1794 11th yr // fs Sylvestus House

- J01** John Wickham, 24 Jul 1804 ae 52 // fs [1927 Replica]

Death is a det to nater due / That I have paid & so must you

- J02** Lucretia (Miller) Wickham, consort of Hezekiah, 1 Aug 1796 35th yr [1927 Replica]
- J03** Hezekiah Wickham, 2 Oct 1800 44th yr [1927 Replica]

Watch and Pray lest ye / enter into temptation

- J04** Molly (Goodale) Loveland, wife of Pelatiah, 18 Aug 1816 ae 67 // fs M.L.
- J05** Pelatiah Loveland, 28 Apr 1823 ae 76
- J06** Elijah Covell, 21 Apr 1821 ae 66  
Lydia (Hodge) Covell, his wife, 16 Oct 1851 ae 95
- J07** Capt. Elijah Covell (headstone serving as a footstone) 4/21/1821 ae 66

- K01** Mrs. Dorcas Wickham, 21 Jan 1798, 80th yr [1927 Replica]

From Death's arrest / no age is free

**K02** Dea. Hezekiah Wickham, 9 Nov 1792 67th yr [1927 Replica]

Blessed are the Dead that die in the Lord

---

Sacred to the Name & Memory / of Deacon Hezekiah Wickham  
of Glastonbury who Departed / this life November 9, AD 1792  
in the 67th Year of his Age / He was A Deacon of the Church  
of Christ in this Society for about / 26 Years. He Lived According  
to his Christian Profession & / died in joyful hopes of A  
Blessed Immortality through / the Merrits of Christ our  
Exalted Redeemer.

---

while I Lie Buried Deep in Dust / My Flesh shall bee thy care  
those with[ering limbs] with God I trust / to rase [them] Strong and Fair

**K03** Capt. Charles Treat, 5 Apr 1825 ae 65

**K04** Dolly Treat, dau of Capt. Charles & Dorothy (Fox), [31 May 1793 ae 1y3m]

**K05** Dorothy (Fox) Treat, consort of Capt. Charles, [30 Apr 1796 35th yr] // fs Mrs. Dorothy  
Treat

**K06** Hannah (Pelton) Treat, consort of Capt. Charles, 20 May 1799 39th yr // fs Mrs. Hannah  
Treat

**K07** Chester Fox, son of Aamos & Mary (Stratton), 18 Mar 1794 7th yr // fs

**K08** Elijah Fox, 2 Jan 1816 ae 26

**K09** Parmalia Welden, consort of Warrum Welden, 11 Dec 1817 ae 38 (See stone B01)

**L01** Jemima Couch, wife of Joseph Dean and relict of Elisha Couch, 23 May 1826 ae 70

**L02** Elisha Couch, 18 Jul 1806 53rd yr // fs Mr. Elisha Couch (in pile)

**L03** Zadock Andrews, 27 Sep 1805 35th yr, drowned at Prats Ferry // fs Mr. Zadock Andrews

May this a warning be to all / To be prepared when death doth call  
Death is a debt to nature due / [Which I have paid and so must you]

**L04** Elizabeth Keny, dau of Samuel and Jedidah (Simons), [23 Jan 1793 2nd yr]

**L05** Eleazar Hale, son of Isaac & Lucy, 23 Feb 1778 20th yr

**L06** Isaac Hale, 27 Jan 1797 64th yr // fs

The stroke of death hath / lade mine head Down in  
this deep and silent bed, / God's trumpet will sound I hope  
to rize and meate my ...

**L07** E[llice] (Bell) Andrews, wife of Chester, 4 Jul 1816 ae 34

**L08** Ann (Fox) Andrews, relict of Charles, 21 Mar 1820 ae 72

**L09** Poline (Andrews) Hills, wife of Ozias, 16 Oct 1828 ae 25

**L10** George W. Hills, son of Ozias & Poline (Andrews), 20 Oct 1828 ae 18m

- M01** Joel Loveland, son of Levy & Esther (Hills), 17 Sep 1794 12th yr // fs J.L. & E.L.  
Elijah Loveland, son of Levy & Esther (Hills), [20 Sep 1794 5th yr]
- M02** Louis Loveland, dau of Levy & Esther (Hills), 8 Dec [1781 ae 12d]
- M03** Betsy Loveland, dau of Levy & Esther (Hills), 12 May 1791 12th yr  
Betsy Loveland, dau of Levy & Esther (Hills), [31 Oct 1793 ae 14m]
- M04** Levi Loveland, Revolutionary War, Capt. Welles' Co., Col. Belden's Regt. [cf. Stone Z13]
- M05** Elizur Loveland, Revolutionary War, Col. Wyllys' Regt.
- M06** Daniel Brett of Willington, [27 Sep 1793 25th yr]
- M07** David Brooks, son of Josiah & Abigail (Goslee), [12 Feb 1795 ae 2m13d]  
[Infant Brooks, dau of Josiah & Abigail (Goslee), 1 Nov 1798 ae 2h]
- M08** Corp. Josiah Brooks, Revolutionary War, Capt. E. Hubbard's Co., Col. Wyllys' Regt.,  
d. 9 Feb 1838 ae 79
- M09** Jonathan Treat, Revolutionary War, Lexington Alarm, d. Nov 1810
- M10** Chloe (Fox) Treat, wife of Jonathan Jr., 21 Nov 1789 27th yr
- M11** Isaac Treat, son of Jonathan Jr. & Chloe (Fox), 6 Mar 1794 9th yr // fs
- M12** Ira Andrews, son of Lt. Charles & Anna (Fox), 25 Jun 1787 6th yr
- M13** Elizabeth (Strickland) Andrews, wife of Charles, 6 Aug 1805 90th yr // fs Elizabeth  
Andrews
- M14** Charles Andrews, 3 June 1790 80th yr // fs Mr. Charles Andrews
- M15** Prudence Andrews, dau of Charles & Elizabeth (Strickland), 31 Mar 1797 39th yr // fs  
Miss Prudence Andrews
- M16** Charles Andrews, [2 Nov] 1801 [58th yr] // fs Mr. C. Andrews  
Footstone in row : Mrs. Prudence Holcomb (see stone X02)
- N01** [Anne Goodrich, dau of Elijah Hubbard & Anne (Ellsworth), 14 May 1788 ae 2y7m25d]
- N02** Infant Goodrich, dau of Elijah Hubbard [& Ann (Ellsworth), 2 Feb 1789 ae 1h]
- N03** [Ann (Ellsworth) Goodrich, wife of] Elijah Hubbard, 3 [Feb] 1789 [32nd yr]
- She was.....Lov'd
- N04** Mary Weir, wife of Harmel, 16 Feb 1820 ae 30 // fs M.W. (footstone belongs with Stone  
C01)
- N05** Anna (Mack) Covell, consort of Capt. Samuel, 8 Jul 1816 66th yr  
Samuel Covell, their son died at Point Peter, 27 Oct 1793 22nd yr
- This dark abode proclaims the truth / In bending age and blooming youth  
When you are old you must resign / And be a mouldering corpse like mine.
- N06** Capt. Samuel Covell, 7 May 1822 ae 77
- N07** Elizur Loveland, son of Elizur & Ruth (Sparks), 19 Dec 1774 16th yr
- N08** Abigail Sparks, dau of Reuben & Mary, 9 Oct 1779 2nd yr

**N09** Sarah Sparks, dau of Reuben & Mary, 23 Oct 1779 11th yr

Like Flowers in Fealds / (these Children Stod.  
Pleas'd with the morning light  
These Flowers Beneath / (the moers hand  
wethrd Before twas Night.

**N10** Isaac Sparks, son of Reuben & Mary, 29 Oct 1779 8th yr

**001** Sarah Hunt, dau of Thomas & Sarah (Gates), 6 Oct 1778 13th yr // fs S. Hunt

**002** Dec. Gideon Hollister, 15 Feb 1785 86th yr

**003** Thomas Holster, 17 Sep 1784 76th yr // fs Thomas Holster

**004** James Coveill, Sep 1776 63rd yr

**005** Wid. Hannah (Hollister) House, 23 Oct 1790 72nd yr

**006** Ins. William House, 20 Mar 1788 74th yr

**007** Jehiel House, son of Lazres & Rebekkah (Risley), 15 Dec 1793 17th yr

I in my youth was Calld to Dy / and so must you as well as I.

**008** Elisha [Andrus, 13 Mar] 1813 [84th yr]

Behold and see as you / Pass by, as you are now  
so once was i, as i am now, / so you must be; Prepare  
for Death and follow me.

**P01** [John Kimberly, son of John & Mary (Hubbard), 26 Apr 1773 4th yr]

**P02** John Kimberly, [26] Apr [1773 54th yr]

**P03** [Mary (Hubbard) Kimberly, wife of John, 30 Jun 1812 ae 88]

**P04** Eunice (Loomis) Wright, wife of Daniel, 29 May 1768 64th yr

**P05** Sarah (Hollister) Weir, consort of Gilbert, 21 Jun 1793 19th yr

**P06** Israel Hollister, 28 Feb 1818 ae 87 Revolutionary War Lexington Alarm 1775

**P07** Sarah Hollister, dau of Israel & Sarah (Skinner), 10 Feb 1773 [ae 11m8d]

**P08** Edward Coveill, [29 May] 1790 [24th yr] / (See Stone S04 for possible footstone)

O youth [O youth] behold & see / Where I am Now here you must be,  
For you must die as sure as I / Make God your friend  
most spedily

**P09** Dorothy (Hollister) Fox, wife of Abraham, 25 April 1761 [ae 64]

**P10** Rebecca (Stratton) Andrews, wife of David, 17 Mar 1842 ae 85 // fs R.A.

**P11** David Andrews, 26 Nov 1826 ae 72

**P12** Elijah Andrews, son of David & Rebekah (Stratton), 13 Oct 1800 [16th yr]

**P13** David Andrews, son of David & Rebekah (Stratton), [7 Nov 1782 ae 3w4d]

**Tab** Elisabeth Hill, wife of Joseph, 8 Apr (o.s.) 1754 ae 81

Here lies Interr'd the Body / of Mrs. Elisabeth Hill wife  
of Mr. Joseph Hill who De / parted this life April ye 8th  
O.S. 1754 about 81 years of age.

**Q01** Rev. Isaac Chalker, 28 May 1765 58th yr

Here Lies Interr'd ye / Remains of ye Rev'd. / Mr. Isaac Chalker pas /  
tor of the Church of / Christ in Eastbury who / died May ye 28th AD  
1765 in the 58th Year / of his Age and in ye / [21st year of his ministry.  
To die is gain.]

**Q02** Mehitable Hollister, dau of Dea. Elisha & Experience (Robbins), 2 Jun 1787 28th yr

she after 14 years illness died

---

Time that doth all things Else Impair  
Will raise my Body strong and Fair.

**Q03** Penelope Hollister, dau of Elisha & Penelopy (Graves), 11 Jul 1773 ae 4y4m2d

Early Flowers / Early Fade

**Q04** Martha Hollister, dau of Elisha & Experience (Robbins), 10 Aug 1753 ae 10m28d

**Q05** Roger Hollister, son of Elisha & Experience (Robbins), 3 Nov 1751 ae 7w

**Q06** Roger [Hollister, son of Elisha & Experience (Robbins), 31 Aug 1749 ae 11m16d]

**Q07** Lucy Hollister, dau of Capt. Elisha & Experience (Robbins), 13 Nov 1756 5th yr

**Q08** Experience (Robbins) Hollister, wife of Elisha, 7 Jul 1765 38th yr

**Q09** Capt. Elisha Hollister, Revolutionary War, 6 Co., 6 Regt. 1777, d. 1 Nov 1800 ae 77

**Q10** Lemuel Stratton, son of John & Mary, 24 Sep 1776 22nd yr

**Q11** Enock Stratton, 11 Jan 1758 58th yr // fs Enock Stratton

**R01** Prudence Scott, dau of Ebenezer & Mary (Wickham), 31 Jan 1771 22nd yr

**R02** Ebenezer Scott, 30 Dec 1789 ae 77 Revolutionary War Capt. Curtiss' Co. Col. Hooker's Regt.  
1777

**R03** Ebenezer Goodale Revolutionary War Capt. Hale's Co. Col. Wolcott's Regt.

**R04** Infant Goodale, twin son of Joseph & Ruth (Fox), b. and d. 2 Sep 1790

Infant Goodale, twin son of Joseph & Ruth (Fox), b. and d. 2 Sep 1790 // fs twins of Capt  
Joseph & Ruth Goodale

**R05** Joseph Goodale, son of Capt. Joseph & Ruth (Fox), 30 Nov 1789 ae 2y3m

**R06** Asa Goodale, son of Ebenezer & Jerusha (Hodge), 23 Oct 1789 ae 1y8m // fs A.G.

**R07** Gad Goodale, son of Capt. Joseph & Ruth (Fox), 17 Apr 1779 ae 1y7m

**R08** Anne Kimberly, dau of John & Mary, 22 Jan 1773 20th yr

- R09** Mindwell Morley, wife of Thomas, 17 Mar 1774 78th yr  
**R10** Sarah (Kimberly) House, wife of Daniel, 15 Nov 1748 ae 27  
**R11** Dea. Daniel House, 24 Apr 1762 43rd yr

Mad by Peter Buckland

- R12** Sarah (Risley) House, widow of Daniel, 15 Oct 1775 54th yr  
**R13** Sarah House, dau of Daniel & Sarah (Kimberly), 18 Nov 1750 ae 3y5m  
**R14** Joseph House, son of Deacon Daniel & Sarah (Risley), 30 Dec 1758 ae 13m10d  
**R15** Samuel Talcott, 16 Mar 1780 ae 47  
**R16** (footstone) S.T.  
**R17** Clerenda Goslee, dau of Capt. Asa & Esther (Strickland), 28 Aug 1808 ae 3  
**R18** Dolly Goslee, dau of Asa & Esther (Strickland), 21 Mar 1797 ae 8m10d  
**R19** Loviney Goslee, dau of Asa & Esther (Strickland), 20 Apr 1790 5th yr
- S00** (footstone) Mr Joseph Goodale  
**S01** Betsy Goodale, dau of Moses & Betty, 2 Mar 1794 ae 1y6m18d  
**S02** Betty Goodale, wife of Moses, 7 Feb 1794 21st yr  
**S03** Joseph Goodale, 11 Oct 1793 75th yr / fs Joseph Goodale  
 [Note: the proper footstone here is probably S00 ]  
**S04** Lucy (Goodale) Hills, wife of Moses, 15 Oct 1800 ae 43 // fs // fs E.C. (Cf. Stone P08)  
 Moses Hills, son of Moses & Lucy (Goodale), 28 Dec 1800, ae 1y9m  
 David Hills, son of Moses & Lucy (Goodale), 26 Oct 1800, ae 26d  
**S05** Anne Hills, wife of Moses, 5 Sep 1793 21st yr // fs Mrs. Anne Hills  
**S06** Jonathan Holden, consort of Rachel (Hollister), 4 Jun 1794 60th yr  
 Gideon Holden, son of Jonathan & Rachel (Hollister), 23 Mar 1775 ae 20m3d  
**S07** Roger Holdin, son of Jonathan & Rachel (Hollister), 2 Jul 1765 ae 18m9d  
**S08** Sarah Nauill, wife of John, 5 Nov 1749 ae 71  
**S09** Lydea Neuill, wife of John, 18 Dec 1753 56th yr  
**S10** Timothy Goslee, son of Timothy & Rody (Kilbourn), 27 Apr 1767 ae 5m21d  
**S11** Theodore Hollister, Revolutionary War, Capt. Hale's Co. 1779, d. 1818  
**S12** Annar (Loveland) Hollister, wife of Theoder, 12 Nov 1816 70th yr  
**S13** Enes Hollister, son of Theodore & Anna (Loveland), 20 Apr 1785 12th yr

Death at a Distance we [ ] lightly fear  
 He brings his Terrors as he draws more near  
 Through Poverty Pain Slavery we drudge on  
 The worst of beings better please than none  
 No price too dear to purchase Life and Breath  
 The heaviest Burthens easi....

- S14** Robert Hollister, son of John & Michel (Fox), 16 Mar 1767 2nd yr

**T01** John How, son of John & Elizabeth (Hollister), 30 Oct 1788 ae 8

...who Perished by Fire with his Father's House

---

[Although the flames my members take  
I shall be perfect when I wake.]

**T02** Elisabeth (Baldwin) Griswold, wife of Daniel, 7 Dec 1769 43rd yr

**T03** Asa Williams, son of Asa & Eunis, 29 Dec 1789 ae 4m26d

**T04** Asa Williams, 19 Apr 1790 26th yr

**T05** Ansel Williams, son of Lt. Charles & Elizabeth (Hubbard), 28 Oct 1789 ae 12y7m1d

**T06** Charles Hollister, 2 Feb 1753 52nd yr

**U01** Samuel Deling, Revolutionary War, Capt. Chester's Co., 2nd Regt.

**U02** Elizabeth (Wier) Delin, wife of Samuel, 7 Jan 1799 55th yr

**U03** John Wier, 28 Nov 1760 53rd yr

**U04** Phebe Strickland, wife of Jonathan, 10 Jun 1750 46th yr // fs Phebe Strickland  
Jonathan Strickland, her husband died on his journey to Canaday, 10 Sep 1760 50th yr

**U05** Truman Risley, son of Capt. Reuben & Marcy (Miller), 26 Apr 1790 ae 1y10m

**U06** Elizabeth (Burnham) Wrisley, wife of Thomas, 29 Aug 1801 74th yr

Ye living men as ye pass by / as you are now so once was I  
as I am now so you must bee / prepare for death and follow me.

**U07** Thomas Risley, 1 Jan 1813 88th yr

**U08** Mabel W. Strickland, dau of Stephen & Nancy (Tryon), 9 Dec 1817 ae 2

Sleep my child / And take your rest  
God call'd you home / He thought it best.

**V00** (footstone) Josiah Hubbard [16 Feb 1777, 24th yr]

**V01** Isaac Smith, 31 Aug 1796 61st yr

**V02** Mary (Kilbourn) Strickland, consort of Lieut. Stephen, 26 Aug 1784 60th yr

**V03** Lt. Stephen Strickland, 2 May 1803 ae 84

**V04** Rhoda (Hollister) Strickland, wife of Stephen 2nd, 31 Dec 1822 ae 62 // fs

Children! this advice to you I've given.  
Prepare for Death, that we may meet  
in Heav'n.

**V05** Stephen Strickland Jr., 6 Feb 1802 ae 45 // fs

**V06** Mary (Strickland) Eells, wife of Pitkin, 1 Feb 1815 ae 57 // fs Mrs. Mary Eells

**V07** Pitkin Eells, 25 Dec 1816 ae 66



- W01** David Hubbard, 30 Sep 1776 25th yr // fs Mr. David Hubbard  
**W02** Gorge Hubbard, son of Hezekiah & Hannah (Olcott), 30 Sep 1775 4th yr  
**W03** Aaron Hubbard, Esq. ( possibly footstone for X05 ) // fs Aaron Hubbard  
**W04** Elzebuth Hubbard, dau of Hezekiah & Hannah (Olcott), 9 May 1768 11th yr // fs Elzebuth Hubbard  
**W05** AseI Hubbard, son Hezekiah & Hannah (Olcott), 26 May 1768 6th yr // fs AseI Hubbard  
 [Note the carver's initials p.d. - possibly a backwards b - on lower right of footstone.]  
**W06** Mrs. Hannah Hubbard, dau of Hezekiah & Hannah (Olcott), 13 May 1783 19th yr // fs Mrs. Hannah Hubbard (Note: Hannah died young and unmarried, despite the title Mrs.)  
**W07** Samuel Risley, 6 Feb 1756 77th yr  
**W08** Josiah Holmes, son of Charles & Martha (Wetherell), 13 Sep 1801 19th yr // fs  
**W09** William Holmes, son of William & Rachel (Smith), 25 Mar 1800 ae 6m25d  
**W10** William Holmes, U.S.S. Oliver Cromwell, d. 6 Jun 1800 // fs  
**W11** Polly Holmes, dau of Charles & Marthy (Wetherell), 25 Oct 1790 ae 12y5m  
**W12** Appleton Holmes, son of Appleton & Lydia (Goodrich), 24 Feb 1795 9th yr  
 Ozias Holmes, son of Appleton & Lydia (Goodrich), 23 Feb 1795 7th yr  
 Burrigd Holmes, son of Appleton & Lydia (Goodrich), 20 Dec 1794 12th yr  
 Calvin Holmes, son of Appleton & Lydia (Goodrich), 25 Feb 1795 12th yr

This Monument is erected to the Memory of Four Lovely  
 And promising Sons of Mr. Appleton and Mrs. Lydia Holmes

---

Ye living mortals see in earthly Bloom  
 Four lovely offsprings lie beneath this tomb  
 The afflicted mother weeps from day to day  
 To see thoes lovely branches torn away  
 But whilst you weep the Lamb on Calvery slain  
 Feeds the young branches which shall sprout again  
 Whilst God the FARTHER who all Heaven supplies  
 Shall wipe the sorrows from the parents eyes.

- W13** Martha (Wetherell) Holmes, wife of Charles, 15 Apr 1806 ae 52 // fs L.H.  
 [Note: the footstone probably belongs with stone W15]  
**W14** Charles Holmes, 1 Jun 1806 ae 58 // fs  
**W15** Lydia (Goodrich) Holmes, wife of Appleton, 7 Feb 1810 60th yr  
**W16** Rachel (Smith) Holmes, wife of William, 22 May 1812 ae 32  
**X01** Maletiah Nye, agreeable consort of Hannah (Hubbard), killed by lightning, 4 Aug 1794 61st yr

Sacred to the Memory / of Mr. Maletiah Nye / the agreeable Consort  
 of Mrs. Hannah Nye / who was Kill'd by / Lightening August 4th  
 AD 1794 in the 61st / Year of his Age

---

God sends his Lightening from the sky / & calls us suddenly to die  
 My friends attend the solemn call / As you must die & so must all.

- X02** Prudence (Goodrich) Hubbard, widow of David Hubbard & wife of Judah Holcomb, 29 Nov 1783 83rd yr.
- X03** Hezekiah Hubbard, 12 Jan 1783 30th yr / fs  
Revolutionary War Sergt. Hezekiah Hubbard 4 Co. 2 Regt. 1775 died Jan 12 1783 ae 29
- X04** David Hubbard, 15 Oct 1760 63rd yr // fs David Hubbard

Death is a Debt / To Nature Due / Which I have Paied / & So Must You.

- X05** Aaron Hubbard, Esq., 27 Dec 1782 38th yr

This is a Debt that is by Nature due / Which I have paid & so Must you.

- X06** Aaron Hubbard, son of Aaron & Dorothy (Hollister), 10 Oct 1775 3rd yr
- X07** Dorothy Hubbard, dau of Aaron & Dorothy (Hollister), 26 Oct 1781 5th yr
- X08** Aaron Hubbard, son of Aaron & Dorothy (Hollister), 9 Feb 1785 4th yr
- X09** Hannah Hollister, wife of Plen, 14 May 1811 ae 62
- X10** Moley (Griswold) Hollister, wife of Plen, 19 Mar 1786 47th yr // fs Mrs. Moley Holster (in pile)
- Y01** Diner (Smith) Brewer, wife of Joseph, Oct 1776 // fs  
Israel Brewer, 28 Jun 1786 ae 49
- Y02** Ruth Brewer, 16 Dec 1797 ae 69
- Y03** Comeurt Brewer, 15 Jan 1811 ae 78
- Y04** Eliner Brewer, 20 Feb 1811 ae 71
- Y05** Dorothy Brewer, 6 Mar 1814 ae 87

The following does not correspond to an actual row in the cemetery. With but one exception, the stones listed are not now to be found, but their existence is attested to either by a recording in an earlier inventory or by deduction from vital records and existing footstones.

- Z01** Noah Risley, son of Capt. Reuben & Mercy (Miller), died at Surinam, 2 Feb 1805 24th yr  
[Stone is recorded in 1914 Barbour inventory]
- Z02** Chauncey Holmes, son of Charles & Martha (Wetherell), 4 Apr 1791 ae 1y6m  
[Stone is recorded in 1914 Barbour inventory]
- Z03** Infant Hubbard, son of Joseph & Mabel, 6 Apr 1816 ae 20d  
[Stone is recorded in 1914 Barbour and 1965 Ballard inventories]
- Z04** Ozias Hills, [son of Ozias & Poline (Andrews)], 14 Oct 1823  
[Stone is recorded in 1934 Hale inventory]
- Z05** John Goodale, son of Averah Jr. & Betty (Dealing), died of smallpox, 8 Apr 1792 ae 4m  
[Stone is recorded in 1914 Barbour and 1965 Ballard inventories]

- Z06** John House, [husband of Esther (Hooker)], 11 Nov 18[illegible] 41st yr  
 [Stone is recorded in 1914 Barbour inventory. Comparison with the 1934 Hale inventory suggests that it was originally between stones F03 and F04. Vital records list date of death as 14 Nov 1798 41st yr]
- Z07** Appleton Holmes, [husband of Lydia (Goodrich)]  
 [Stone is recorded in 1906 Dewey inventory]
- Z08** Dr Elisha Hollister, [son of Elisha & Penelope (Graves)], [illegible] 183-[?3] ae 66  
 [Stone is recorded in 1914 Barbour inventory]
- Z09** Wait Welles, son of John & Hannah (Curtis), 21 May 1777 ae 16m  
 [Stone is recorded in 1914 Barbour inventory]
- Z10** Phebe West, dau of John & Phebe (Strickland), 23 Mar 1768 3rd yr  
 [Stone is recorded in 1914 Barbour and 1965 Ballard inventories]
- Z11** Ann Gustin  
 Here is the / Body of / Ann Gustin / who dyed July / 11 1760 9 [mos. ?] / Age  
 [Crudely carved, badly worn stone lies in a pile of footstones]
- Z12** Levi Loveland, [husband of Esther (Hills)]  
 [Stone is recorded in 1906 Dewey inventory. Compare the modern Rev. War marble stone M04]
- Z13** Jemma (Risley) Loomis 1777-1860  
 Jacob Loomis, her husband, 1772-1833  
 [Stone is recorded in 1951 Hodge inventory. Its position was at the end of row E.]
- Z14** Mr. T. M. 1772  
 [Stone is recorded in 1965 Ballard inventory]
- Z15** Nol[...] R.M. 1766  
 [Stone is recorded in 1965 Ballard inventory]

## Surname Index

The surname indexed is either the family name or the maiden name of the individual or parent.

### **Andrews** (Andrus) E02 H07 H08 H09 H10 L10 Z04

L08 Ann (Fox) d.1820	L07 Ellice (Bell) d.1816
S02 Betty Goodale d.1794	E01 Hannah (Keeney) d.1819
M16 Charles d.1801	M12 Ira d.1787
M14 Charles d.1790	D10 Milly Treat d.1818
P11 David d.1826	L09 Poline Hills d.1828
P13 David d.1782	M15 Prudence Andrews d.1797
P12 Elijah d.1800	P10 Rebecca (Stratton) d.1842
008 Elisha d.1813	H10 Thankful Risley d.1834
M13 Elizabeth (Strickland) d.1805	L03 Zadock Andrews d.1805

### **Atherton**

Ris Roxe (Risley) d.1820	Ris Simon d.1851
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**Baldwin** T02 Elisabeth Griswold d.1769

**Bell** L07 Ellice Andrews d.1816

**Benton** B01 Clarissa Treat d.1827

**Bissell** Ris Elsie Risley d.1837

**Brett** M06 Daniel d.1793

### **Brewer**

Y03 Comeurt d.1811	Y04 Eliner d.1811
Y01 Diner (Smith) d.1776	Y01 Israel d.1786
Y02 Dorothy d.1814	Y02 Ruth d.1797

### **Brooks**

M07 David d.1795	B02 Samuel d.1810
M07 (Daughter) d.1798	B03 Samuel d.1806
M08 Josiah d.1838	

**Burnham** U06 Elizabeth Wrisley d.1801

**Chaiker** Q01 Isaac d.1765

### **Couch**

L02 Elisha d.1806	Ris Polly Risley d.1862
L01 Jemima d.1826	

### **Coveil** (Covel)

N05 Anna (Mack) d.1816	004 James d.1776
H03 Clarissa (Huribut) d.1817	D02 Louis (Latimer) d.1817
P08 Edward d.1790	J06 Lydia (Hodge) d.1851
J06 Elijah d.1821	N06 Samuel d.1822
J07 Elijah d.1821	N05 Samuel d.1793
H02 George d.1850	H04 Watson d.1795

**Curtis** Z09

**Dealing** (see Delin)

**Dean** L01

**Delin** (Deling, Dealing) G01 Z05

D12 Elisha d.1813

U02 Elizabeth (Wier) d.1799

D11 Joshua d.1808

U01 Samuel

**Eells**

H06 James d.1805

H05 Mary (Johnson) d.1802

V06 Mary (Strickland) d.1815

V07 Pitkin d.1816

**Ellsworth** N01 N02

N03 Anne Goodrich d.1789

**Fox** D05 D13 K04 M11 M12 R04 R04 R05 R07 S14

L08 Ann Andrews d.1820

Ris Beriah Risley d.1811

K07 Chester d.1794

M10 Chloe Treat d.1789

K05 Dorothy Treat d.1796

P09 Dorothy (Hollister) d.1761

K08 Elijah d.1816

B04 Hepzibah d.1811

E05 John d.1799

D06 Ruth Goodale d.1817

**Fuller** G05 G06**Gates** 001**Goodale** S00 S04

R06 Asa d.1789

G01 Averah d.1795

S01 Betsy d.1794

S02 Betty (Andrews) d.1794

R03 Ebenezer

D05 Eliakim d.1802

R07 Gad d.1779

D04 Gera d.1813

R04 (Son) d.1790

R04 (Son) d.1790

Z05 John d.1792

S03 Joseph d.1793

R05 Joseph d.1789

S04 Lucy Hills d.1800

D08 Mabel d.1796

D07 Mabel d.1795

J04 Molly Loveland d.1816

D06 Ruth (Fox) d.1817

**Goodrich** W12 Z07

N03 Anne (Ellsworth) d.1789

N01 Anne d.1788

N02 (Daughter) d.1789

W15 Lydia Holmes d.1810

X02 Prudence Hubbard d.1783

**Goslee** M07

R17 Clerenda d.1808

R18 Dolly d.1797

R19 Loviney d.1790

B05 Sarah Shirtliff d.1813

S10 Timothy d.1767

**Graves** Q03 Z08**Griswold**

T02 Elisabeth (Baldwin) d.1769

X10 Moley Hollister d.1786

**Gustin** Z11 Ann d.1760**Hale**

L05 Eleazar d.1778

L06 Isaac d.1797

**Hall** D01

**Hills (Hill)** L10 M01 M02 M03 Z13

S05 Anne d.1793	S04 Moses d.1800
S04 David d.1800	Z04 Ozias d.1823
Tab Elisabeth d.1754	L09 Poline (Andrews) d.1828
S04 Lucy (Goodale) d.1800	

**Hodge** R06

J06 Lydia Covell d.1851

**Holcomb** X02**Holden (Holdin)**

S07 Gideon d.1775	S06 Jonathan d.1794
<b>Hollister (Holster)</b> A04 A05 B03	I09 S06 S07 T01 X06 X07 X08
S12 Annar (Loveland) d.1816	Q02 Mehitable d.1787
T06 Charles d.1753	X10 Moley (Griswold) d.1786
P09 Dorothy Fox d.1761	Q03 Penelopy d.1773
Z08 Elisha d.1833	V04 Rhoda Strickland d.1822
Q09 Elisha d.1800	S14 Robert d.1767
S13 Enes d.1785	Q05 Roger d.1751
Q08 Experience (Robbins) d.1765	Q06 Roger d.1749
002 Gideon d.1785	A03 Ruth House d.1820
X09 Hannah d.1811	P05 Sarah Weir d.1793
005 Hannah House d.1790	P07 Sarah d.1773
P06 Israel d.1818	S11 Theodore d.1818
Q07 Lucy d.1756	003 Thomas d.1784
Q04 Martha d.1753	

**Holmes**

Z07 Appleton	W15 Lydia (Goodrich) d.1810
W12 Appleton d.1795	W13 Martha (Wethereil) d.1806
W12 Burriddg d.1794	W12 Ozias d.1795
W12 Calvin d.1795	W11 Polly d.1790
W14 Charles d.1806	W16 Rachel (Smith) d.1812
Z02 Chauncey d.1791	W09 William d.1800
W08 Josiah d.1801	W10 William d.1800

**Hooker** F04 Z06

F05 Esther House d.1848

**House** D14

A05 Amelia Ann d.1817	Z06 John d.1798
A02 Daniel d.1819	R14 Joseph d.1758
R11 Daniel d.1762	I03 Lois (Hubbard) d.1854
G02 Elizabeth d.1804	I01 Lucy d.1835
H12 Elisabeth (Risley) d.1794	G04 Lucy d.1794
F05 Esther (Hooker) d.1848	I02 Matthew d.1813
A04 Eunice d.1820	F04 Roxa d.1794
005 Hannah (Hollister) d.1790	A03 Ruth (Hollister) d.1820
007 Jehiel d.1793	R12 Sarah (Risley) d.1775

(continued)

**House** (continued)

R13 Sarah d.1750  
 R10 Sarah (Kimberly) d.1748  
 I11 Sylvestus d.1794

G03 Weltha d.1794  
 006 William d.1798

**How** T01 John d.1788

**Hubbard** P01 T05 X01

Z03 (Son) d.1816  
 I10 (Son) d.1815  
 W03 Aaron  
 X08 Aaron d.1785  
 X05 Aaron d.1782  
 X06 Aaron d.1775  
 W05 Asel d.1768  
 W01 David d.1776  
 X04 David d.1760  
 X07 Dorothy d.1781  
 I07 Elizar d.1818  
 W04 Elzebuth d.1768  
 W02 Gorge d.1775  
 Z11 Hannah (Olcott) d.1813

W06 Hannah d.1783  
 X03 Hezekiah d.1783  
 I08 Huldah d.1807  
 I06 J. Flavil d.1802  
 V00 Josiah d.1777  
 I06 Leonard d.1794  
 I03 Lois House d.1854  
 I06 Lois (Wright) d.1794  
 I09 Prentice F. d.1815  
 X02 Prudence (Goodrich) d.1783  
 I04 Roswell d.1804  
 I05 Sarah d.1793  
 P03 Mary Kimberly d.1812

**Hunt** 001 Sarah d.1778

**Hurlbut**

H03 Clarissa Covell d.1817

**Johnson** H05 Mary Ellis d.1802

**Keeney** (Kenney, Keny) D07 D08

E01 Hannah Andrews d.1819  
 Ris Elizabeth Risley d.1867

L04 Elizabeth d.1793

**Kilbourn** S10

V02 Mary Strickland d.1784

**Kimberly** R13

R08 Anne d.1773  
 P01 John d.1773  
 P02 John d.1773

P03 Mary (Hubbard) d.1812  
 R10 Sarah House d.1748

**Latimer**

D03 Bezaleel d.1811  
 D01 Levi d.1813

D02 Louis Covell d.1817

**Loomis**

P04 Eunice Wright d.1768  
 Ris Jacob d.1833  
 Z13 Jacob d.1833  
 Ris Jemima (Risley) d.1860

Z13 Jemima (Risley) d.1860  
 Ris Jerijah d.1846  
 Ris Susanna (Risley) d.1848

**Loveland** D11 D12 S13

S12 Annar Hollister d.1816	M01 Joel d.1794
M03 Betsy d.1793	M04 Levi
M03 Betsy d.1791	Z12 Levi
M01 Elijah d.1794	M02 Louis d.1781
M05 Elizur	J04 Molly (Goodale) d.1816
N07 Elizur d.1774	J05 Pelatiah d.1823

**Mack**

N05 Anna Coveil d.1816

**Miller** U05 Z01

J02 Lucretia Wickham d.1796	F06 Mercy Risley d.1807
Ris Mercy Risley d.1807	

**Morley** R09 Mindwell d.1774**Nauill** (Neuill)

S09 Lydea d.1753	S08 Sarah d.1749
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**Nye**

G06 Hannah d.1794	X01 Maletiah d.1794
G05 Sarah d.1794	

**Olcott** W02 W04 W05 W06**Pelton** K06 Hannah Treat d.1799**Post** U04 Phebe Strickland d.1750**Rawley**

Ris Content (Risley) d.1871	Ris Isaac d.1852
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**Risley** (Wrisley) G02 G03 G04 I11 007 R14

Ris Beriah (Fox) d.1811	E04 Reuben d.1811
Ris Content Rawley d.1871	Ris Reuben d.1811
Ris Elizabeth (Keeney) d.1867	Ris Roger E. d.1865
U06 Elizabeth (Burnham) d.1801	Ris Roxe Atherton d.1820
H12 Elisabeth d.1794	Ris Sabra (Webster) d.1855
Ris Elsie (Bissell) d.1837	W07 Samuel d.1756
H09 Emelia d.1794	R12 Sarah House d.1775
H07 Harriot d.1794	Ris Susanna Loomis d.1848
Z13 Jemima Loomis d.1860	H10 Thankful (Andrews) d.1834
E03 Job d.1798	H11 Thomas S. d.1876
Ris Job d.1798	H10 Thomas d.1849
Ris Mercy Turner d.1830	U07 Thomas d.1813
Ris Mercy (Miller) d.1807	H08 Thomas Sharemen d.1794
F06 Mercy (Miller) d.1807	Ris Truman d.1881
Z01 Noah d.1805	Ris Truman d.1790
Ris Noah d.1805	U05 Truman d.1790
Ris Polly (Couch) d.1862	Ris Wait d.1836
Ris Reuben d.1850	

**Robbins** Q02 Q04 Q05 Q06 Q07

Q08 Experience Hollister d.1765



**Scott**

R02 Ebenezer d.1789                      R01 Prudence d.1771

**Shurtliff** (Shirtliff) B05 Sarah (Goslee) d.1813

**Simons**        L04

**Skinner**       P07

**Smith**         W09

Y01 Diner Brewer d.1776

F03 Noah d.1800

V01 Isaac d.1796

W16 Rachel Holmes d.1812

**Sparks** (Sparkes) N07

N08 Abigail d.1779

N10 Isaac d.1779

F01 Deborah d.1824

N09 Sarah d.1779

F02 Eldealia d.1821

**Stratton**      K07

Q11 Enock d.1758

P10 Rebecca Andrews d.1842

Q10 Lemuel d.1776

**Strickland** M15 R17 R18 R19 Z10

F07 Benjamin d.1806

U04 Phebe (Post) d.1750

M13 Elizabeth Andrews d.1805

V04 Rhoda (Hollister) d.1822

U04 Jonathan d.1760

V03 Stephen d.1803

U08 Mabel W. d.1817

V05 Stephen Jr. d.1802

V02 Mary (Kilbourn) d.1784

V06 Mary Ellis d.1815

**Talcott**       R16

R15 Samuel d.1780

**Treat**

H01 Ann E. d.1824

K06 Hannah (Pelton) d.1799

K03 Charles d.1825

H01 (Son) d.1834

M10 Chloe (Fox) d.1789

M11 Isaac d.1794

B01 Clarissa (Benton)

M09 Jonathan d.1810

D09 David d.1824

E02 Emeline Eltruda d.1821

K04 Dolly d.1794

D10 Milla (Andrews) d.1818

K05 Dorothy (Fox) d.1796

**Tryon**         U08

**Turner**

Ris Mercy (Risley) d.1830

Ris William H. d.1810

**Wadsworth** H01

**Webster**      Ris Sabra Risley d.1855

**Weir** (see Wier)

**Welden**

K09 Parmalia d.1817

A01 Peleg d.1817

**Welles**        Z09 Wait d.1777

**West**          Z10 Phebe d.1768

**Wetherell**    W08 W11 Z02

W13 Martha Holmes d.1806

**Vickham** R01

K01 Dorcas d.1798  
 J03 Hezekiah d.1800  
 K02 Hezekiah d.1792

J01 John d.1804  
 J02 Lucretia (Miller) d.1796

**Vier** (Weir)

C02 Clarissa d.1817  
 U02 Elizabeth Delin d.1799  
 D14 James d.1811  
 U03 John d.1760  
 C03 John d.1822

C01 Mary d.1822  
 N04 Mary d.1820  
 P05 Sarah (Hollister) d.1793  
 D13 William Watson d.1814

**Williams**

T05 Ansel d.1789  
 T04 Asa d.1790

T03 Asa d.1789

**Wright** I05

P04 Eunice (Loomis) d.1768

I06 Lois Hubbard d.1794

### Year Index

The Index date is the year of death, which may only approximate the date of the stone - particularly if the stone is for more than one individual. The recent Risley monument and the marble Revolutionary War markers have not been included. The 1927 replica stones for the Wickham family are included.

**1748** R10  
**1749** Q06 S08  
**1750** R13 U04  
**1751** Q05  
**1753** Q04 S09 T06  
**1754** Tab  
**1756** Q07 W07  
**1758** Q11 R14  
**1760** U03 U04 X04 Z12  
**1761** P09  
**1762** R11  
**1765** Q01 Q08 S07  
**1766** Z15  
**1767** S10 S14  
**1768** P04 W04 W05 Z10  
**1769** T02  
**1771** R01  
**1772** Z14  
**1773** P01 P02 P07 Q03 R08  
**1774** N07 R09  
**1775** R12 S06 W02 X06  
**1776** 004 Q10 W01 Y01  
**1777** V00 Z09  
**1778** L05 001  
**1779** N08 N09 N10 R07  
**1780** R15  
**1781** M02 X07  
**1782** P13 X05  
**1783** W06 X02 X03  
**1784** 003 V02  
**1785** 002 S13 X08  
**1786** X10 Y01  
**1787** M12 Q02  
**1788** N01 006 T01  
**1789** M10 N02 N03 R05 R06 T03  
 T05

**1790** M14 005 P08 R04 R04 R19  
 T04 U05 W11  
**1791** M03 Z02  
**1792** K02 Z05  
**1793** I05 K04 L04 M03 M06 N05  
 007 P05 S03 S05  
**1794** F04 G03 G04 G05 G06 H07  
 H08 H09 H12 I06 I06 I11  
 K07 M01 M01 M11 S01 S02  
 S06 W12 X01  
**1795** D07 G01 H04 M07 W12 W12  
 W12  
**1796** D08 J02 K05 V01  
**1797** L06 M15 R18 Y02  
**1798** K01 M07 Z06  
**1799** E05 K06 U02  
**1800** F03 J03 P12 S04 S04 S04  
 W09  
**1801** M16 U06 W08  
**1802** D05 H05 I06 V05  
**1803** V03  
**1804** G02 I04 J01  
**1805** H06 L03 M13 Z01  
**1806** B03 F07 L02 W13 W14  
**1807** F06 I08  
**1808** D11 R17  
**1810** B02 W15  
**1811** B04 D03 D14 X09 Y03 Y04  
**1812** P03 W16  
**1813** B05 D01 D04 D12 I02 008  
 U07 Z11  
**1814** D13 Y05  
**1815** I09 I10 V06  
**1816** J04 K08 L07 N05 S12 V07  
 Z03  
**1817** A01 A05 C02 D02 D06 H03  
 K09 U08  
**1818** D10 I07  
**1819** A02 E01  
**1820** A03 A04 L08 N04  
**1821** E02 F02 J06 J07  
**1822** C01 C03 N06 V04  
**1823** J05 Z04  
**1824** D09 F01 H01  
**1825** K03  
**1826** L01 P11

**1827** B01  
**1828** L09 L10  
**1833** Z08 Z13  
**1834** H01 H10  
**1835** I01  
**1842** P10

**1848** F05  
**1849** H10  
**1850** H02  
**1851** J06  
**1854** I03  
**1860** Z13  
**1876** H11

## Eastbury Cemetery Genealogies

**If you could see humanity spread out in time..., it would not look like a lot of separate things dotted about. It would like like one single growing thing - rather like a very complicated tree. Every individual would appear connected with every other.**

**- C.S. Lewis  
Mere Christianity**

At the close of the eighteenth century Eastbury was a small farming and milling community. The first Federal census in 1790 records only 169 households. A walk through the cemetery will reveal many of the same family names occurring over and over. Hollister, House, Hubbard and Risley are just a few of the families whose members continually intermarried and who now lie together in the burying ground as a community of cousins.

Lieutenant John Hollister, one of the original settlers on the east side of the river, and his wife Joanna Treat are the ancestors of at least 68 people whose memorials stand in Eastbury cemetery. Joanna's father Richard Treat heads the pedigrees of an additional 16. The following pages trace these descents and many more.

What we have attempted is to trace as much of each individual's ancestry as was necessary to establish kin relationships with other family groups represented in the cemetery. No attempt has been made to recreate an exhaustive pedigree or to list all children of any marriage. Sources for this data include town and church vital records, probate and military pension records, a variety of published genealogies (of widely differing degrees of quality), and the stones themselves.

**Names of individuals in the cemetery are followed by asterisks (\*). Their stones are identified to the left of the pedigree.** The pedigree itself progresses in a hierarchical outline form with each indentation representing a generation. Intermarrying of families is traced by arrows in and out of each pedigree.

## ANDREWS

John Andrews m Mary  
   : John Andrews (d. 1713) m (unknown)  
   : Stephen Andrews m Sarah Gillett  
   : Elisha Andrews (1706-1750) m Ruth  
 008 : Elisha Andrews \* (1730-1813)  
 M14 M13 : Charles Andrews \* (1710-1790) m Elizabeth Strickland \* (1715-1805) <== Strickland  
 M16 L08 : Charles Andrews \* (1744-1801) m Anne Fox \* (1747-1820) <== Fox  
   : Eleazar Andrews (1771-1847) m Sarah Wier (1778-1853) <== Wier  
 L09 : Poline Andrews \* (1803-1828) m Ozias Hills (1799-1888) ==> Hills  
 M12 : Ira Andrews \* (1782-1787)  
 D10 D09 : Milly Andrews \* (1784-1818) m David Treat \* (1782-1824) ==> Treat  
   L07 : Chester Andrews (1786-1831) m Ellice Bell \* (1782-1816)  
   : Nehemiah Andrews (1746-1813) m Elizabeth Fox (b. 1745) <== Fox  
 S02 : Betty Andrews \* (1774-1794) m Moses Goodale (1764-1843) ==> Goodale  
 P11 P10 : David Andrews \* (1754-1826) m Rebecca Stratton \* (1757-1842) <== Stratton  
   : Belinda Andrews (1780-1863) m Charles Treat (1781-1851) ==> Treat  
 P13 : David Andrews \* (1782-1782)  
 P12 : Elijah Andrews \* (1785-1800)  
   E01 : David Andrews (b. 1791) m Hannah Keeney \* (1797-1819) <== Keeney  
 M15 : Prudence Andrews \* (1758-1797)  
   : Daniel Andrews (1650-1731) m (unknown)  
   : Joseph Andrews (1676-1763) m Susannah Hough (b. 1683) <== Hough  
   : Timothy Andrews (1717-1765) m Thankful Hunn (1716-1749)  
   : Benjamin Andrews (1737-1803) m Anna Churchill (b. 1737) <== Churchill  
 H10 H10 : Thankful Andrews \* (1767-1834) m Thomas Risley \* (1764-1849) ==> Risley  
 L03 : Zadock Andrews \* (1769-1805)

## BIDWELL

John Bidwell (1620-1687) m Sarah Wilcox (1618-1690)  
   : Mary Bidwell (1647-1725) m John Meakin (d. 1706)  
   : Rebecca Meakin m Thomas Hurlbut (1681-1761) ==> Hurlbut  
   : Hannah Meakin (b. 1683) m John Arnold (d. 1741)  
   : Hannah Arnold (1710-1781) m Ebenezer Hills (1708-1772) ==> Hills  
   : Sarah Bidwell (1653-1704) m William House (1642-1704) ==> House  
   : Hannah Bidwell (1662-1696) m John Wadhams (1655-1718) ==> Wadhams

**BOARDMAN**

Samuel Boreman (1615-1673) m Mary Betts (1621-1684)  
 : Isaac Boardman (1643-1719) m Abiah Kimberly (d. 1723) <== Kimberly  
 : . Samuel Boardman (1668-1732) m Mehitabel Cadwell (b. 1680) <== Cadwell  
 : . . Mehitabel Boardman (b. 1703) m Richard Goodrich (1686-1759) ==> Goodrich  
 : . . . Deborah Boardman (1712-1775) m John House (1709-1775) ==> House  
 : . Sarah Boardman (1673-1733) m Samuel Frary (1674-1762)  
 : . . Sarah Frary (1700-1770) m Timothy Hale (1692-1784) ==> Hale  
 : Mary Boreman (b. 1644) m John Robbins (1649-1689) ==> Robbins  
 : Jonathan Boardman (1660-1712) m Mercy Hubbard (b. 1664) <== Hubbard  
 : . Hepzibah Boardman (1703-1785) m David Goodrich (1694-1785) ==> Goodrich  
 : Martha Boreman (1666-1743) m Samuel Terry (1661-1731)  
 : . Isaac Terry (1713-1782) m Margaret Downing (b. 1714)  
 : . . Michal Terry (1736-1810) m Selah Terry (1732-1803)  
 : . . . Penelope Terry (b. 1763) m Henry Chandler (1756-1826)  
 : . . . . Abigail Chandler (1788-1843) m Calvin Niles  
 : . . . . . Calvin Randall Niles (b. 1811) m Almira Ashley Pullis (b. 1805)  
 : . . . . . . Kate Minnie Niles (1838-1921) m Edward Alonzo Jones (1834-1916)  
 : . . . . . . . Edna Delphine Jones (1868-1947) m Arthur Everett Jones (1868-1954)  
 : . . . . . . . . Kittie Mabel Jones (b. 1890) m John King (1888-1938)  
 : . . . . . . . . . Frances Miriam King (b. 1917) m Frederick Wesley Sawyer Jr. (1913-1978)  
 : . . . . . . . . . . Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 : . . . . . . . . . . . Jessica Erin Sawyer (b. 1977)  
 : . . . . . . . . . . . . Bethany Loren Sawyer (b. 1980)

**BRETT**

John Andrus (d. 1750) m Sarah Cook (d. 1724)  
 : Jane Andrus (1716-1803) m Josiah Corning (1709-1760)  
 : . Sarah Corning (b. 1734) m Ephraim Brett (1732-1813)  
 M06 : . . Daniel Brett \* (1769-1793)

**BREWER**

Thomas Bruer m Sarah Kenne  
 : Sarah Brewer (b. 1692) m Ebenezer Goodale (1683-1744) ==> Goodale  
 Y01 : Joseph Brewer (1695-1777) m Dinah Smith \* (1697-1776) <== Smith  
 Y05 : . Dorothy Brewer \* (1728-1814)  
 Y02 : . Ruth Brewer \* (1730-1797)  
 Y03 : . Comfort Brewer \* (1732-1811)  
 Y01 : . Israel Brewer \* (1737-1786)  
 Y04 : . Eleanor Brewer \* (1740-1811)

**BROOKS**

B02 Samuel Brooks Jr. \* (1768-1810) m Elizabeth Hollister <== Hollister  
 B03 : Samuel Brooks \* (1804-1806)  
 M08 Josiah Brooks \* (1759-1838) m Abigail Goslee (1764-1840) <== Goslee  
 M07 : David Brooks \* (1794-1795)  
 M07 : (Daughter) Brooks \* (1798-1798)

**BURNHAM**

Samuel Burnham (1650-1728) m Mary Cadwell (1659-1738) <== Cadwell  
 : William Burnham (b. 1698) m Jerusha Clark  
 U06 U07 : Elizabeth Burnham \* (1728-1801) m Thomas Risley \* (1726-1813) ==> Risley

**CADWELL**

Thomas Cadwell (d. 1694) m Elizabeth Stebbing  
 : Mary Cadwell (1659-1738) m Samuel Burnham (1650-1728) ==> Burnham  
 : Thomas Cadwell (b. 1662) m Hannah Butler  
 : . Lois Cadwell (b. 1706) m Thomas Bliss (1704-1750)  
 : Hannah Cadwell (1677-1756) m Thomas Bliss (1668-1733)  
 : . Thomas Bliss (1704-1750) m Lois Cadwell (b. 1706)  
 : . . Hannah Bliss (1730-1801) m Joshua Goodrich (d. 1792) ==> Goodrich  
 : Mehitabel Cadwell (b. 1680) m Samuel Boardman (1668-1732) ==> Boardman

**CHALKER**

Alexander Chalker (d. 1727) m Catherine Post <== Post  
 : Abraham Chalker (b. 1655) m Deborah Barber  
 Q01 : . Isaac Chalker \* (1707-1765)

**CHURCHILL**

Deming  
 : John Deming m Honor Treat <== Treat  
 : . Mary Deming m John Hurlbut (1642-1690) ==> Hurlbut  
 : . . Mary Hurlbut (1679-1738) m Nathaniel Churchill (1677-1715)  
 : Elizabeth Deming (1595-1644) m Nathaniel Foote  
 : . Elizabeth Foote (d. 1683) m Josiah Churchill (d. 1686)  
 : . . Joseph Churchill (1649-1699) m Mary (d. 1738)  
 : . . . Nathaniel Churchill (1677-1715) m Mary Hurlbut (1679-1738) <== Hurlbut  
 : . . . . John Churchill (b. 1706) m Bethia Stocking (1703-1779)  
 : . . . . . Hannah Churchill (1728-1810) m Josiah Pelton (1714-1792) ==> Pelton  
 : . . . David Churchill (1692-1782) m Dorothy  
 : . . . . Dorothy (b. 1726) m Richard Fox (b. 1720) ==> Fox  
 : . . . . . Anna Churchill (b. 1737) m Benjamin Andrews (1737-1803) ==> Andrews  
 : . Benjamin Churchill (1652-1729) m Mary  
 : . . Prudence Churchill (1678-1752) m David Goodrich (1667-1755) ==> Goodrich

**COUCH**

L02 L01 Elisha Couch \* (1754-1806) m Jemima \* (1756-1826)  
 Martha Couch m Abraham Fox (b. 1747) ==> Fox  
 RIS RIS Polly Couch \* (1785-1832) m Wait Risley \* (1775-1836) ==> Risley



**COVELL**

J06 J06 Elijah Covell \* (1752-1821) m Lydia Hodge \* (1756-1851) <== Hodge  
 D02 : Edmund Covell (1790-1843) m Lois Latimer \* (1796-1817) <== Latimer

H02 H03 George Covell \* (1782-1850) m Clarissa Huribut \* (1795-1817) <== Huribut

Eliphalet Covell m Elizabeth  
 H04 : Watson Covell \* (1793-1795)

004 James Covell \* (1714-1776)

P08 Edward Covell \* (1767-1790)

N06 N05 Samuel Covell \* (1745-1822) m Anna Mack \* (1750-1816)  
 N05 : Samuel Covell \* (1772-1793)

**CURTIS**

Thomas Curtis (1598-1681) m Elizabeth Salmon  
 : John Curtis (1639-1715) m Lydia  
 : . John Curtis (b. 1667) m Elizabeth Wright (b. 1667) <== Wright  
 : . . Martha Curtis (1691-1753) m Richard Robbins (1687-1739) ==> Robbins  
 : Samuel Curtis (1645-1688) m Sarah  
 : . Samuel Curtis (b. 1684) m Susannah Clark (b. 1672)  
 : . . Samuel Curtis (1712-1779) m Lois (1717-1785)  
 : . . . Hannah Curtis (b. 1742) m John Welles (b. 1736) ==> Welles  
 : Ruth Curtis (1650-1683) m Eleazar Kimberly (d. 1709) ==> Kimberly

**DEALING**

U01 U02 Samuel Dealing \* m Elizabeth Wier \* (1745-1799) <== Wier  
 : Betty Dealing (1766-1838) m Averah Goodale (1766-1848) ==> Goodale  
 : Elijah Dealing (b. 1784) m Harriet Loveland (b. 1790) <== Loveland

D11 : Joshua Dealing \* (1808-1808)

D12 : Elisha Dealing \* (1812-1813)

**DICKINSON**

Nathaniel Dickinson (1600-1676) m Anna  
 : Joseph Dickinson (1632-1675) m Phebe Bracey  
 : . Thomas Dickinson (1668-1717) m Mary Loveland <== Loveland  
 : . . Charity Dickinson (b. 1699) m John Wadhams (d. 1742) ==> Wadhams  
 : . . Phebe Dickinson (b. 1702) m Abraham Skinner, Jr.  
 P06 : . . Sarah Skinner (b. 1734) m Israel Hollister \* (1741-1818) ==> Hollister  
 : Nehemiah Dickinson (1644-1723) m Mary Cowles (d. 1654)  
 : . Hannah Dickinson (1684-1724) m Isaac Hubbard (b. 1679) ==> Hubbard

## EELLS

Edward Eells (b. 1713) m Martha Pitkin <== Pitkin  
 H06 H05 : James Eells \* (1743-1805) m Mary Johnson \* (1748-1802)  
 V07 V06 : Pitkin Eells \* (1750-1816) m Mary Strickland \* (1758-1815) <== Strickland

## FOX

Richard Fox (1641-1708) m Beriah Smith <== Smith  
 : Eunice Fox (d. 1765) m John House (1673-1712) ==> House  
 : Mary Fox (b. 1677) m Henry Goslee ==> Goslee  
 : Ebenezer Fox (1690-1746) m Elizabeth Arnold  
 : Richard Fox (b. 1720) m Dorothy Churchill (b. 1726) <== Churchill  
 : . Dorothy Fox (b. 1746) m John Wier ==> Wier  
 : . Rachel Fox m Thomas Matson  
 : . Mabel Matson (1739-1824) m Nathaniel Hollister (1731-1810) ==> Hollister  
 P09 : Abraham Fox (1692-1777) m Dorothy Hollister \* (1697-1761) <== Hollister  
 : . Jonah Fox m Susannah Wood  
 : . Aamos Fox (b. 1758) m Mary Stratton <== Stratton  
 K07 : . . . Chester Fox \* (1787-1794)  
 K08 : . . . Elijah Fox \* (1790-1816) m Roxy Shurtliff  
 : . Thomas Fox (d. 1761) m Elizabeth Kilbourn (1719-1787) <== Kilbourn  
 : . . Michal Fox (b. 1743) m John Hollister (1741-1827) ==> Hollister  
 : . . Abraham Fox (b. 1747) m Martha Couch <== Couch  
 : . . Elizabeth Fox (1776-1859) m Jeremiah Wier (d. 1851) ==> Wier  
 D06 : . . Ruth Fox \* (1749-1817) m Joseph Goodale ==> Goodale  
 : . . Isaac Fox (b. 1751) m Ruth Cook  
 : . . . Frederic Fox (b. 1771) m Mary  
 E05 : . . . . John Fox \* (1797-1799)  
 : . Abraham Fox (b. 1717) m Eunice Rollo  
 : . Elizabeth Fox (b. 1745) m Nehemiah Andrews (1746-1813) ==> Andrews  
 : . William Fox (1722-1792) m Mercy Morley  
 L08 M16 : . . Anne Fox \* (1747-1820) m Charles Andrews \* (1744-1801) ==> Andrews  
 K05 K03 : . . Dorothy Fox \* (1761-1796) m Charles Treat \* (1759-1825) ==> Treat  
 M10 M09 : . . Chloe Fox \* (1763-1789) m Jonathan Treat Jr. \* (1762-1817) ==> Treat  
 : . Joseph Fox (1695-1733) m Esther Sparks <== Sparks  
 RIS E03 : . Beriah Fox \* (1721-1811) m Job Risley \* (1714-1798) ==> Risley  
 AO1 : . Abigail Fox m Peleg Welden \* (1740-1817) ==> Welden  
 Benoni Fox m Experience  
 : Benjamin Fox (b. 1715) m (unknown)  
 : . Benjamin Fox m Elizabeth Strickland (b. 1744) <== Strickland  
 B04 : . . Hepzibah Fox \* (1771-1811)

## GOODALE

Richard Goodale (1655-1740) m Mary Cole (b. 1658)  
 : Marcy Goodale (b. 1681) m Thomas Scott (d. 1747) ==> Scott  
 : Ebenezer Goodale (1683-1744) m Sarah Brewer (b. 1692) <== Brewer  
 S03 : . Joseph Goodale \* (1715-1793) m Mabel  
 D06 : . . Joseph Goodale m Ruth Fox \* (1749-1817) <== Fox  
 D04 : . . . Gera Goodale \* (1775-1813) m Penelope Hollister (d. 1814) <== Hollister  
 R07 : . . . Gad Goodale \* (1777-1779)  
 D05 : . . . Eliakim Goodale \* (1782-1802)  
 R05 : . . . Joseph Goodale \* (1787-1789)  
 R04 : . . . (Son) Goodale \* (1790-1790)  
 R04 : . . . (Son) Goodale \* (1790-1790)  
 R03 : . . Ebenezer Goodale \* (1754-1832) m Jerusha Hodge (1759-1850) <== Hodge  
 R06 : . . . Asa Goodale \* (1788-1789)  
 S02 : . . Moses Goodale (1764-1843) m Betty Andrews \* (1774-1794) <== Andrews  
 S01 : . . . Betsey Goodale \* (1792-1794)  
 : . . Thomas Goodale (b. 1771) m Anna Kenney (b. 1767)  
 D07 : . . . Mabel Goodale \* (1793-1795)  
 D08 : . . . Mabel Goodale \* (1795-1796)  
  
 Averah Goodale (1766-1848) m Betty Dealing (1766-1838) <== Dealing  
 Z05 : John Goodale \* (1791-1792)  
 G01 : Averah Goodale \* (1795-1795)  
  
 J04 J05 Molly Goodale \* (1749-1816) m Pelatiah Loveland \* (1748-1823) ==> Loveland  
  
 S04 Lucy Goodale \* (1757-1800) m Moses Hills (1771-1826) ==> Hills

**The roots of the present lie deep in the past, and nothing in the past is dead to [one]  
 who would learn how the present comes to be what it is.**

**- W. Stubbs**

**GOODRICH**

William Goodrich (1621-1676) m Sarah Marvin (1631-1702)  
 : Sarah Goodrich (1649-1700) m John Hollister (1644-1711) ==> Hollister  
 : John Goodrich (1653-1730) m Rebecca Allen (b. 1660)  
 : . Sibill Goodrich m Bezaleel Latimer (b. 1689) ==> Latimer  
 : . William Goodrich (1661-1737) m Mary Ann Bretoun (1661-1741)  
 : . Lucenia Goodrich (b. 1717) m Daniel Fuller (1699-1758)  
 : . Daniel Fuller (b. 1733) m Lois Nye (b. 1732)  
 : . . Lois Fuller (1761-1826) m Solomon Nye (1763-1857) ==> Nye  
 : Ephraim Goodrich (1663-1739) m Sarah Treat (1664-1712) <== Treat  
 : . Richard Goodrich (1686-1759) m Mehitabel Boardman (b. 1703) <== Boardman  
 : . Joshua Goodrich (1723-1792) m Hannah Bliss (1730-1801) <== Cadwell  
 : . . Phebe Goodrich (1761-1834) m Aaron Hollister (1753-1795) ==> Hollister  
 : . Gideon Goodrich (1695-1769) m Sarah (1698-1781)  
 : . Elijah Goodrich (b. 1725) m Lydia Wright <== Wright  
 W15 207 : . . Lydia Goodrich \* (1751-1810) m Appleton Holmes \* (b. 1750) ==> Holmes  
 : . William Goodrich (1697-1787) m Rachel Savage (1703-1787)  
 : . Jemima Goodrich (b. 1741) m Thomas Hollister (1738-1813) ==> Hollister  
 : David Goodrich (1667-1755) m Hannah Wright (1671-1698) <== Wright  
 : . David Goodrich (1694-1785) m Hepzibah Boardman (1703-1785) <== Boardman  
 : . . Josiah Goodrich (1731-1758) m Sarah Hubbard (b. 1736) <== Hubbard  
 N03 : . . Elijah Hubbard Goodrich (1758-1826) m Anne Ellsworth \* (1758-1789)  
 N01 : . . . Anne Goodrich \* (1786-1788)  
 N02 : . . . (Daughter) Goodrich \* (1789-1789)  
 : . . . m Prudence Churchill (1678-1752) <== Churchill  
 X02 X04 : . Prudence Goodrich \* (1701-1783) m David Hubbard \* (1698-1760) ==> Hubbard  
 : . Hannah Goodrich (1707-1773) m Isaac Hubbard (b. 1701) ==> Hubbard

**GOSLEE**

Henry Goslee m Mary Fox (b. 1677) <== Fox  
 : Henry Goslee (1713-1745) m Elizabeth Nevill  
 : . John Goslee (1734-1780) m Mary  
 : . . Asa Goslee (1762-1842) m Esther Strickland (1766-1838) <== Strickland  
 R19 : . . . Loviney Goslee \* (1786-1790)  
 R18 : . . . Dolly Goslee \* (1796-1797)  
 R17 : . . . Clerenda Goslee \* (1805-1808)  
 M08 : . . Abigail Goslee (1764-1840) m Josiah Brooks \* (1759-1838) ==> Brooks  
 B05 : . . Sarah Goslee \* (1765-1813) m Jonathan Shurtliff (1764-1828)  
 : . Timothy Goslee (1742-1829) m Rhoda Kilbourn (1747-1829) <== Kilbourn  
 S10 : . . Timothy Goslee \* (1766-1767)

**GRISWOLD**

T02 Daniel Griswold m Elizabeth Baldwin \* (1727-1769)

X10 Molly Griswold \* (1740-1786) m Pliny Hollister (b. 1756) ==&gt; Hollister

**GUSTIN**

Z11 Ann Gustin \* (1759-1760)

**HALE**

John Hale m Martha (d. 1628)

:Thomas Hale (1610-1679) m Jane Lord (d. 1659)

:..Thomas Hale (1651-1725) m Priscilla Markham (1653-1712)

:...John Hale (1680-1753) m Abigail Gleason (1692-1721)

:....Abigail Hale (1718-1796) m Isaac Chandler (1717-1787)

:.....Henry Chandler (1756-1826) m Penelope Terry (b. 1763)

:.....:Abigail Chandler (1788-1843) m Calvin Niles

:.....:Calvin Randall Niles (b. 1811) m Almira Ashley Pullis (b. 1805)

:.....:Kate Minnie Niles (1838-1921) m Edward Alonzo Jones (1834-1916)

:.....:Edna Delphine Jones (1868-1947) m Arthur Everett Jones (1868-1954)

:.....:Kittie Mabel Jones (b. 1890) m John King (1888-1938)

:.....:Frances Miriam King (b. 1917) m Frederick Wesley Sawyer Jr. (1913-1978)

:.....:Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)

:.....:Jessica Erin Sawyer (b. 1977)

:.....:Bethany Loren Sawyer (b. 1980)

:Samuel Hale (1615-1693) m Mary Smith

:..Samuel Hale (1645-1711) m Ruth Edwards (1652-1682)

:..Ruth Hale (1681-1737) m Thomas Kimberly (1681-1730) ==&gt; Kimberly

:..John Hale (1647-1709) m Hannah Nott (b. 1649)

:..John Hale (1669-1726) m Mary Bevin (1678-1732)

W10 :..Hannah Hale (1712-1795) m William Holmes \* (1715-1800) ==&gt; Holmes

:..Mary Hale (1649-1700) m Caleb Benjamin (d. 1684)

:..Abigail Benjamin (1673-1755) m Ebenezer Hills (1676-1750) ==&gt; Hills

:..Thomas Hale (1654-1723) m Naomi Kilbourn (1656-1735) &lt;== Kilbourn

:..Timothy Hale (1692-1784) m Sarah Frary (1700-1770)

L06 :...Isaac Hale \* (1732-1797) m Lucy (1733-1829)

L05 :...Eleazar Hale \* (1759-1778)

**Remember the days of old, consider the years of many generations: ask thy father, and he will show thee; thy elders and they will tell thee.**

**- Deuteronomy, 32:7**



## HOLLISTER

John Hollister (1612-1665) m Joanna Treat (d. 1694) <== Treat  
 : Elizabeth Hollister m Samuel Welles (d. 1675) ==> Welles  
 : Thomas Hollister (b. 1649) m Elizabeth Latimer (1652-1690) <== Latimer  
 : Abigail Hollister (1672-1719) m John Hollister (1669-1741) ]  
 : John Hollister (1644-1711) m Sarah Goodrich (1649-1700) <== Goodrich  
 : John Hollister (1669-1741) m Abigail Hollister (1672-1719) ]  
 : Prudence Hollister (1707-1766) m John Miller (1701-1773) ==> Miller  
 : Thomas Hollister (1672-1741) m Dorothy Hills (1678-1741) <== Hills  
 P09 : Dorothy Hollister \* (1697-1761) m Abraham Fox (1692-1777) ==> Fox  
 002 : Gideon Hollister \* (1699-1785) m Rachel Talcott (1706-1790) <== Talcott  
 S06 : Rachel Hollister m Jonathan Holden \* (1734-1794) ==> Holden  
 : Gideon Hollister (1729-1812) m Esther Case (1736-1815)  
 V04 V05 : Rhoda Hollister \* (1760-1822) m Stephen Strickland \* (1757-1802) ==> Strickland  
 : Nathaniel Hollister (1731-1810) m Mabel Matson (1739-1824) <== Fox  
 A03 A02 : Ruth Hollister \* (1760-1820) m Daniel House \* (1756-1819) ==> House  
 P06 : Israel Hollister \* (1741-1818) m Sarah Skinner (b. 1734) <== Dickinson  
 P07 : Sarah Hollister \* (1772-1773)  
 P05 : Sarah Hollister \* (1774-1793) m Gilbert Wier (b. 1770) ==> Wier  
 : Elizabeth Hollister (b. 1743) m John Howe (1729-1793) ==> Howe  
 T06 : Charles Hollister \* (1701-1753) m Prudence Francis (b. 1708)  
 : Charles Hollister (b. 1729) m Charity Wadhams (1729-1778) <== Wadhams  
 S11 S12 : Theodore Hollister \* (1750-1818) m Anna Loveland \* (1746-1816) <== Loveland  
 S13 : Enos Hollister \* (1774-1785)  
 : Elizabeth Hollister (b. 1731) m Elizabeth Nash (b. 1722)  
 X09 : Ptiny Hollister (b. 1756) m Hannah \* (1749-1811) ]  
 X10 : Molly Griswold \* (1740-1786) <== Griswold  
 : John Hollister (1741-1827) m Michal Fox (b. 1743) <== Fox  
 S14 : Robert Hollister \* (1765-1767)  
 : Elizabeth Hollister (1703-1789) m William Miller (1694-1758) ==> Miller  
 003 : Thomas Hollister \* (1708-1784) m Abigail Talcott (1717-1812) <== Talcott  
 : Thomas Hollister (1738-1813) m Jemima Goodrich (b. 1741) <== Goodrich  
 D04 : Penelope Hollister (1776-1814) m Gera Goodale \* (1775-1813) ==> Goodale  
 X05 : Dorothy Hollister (1745-1807) m Aaron Hubbard \* (1745-1782) ==> Hubbard  
 : Aaron Hollister (1753-1795) m Phebe Goodrich (1761-1834) <== Goodrich  
 : Cynthia Hollister (b. 1785) m Chester House (b. 1786) ==> House  
 005 006 : Hannah Hollister \* (1714-1790) m William House \* (1713-1788) ==> House  
 : Susannah Hollister (1717-1790) m Benoni House (1715-1785) ==> House  
 Q09 Q08 : Elisha Hollister \* (1723-1800) m Experience Robbins \* (1728-1765) <== Robbins  
 Q06 : Roger Hollister \* (1748-1749)  
 Q05 : Roger Hollister \* (1751-1751)  
 Q07 : Lucy Hollister \* (1752-1756)  
 Q04 : Martha Hollister \* (1752-1753)  
 Q02 : Mehitabel Hollister \* (1759-1787)  
 : Penelope Graves (1733-1801)  
 Z08 : Elisha Hollister \* (1767-1833)  
 Q03 : Penelope Hollister \* (1769-1773)  
 : Pamela Hollister (b. 1778) m David Elizur Hubbard (1778-1860) ==> Hubbard  
 : Sarah Hollister (1676-1715) m Benjamin Talcott (1674-1727) ==> Talcott  
 : Ephraim Hollister (1684-1733) m Elizabeth Green  
 : Zephaniah Hollister (1715-1749) m Ruth Risley <== Risley  
 V01 : Ruth Hollister (b. 1738) m Isaac Smith \* (1735-1796) ==> Smith  
 B02 Elizabeth Hollister m Samuel Brooks Jr. \* (1768-1810) ==> Brooks

**HOLMES**

W10 William Holmes \* (1715-1800) m Hannah Hale (1712-1795) <== Hale  
 W14 W13 : Charles Holmes \* (1748-1806) m Martha Wetherell \* (1755-1806)  
     W16 : . William Holmes (1776-1842) m Rachel Smith \* (1780-1812) <== Smith  
 W09 : . . William Holmes \* (1799-1800)  
 W11 : . Polly Holmes \* (1778-1790)  
 W08 : . Josiah Holmes \* (1783-1801)  
 Z02 : . Chauncey Holmes \* (1789-1791)  
 Z07 W15 : Appleton Holmes \* (b. 1750) m Lydia Goodrich \* (1751-1810) <== Goodrich  
 W12 : . Burrige Holmes \* (1783-1794)  
 W12 : . Calvin Holmes \* (1783-1795)  
 W12 : . Appleton Holmes \* (1786-1795)  
 W12 : . Ozias Holmes \* (1788-1795)

**HOUGH**

William Hough (1614-1683) m Sarah Caulkins (b. 1625)  
 : Samuel Hough m Susannah Wrotham  
 : . Susannah Hough (b. 1683) m Joseph Andrews (1676-1763) ==> Andrews  
 : Sarah Hough (b. 1651) m David Carpenter  
 : . Hannah Carpenter (d. 1708) m John Lester (1679-1711)  
 : . . Hannah Lester (b. 1707) m Benjamin Lester (1700-1749)  
 : . . . Zuviah Lester (b. 1729) m Timothy Lester  
 : . . . . Timothy Lester (b. 1759) m Judith Rogers (b. 1758)  
 : . . . . . Hannah Crandall Lester (1790-1872) m Thomas Jones (1794-1873)  
 : . . . . . . Joseph Solomon Jones (1829-1915) m Janette Cornelia Sheldon (1832-1886)  
 : . . . . . . . Arthur Everett Jones (1868-1954) m Edna Delphine Jones (1868-1947)  
 : . . . . . . . . Kittie Mabel Jones (b. 1890) m John King (1888-1938)  
 : . . . . . . . . . Frances Miriam King (b. 1917) m Frederick Wesley Sawyer Jr. (1913-1978)  
 : . . . . . . . . . . Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 : . . . . . . . . . . . Jessica Erin Sawyer (b. 1977)  
 : . . . . . . . . . . . . Bethany Loren Sawyer (b. 1980)

**Our souls as well as our bodies are composed of individual elements which were all already present in the ranks of our ancestors. The "newness" in the individual psyche is an endlessly varied recombination of age-old components. Body and soul therefore have an intensely historical character....**

- C.G. Jung



## HOUSE

William House (1642-1704) m Sarah Bidwell (1653-1704) <== Bidwell  
 : John House (1673-1712) m Eunice Fox (d. 1765) <== Fox  
 :. John House (1709-1775) m Deborah Boardman (1712-1775) <== Boardman  
 :.. John House (d. 1790) m Elizabeth Miller (1735-1808) <== Miller  
 206 F05 :... John House \* (1757-1798) m Esther Hooker \* (1759-1848)  
 F04 :... Roxa House \* (1787-1794)  
 :.. Ruth House m Jonathan Treat (1732-1810) ==> Treat  
 : William House (1684-1742) m Hannah Loveland (d. 1715) <== Loveland  
 006 005 :. William House \* (1713-1788) m Hannah Hollister \* (1714-1790) <== Hollister  
 H12 :.. William House (1744-1801) m Elizabeth Risley \* (1752-1794) <== Risley  
 :.. Lazarus House (1748-1817) m Rebecca Risley (d. 1754) <== Risley  
 007 :... Jehiel House \* (1777-1793)  
 I11 :... Sylvester House \* (1783-1794)  
 :.. Joel House (1761-1835) m Lois Risley (1763-1843) <== Risley  
 G04 :... Lucy House \* (1791-1794)  
 G03 :... Weltha House \* (1793-1794)  
 G02 :... Elizabeth House \* (1801-1804)  
 I02 I03 :.. Matthew House \* (1763-1813) m Lois Hubbard \* (1766-1854) <== Hubbard  
 :. Benoni House (1715-1785) m Susannah Hollister (1717-1790) <== Hollister  
 :. Hannah House (b. 1743) m James Wier ==> Wier  
 : Joseph House (1687-1760) m Rachel Pitkin (b. 1692) <== Pitkin  
 R11 R10 :. Daniel House \* (1720-1762) m Sarah Kimberly \* (1721-1748) <== Kimberly  
 R13 :.. Sarah House \* (1747-1750)  
 R12 :... m Sarah Risley \* (1722-1775) <== Risley  
 A02 A03 :.. Daniel House \* (1756-1819) m Ruth Hollister \* (1760-1820) <== Hollister  
 :... Chester House (b. 1786) m Cynthia Hollister (b. 1785) <== Hollister  
 A05 :... Amelia Ann House \* (1816-1817)  
 A04 :... Eunice House \* (1803-1820)  
 R14 :.. Joseph House \* (1757-1758)  
  
 I01 Lucy House \* (1755-1835)

## HOWE

John Howe (1729-1793) m Elizabeth Hollister (b. 1743) <== Hollister  
 T01 : John How \* (1780-1788)

**There is a history in all men's lives,  
 Figuring the nature of the times deceased.  
 - William Shakespeare**

**HUBBARD**

George Hubbard (d. 1683) m Mary Bishop  
 : John Hubbard (1630-1706) m Mary Merriam  
 : John Hubbard (1655-1748) m Mary Wright <== Wright  
 : . . . Isaac Hubbard (b. 1679) m Hannah Dickinson <== Dickinson  
 : . . . . Isaac Hubbard (b. 1701) m Hannah Goodrich (1707-1773) <== Goodrich  
 X01 : . . . . Hannah Hubbard (b. 1742) m Melatiah Nye \* (1734-1794) ==> Nye  
 : . . . Ephraim Hubbard (1695-1780) m Mary Miller (1696-1772) <== Miller  
 P03 P02 : . . . Mary Hubbard \* (1724-1812) m John Kimberly \* (1719-1773) ==> Kimberly  
 : . . . Sarah Hubbard (b. 1736) m Josiah Goodrich (1731-1758) ==> Goodrich  
 X04 X02 : . . . David Hubbard \* (1698-1760) m Prudence Goodrich \* (1701-1783) <== Goodrich  
 : . . . . David Hubbard (1722-1760) m Abigail Olcott <== Pitkin  
 W01 : . . . . David Hubbard \* (1752-1776)  
 V00 : . . . . Josiah Hubbard \* (1753-1777)  
 : . . . Hezekiah Hubbard (1728-1785) m Hannah Olcott (1731-1813) <== Pitkin  
 X03 : . . . . Hezekiah Hubbard \* (1753-1783)  
 W04 : . . . . Elizabeth Hubbard \* (1758-1768)  
 W05 : . . . . Asahel Hubbard \* (1762-1768)  
 W06 : . . . . Hannah Hubbard \* (1764-1783)  
 W02 : . . . . George Hubbard \* (1772-1775)  
 X05 : . . . Aaron Hubbard \* (1745-1782) m Dorothy Hollister (1745-1807) <== Hollister  
 X06 : . . . . Aaron Hubbard \* (1773-1775)  
 X07 : . . . . Dorothy Hubbard \* (1777-1781)  
 X08 : . . . . Aaron Hubbard \* (1782-1785)  
 : . Mercy Hubbard (b. 1664) m Jonathan Boardman (1660-1712) ==> Boardman  
  
 I07 I08 Elizur Hubbard \* (1736-1818) m Hulda \* (1752-1807) □  
 I06 : . . . . m Lois Wright \* (1745-1794) <== Wright  
 I03 I02 : . Lois Hubbard \* (1766-1854) m Matthew House \* (1763-1813) ==> House  
 I06 : . Leonard Hubbard \* (1772-1794)  
 I05 : . Sarah Hubbard \* (1773-1793)  
 : . David Elizur Hubbard (1778-1860) m Pamela Hollister (b. 1778) <== Hollister  
 I09 : . Prentice F. Hubbard \* (1813-1815)  
 I06 : . John Flavil Hubbard \* (1784-1802)  
  
 Joseph Hubbard m Mabel  
 I10 : . (Son) Hubbard \* (1815-1815)  
 Z03 : . (Son) Hubbard \* (1816-1816)  
  
 I04 Roswell Hubbard \* (1741-1804)  
  
 Elizabeth Hubbard m Charles Williams ==> Williams  
  
**HUNT**  
 (unknown) m Elizabeth Kilbourn (1719-1787) <== Kilbourn  
 : Thomas Hunt (1740-1816) m Sarah Gates (1738-1815)  
 001 : . Sarah Hunt \* (1766-1778)

**HURLBUT**

Thomas Hurlbut m Sarah  
 : John Hurlbut (1642-1690) m Mary Deming <== Churchill  
 : . . . Mary Hurlbut (1679-1738) m Nathaniel Churchill (1677-1715) ==> Churchill  
 : Stephen Hurlbut (b. 1649)  
 : . . Thomas Hurlbut (1681-1761) m Rebecca Meakin <== Bidwell  
 : . . . Elijah Hurlbut (b. 1719) m Elizabeth Belden (d. 1789)  
 : . . . . Stephen Hurlbut (d. 1795) m Phebe Pelton (1764-1844) <== Pelton  
 H03 H02 : . . . . Clarissa Hurlbut \* (1795-1817) m George Coveil \* (1782-1850) ==> Coveil

**KEENEY**

Samuel Keeney m Jedidah Simons  
 L04 : Elizabeth Keeney \* (1792-1793)  
 E01 Hannah Keeney \* (1797-1819) m David Andrews (b. 1791) ==> Andrews  
 RIS RIS Elizabeth Keeney \* (1796-1867) m Truman Risley \* (1790-1881) ==> Risley

**KILBOURN**

John Kilbourn (1624-1703) m Naomi (d. 1659)  
 : John Kilbourn (1652-1711) m Susannah Hills (1651-1701) <== Hills  
 : . Abraham Kilbourn (1691-1770) m Sarah Mitchell (1687-1792)  
 : . . Elizabeth Kilbourn (1719-1787) m (unknown) ==> Hunt  
 : . . . m Thomas Fox (d. 1761) ==> Fox  
 : Thomas Kilbourn (1654-1712) m Hannah Hills (b. 1659) <== Hills  
 : . John Kilbourn (1689-1742) m Susannah Hills (b. 1700) <== Hills  
 V02 V03 : . . Mary Kilbourn \* (1724-1784) m Stephen Strickland \* (1716-1803) ==> Strickland  
 : . . Sarah Kilbourn (b. 1731) m Simeon Strickland (1722-1763) ==> Strickland  
 : Naomi Kilbourn (1656-1735) m Thomas Hale (1654-1723) ==> Hale  
 Rhoda Kilbourn (1747-1829) m Timothy Goslee (1742-1829) ==> Goslee

**KIMBERLY**

Thomas Kimberly (1604-1672) m Alice Atwood (d. 1659)  
 : Abiah Kimberly (1641-1723) m Isaac Boardman (1643-1719) ==> Boardman  
 : Eleazar Kimberly (1639-1709) m Ruth Curtis (d. 1683) <== Curtis  
 : . Thomas Kimberly (1681-1730) m Ruth Hale (1681-1737) <== Hale  
 P02 P03 : . . John Kimberly \* (1719-1773) m Mary Hubbard \* (1724-1812) <== Hubbard  
 R08 : . . . Anne Kimberly \* (1752-1773)  
 P01 : . . . John Kimberly \* (1770-1773)  
 R10 R11 : . . Sarah Kimberly \* (1721-1748) m Daniel House \* (1720-1762) ==> House

## LATIMER

John Latimer (d. 1662) m Ann  
 : Rebecca Latimer (1646-1734) m James Treat (1634-1709) ==> Treat  
 : John Latimer (1652-1727) m Mary (d. 1725)  
 : . Bezaleel Latimer (b. 1689) m Sibill Goodrich <== Goodrich  
 : . . Bezaleel Latimer (b. 1730) m Elizabeth Whitmore  
 D03 : . . . Bezaleel Latimer \* (1750-1811)  
 : . . . Aholiab Latimer (b. 1762) m Lois Hall  
 D01 : . . . . Levi Latimer \* (1794-1813)  
 D02 : . . . . Lois Latimer \* (1796-1817) m Edmund Covell (1790-1843) ==> Covell  
 : Elizabeth Latimer (1652-1690) m Thomas Hollister (b. 1649) ==> Hollister

## LOOMIS

Robert White (d. 1617) m Bridget Alger (b. 1563)  
 : Mary White (1590-1652) m Joseph Loomis (1590-1658)  
 : . Joseph Loomis (1615-1687) m Mary Chauncey (d. 1681)  
 : . . James Loomis (1669-1750) m Mindwell Drake (1671-1736)  
 P04 : . . . Eunice Loomis \* (1705-1768) m Daniel Wright (b. 1696) ==> Wright  
 : . . . Lois Loomis (1715-1789) m James Wright (1695-1773) ==> Wright  
 : . Elizabeth Loomis (b. 1619) m Josiah Hull (1616-1675)  
 : . . John Hull (1664-1728) m Abigail Kelsey (1645-1717)  
 : . . . Abigail Hull (1669-1710) m Thomas Cruttenden (1668-1754)  
 : . . . . Josiah Cruttenden (1709-1776) m Hester Murray (1711-1781)  
 : . . . . Salmon Cruttenden (1749-1816) m (unknown)  
 : . . . . . Beriah Crittenden m Laura  
 : . . . . . . Laura M. Crittenden (1811-1885) m Amos Barnum Sheldon (1809-1888)  
 : . . . . . . . Janette Cornelia Sheldon (1832-1886) m Joseph Solomon Jones (1829-1915)  
 : . . . . . . . . Arthur Everett Jones (1868-1954) m Edna Delphine Jones (1868-1947)  
 : . . . . . . . . . Kittie Mabel Jones (b. 1890) m John King (1888-1938)  
 : . . . . . . . . . . Frances Miriam King (b. 1917) m Frederick Wesley Sawyer Jr. (1913-1978)  
 : . . . . . . . . . . . Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 : . . . . . . . . . . . . Jessica Erin Sawyer (b. 1977)  
 : . . . . . . . . . . . . . Bethany Loren Sawyer (b. 1980)  
 : . John Loomis (1622-1688) m Elizabeth Scott (1625-1696) <== Scott  
 : . Nathaniel Loomis (1663-1732) m Ruth Porter (1671-1753)  
 : . . Roger Loomis (1703-1780) m Elizabeth Loomis (1708-1787)  
 : . . Nathaniel Loomis (1626-1688) m Elizabeth Moore (1638-1728)  
 : . . Hezekiah Loomis (1669-1758) m Mary Porter (1672-1752)  
 : . . Elizabeth Loomis (1708-1787) m Roger Loomis (1703-1780)  
 : . . . Jacob Loomis (1744-1813) m Mary Mann (d. 1817)  
 Z13 Z13 : . . . . Jacob Loomis \* (1772-1833) m Jemima Risley \* (1777-1860) <== Risley  
 : . . . Jerijah Loomis (1707-1790) m Abigail Atherton (d. 1780)  
 : . . . Jerijah Loomis (1740-1800) m Sarah Webster (1744-1803)  
 RIS RIS : . . . . Jerijah Loomis \* (1769-1846) m Susanna Risley \* (1773-1848) <== Risley  
 : Elizabeth White (b. 1591) m William Goodwin (d. 1673) ==> Pitkin

**LOVELAND**

Thomas Loveland m (unknown)  
 : Hannah Loveland (d. 1715) m William House (1684-1742) ==> House  
 : Thomas Loveland (d. 1725) m (unknown)  
 : Elisha Loveland (1709-1796) m Hannah Hills (1716-1795) <== Hills  
 J05 J04 : . . . Pelatiah Loveland \* (1748-1823) m Molly Goodale \* (1749-1816) <== Goodale  
 M04 : . . . Levi Loveland \* (1749-1830) m Esther Hills (d. 1847) <== Hills  
 M03 : . . . Betsy Loveland \* (1779-1791)  
 M02 : . . . Louis Loveland \* (1781-1781)  
 M01 : . . . Joel Loveland \* (1783-1794)  
 M01 : . . . Elijah Loveland \* (1791-1794)  
 M03 : . . . Betsy Loveland \* (1792-1793)  
 : Elizabeth Loveland m Benjamin Strickland (1683-1778) ==> Strickland  
 : Robert Loveland (d. 1762) m Ruth Gillam  
 : Lot Loveland (1703-1777) m (unknown)  
 M05 : . . Elizur Loveland \* m Ruth Sparks <== Sparks  
 N07 : . . . Elizur Loveland \* (1759-1774)  
 : . . . Aaron Loveland (b. 1766) m Susanna Chapman  
 : . . . Harriet Loveland (b. 1790) m Elijah Dealing ==> Dealing  
 S12 S11 : . . Anna Loveland \* (1746-1816) m Theodore Hollister \* (1750-1818) ==> Hollister  
 : Mary Loveland m Thomas Dickinson (1668-1717) ==> Dickinson

**MILLER**

William Miller (1659-1705) m Mary Bushnell (1672-1735)  
 : William Miller (1694-1758) m Elizabeth Hollister (1703-1789) <== Hollister  
 : Elizabeth Miller (1735-1808) m John House (d. 1790) ==> House  
 F06 E04 : . . Mercy Miller \* (1745-1807) m Reuben Risley \* (1745-1811) ==> Risley  
 : Mary Miller (1696-1772) m Ephraim Hubbard (1695-1780) ==> Hubbard  
 : John Miller (1701-1773) m Prudence Hollister (1707-1766) <== Hollister  
 : John Miller (1738-1813) m Maria Catherine Mears (1729-1811)  
 J02 J03 : . . Lucretia Miller \* (1762-1796) m Hezekiah Wickham \* (1757-1800) ==> Wickham

**MORLEY**

R09 Thomas Morley m Mindwell \* (1697-1774)

**NAUILL**

S08 John Nauill m Sarah \* (1678-1749)

S09 John Neuill m Lydia \* (1698-1753)

**NYE**

Ebenezer Nye (d. 1759) m Sarah Newcomb  
 : Lois Nye (b. 1732) m Daniel Fuller (b. 1733)  
 : . . Lois Fuller (1761-1826) m Solomon Nye (1763-1857)  
 X01 : . . Melatiah Nye \* (1734-1794) m Hannah Hubbard (b. 1742) ] <== Hubbard  
 : . . Solomon Nye (1763-1857) m Lois Fuller (1761-1826) ] <== Goodrich  
 G06 : . . Hannah Nye \* (1789-1794)  
 G05 : . . Sarah Nye \* (1791-1794)

**PELTON**

Samuel Pelton (1647-1714) m Mary Smith (b. 1654)  
 : John Pelton (1682-1735) m Jemima  
 :.. Josiah Pelton (1714-1792) m Hannah Churchill (1728-1810) <== Churchill  
 K06 K03 :.. Hannah Pelton \* (1760-1799) m Charles Treat \* (1759-1825) ==> Treat  
 :.. Phebe Pelton (1764-1844) m Stephen Huribut (d. 1795) ==> Huribut  
 : Sarah Pelton (1693-1770) m Joseph Rose (1695-1770)  
 :.. Robert Rose (1717-1791) m Sarah Killam (1724-1785)  
 :.. Peleg Rose (1751-1823) m Mary Spicer (1750-1840)  
 :.. Russel Rose (1772-1856) m Rebecca Lathrop (1775-1845)  
 :... Duane Rose (b. 1804) m Celia Maria Clark (b. 1809)  
 :... : Delia M. Rose (1830-1899) m Hamlin Roach (1830-1883)  
 :... : Charles D. Roach (1861-1893) m Adelia Hannah Wescott (1859-1893)  
 :... : Grace Mabel Wescott (1883-1921) m Frederick Wesley Sawyer (1883-1942)  
 :... : Frederick Wesley Sawyer Jr. (1913-1978) m Frances Miriam King (b. 1917)  
 :... : Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 :... : Jessica Erin Sawyer (b. 1977)  
 :... : Bethany Loren Sawyer (b. 1980)

**PITKIN**

Goodwin m (unknown)  
 : William Goodwin (d. 1673) m Elizabeth White (b. 1591) <== Loomis  
 :.. Elizabeth Goodwin m John Crow (1606-1686)  
 :.. Nathaniel Crow (d. 1695) m Deborah  
 :... Deborah Crow (b. 1694) m Samuel Lothrop (1685-1754)  
 :... Samuel Lothrop (1721-1754) m Elizabeth Bishop (b. 1721)  
 :... : Simeon Lathrop (1747-1825) m Esther Branch (1748-1821)  
 :... : Rebecca Lathrop (1775-1845) m Russel Rose (1772-1856)  
 :... : Duane Rose (b. 1804) m Celia Maria Clark (b. 1809)  
 :... : Delia M. Rose (1830-1899) m Hamlin Roach (1830-1883)  
 :... : Charles D. Roach (1861-1893) m Adelia Hannah Wescott (1859-1893)  
 :... : Grace Mabel Wescott (1883-1921) m Frederick Wesley Sawyer (1883-1942)  
 :... : Frederick Wesley Sawyer Jr. (1913-1978) m Frances Miriam King (b. 1917)  
 :... : Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 :... : Jessica Erin Sawyer (b. 1977)  
 :... : Bethany Loren Sawyer (b. 1980)  
 : Ozias Goodwin (1596-1683) m Mary Woodward  
 :.. Hannah Goodwin (1637-1724) m William Pitkin (1635-1694)  
 :.. Roger Pitkin (1662-1748) m Hannah Stanley (1666-1703)  
 :.. Rachel Pitkin (b. 1692) m Joseph House (1687-1760) ==> House  
 :.. Nathaniel Pitkin (1670-1733) m Hester Hosmer (1679-1709)  
 :.. Hannah Pitkin (b. 1707) m Nathaniel Olcott (b. 1701)  
 :... Abigail Olcott m David Hubbard (1722-1760) ==> Hubbard  
 :... Hannah Olcott (1731-1813) m Hezekiah Hubbard (1728-1785) ==> Hubbard  
 :.. Ozias Pitkin (1679-1747) m Elizabeth Green  
 :.. Mary Pitkin m Edward Eells (b. 1713) ==> Eells

**POST**

Stephen Post (d. 1659) m (unknown)  
 : Catherine Post m Alexander Chalker (d. 1727) ==> Chalker  
 : Abraham Post m (unknown)  
 : . Jordan Post (b. 1676) m Phebe Lay  
 U04 U04 : . . Phebe Post \* (1704-1750) m Jonathan Strickland \* (1711-1760) ==> Strickland

**PYNCHON**

William Pynchon (1590-1662) m Anne Andrew (d. 1630)  
 : Mary Pynchon (d. 1657) m Elizur Holyoke (1616-1676)  
 : . Hannah Holyoke (1644-1678) m Samuel Taicott (1635-1691) ==> Taicott  
 : John Pynchon (1625-1703) m Amy Wyllys (1625-1699)  
 : . John Pynchon (1647-1721) m Margaret Hubbard (d. 1716)  
 : . . Margaret Pynchon (b. 1680) m Nathaniel Downing (b. 1682)  
 : . . . Margaret Downing (b. 1714) m Isaac Terry (1713-1782)  
 : . . . . Michal Terry (1736-1810) m Selah Terry (1732-1803)  
 : . . . . . Penelope Terry (b. 1763) m Henry Chandler (1756-1826)  
 : . . . . . . Abigail Chandler (1788-1843) m Calvin Niles  
 : . . . . . . . Calvin Randall Niles (b. 1811) m Almira Ashley Pullis (b. 1805)  
 : . . . . . . . . Kate Minnie Niles (1838-1921) m Edward Alonzo Jones (1834-1916)  
 : . . . . . . . . . Edna Delphine Jones (1868-1947) m Arthur Everett Jones (1868-1954)  
 : . . . . . . . . . . Kittie Mabel Jones (b. 1890) m John King (1888-1938)  
 : . . . . . . . . . . . Frances Miriam King (b. 1917) m Frederick Wesley Sawyer Jr. (1913-1978)  
 : . . . . . . . . . . . . Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 : . . . . . . . . . . . . . Jessica Erin Sawyer (b. 1977)  
 : . . . . . . . . . . . . . . Bethany Loren Sawyer (b. 1980)

**The dry branches of genealogical trees bear many pleasant and curious fruits for those who know how to search after them.**

**- Henry Ward Beecher**

**RISLEY**

W07 Samuel Risley \* (1680-1756) m Rebecca Gaines  
     : Ruth Risley m Zephaniah Hollister (1715-1749) ==> Hollister  
 E03 RIS : Job Risley \* (1714-1798) m Beriah Fox \* (1721-1811) <== Fox  
 E04 F06 : . Reuben Risley \* (1745-1811) m Mercy Miller \* (1747-1807) <== Miller  
 RIS RIS : . . Reuben Risley \* (1769-1850) m Sabra Webster \* (1770-1855)  
 RIS RIS : . . Mercy Risley \* (1771-1830) m William H. Turner \* (1764-1810)  
 RIS RIS : . . Susanna Risley \* (1773-1848) m Jerijah Loomis \* (1769-1846) ==> Loomis  
 RIS RIS : . . Wait Risley \* (1775-1836) m Polly Couch \* (1785-1832) <== Couch  
 Z13 Z13 : . . Jemima Risley \* (1777-1860) m Jacob Loomis \* (1772-1833) ==> Loomis  
 RIS RIS : . . Roxe Risley \* (1779-1829) m Simon Atherton \* (1776-1851)  
 Z01 : . . Noah Risley \* (1781-1805)  
 RIS RIS : . . Roger E. Risley \* (1784-1865) m Elsie Bissell \* (1788-1837)  
 RIS RIS : . . Content Risley \* (1786-1871) m Isaac Rawley \* (1782-1852)  
 U05 : . . Truman Risley \* (1788-1790)  
 RIS RIS : . . Truman Risley \* (1790-1881) m Elizabeth Keeney \* (1796-1867) <== Keeney  
 R12 R11 : Sarah Risley \* (1722-1775) m Daniel House \* (1720-1762) ==> House  
 U07 U06 : Thomas Risley \* (1726-1813) m Elizabeth Burnham \* (1728-1801) <== Burnham  
 H12 : . Elizabeth Risley \* (1752-1794) m William House (1744-1801) ==> House  
     : . Rebecca Risley (b. 1754) m Lazarus House (1748-1817) ==> House  
     : . Lois Risley (1763-1843) m Joel House (1761-1835) ==> House  
 H10 H10 : . Thomas Risley \* (1764-1849) m Thankful Andrews \* (1767-1834) <== Andrews  
 H07 : . . Harriet Risley \* (1788-1794)  
 H09 : . . Emelia Risley \* (1792-1794)  
 H08 : . . Thomas Sherman Risley \* (1794-1794)  
 H11 : . . Thomas Sherman Risley \* (1794-1876)

**ROBBINS**

John Robbins (d. 1660) m Mary Welles (1616-1659) <== Welles  
     : John Robbins (1649-1689) m Mary Boreman (b. 1644) <== Boardman  
     : . Richard Robbins (1687-1739) m Martha Curtis (1691-1753) <== Curtis  
 Q08 Q09 : . . Experience Robbins \* (1728-1765) m Elisha Hollister \* (1723-1800) ==> Hollister  
     : Joshua Robbins (1653-1738) m Elizabeth Rose (1665-1736)  
     : . Elizabeth Robbins (1684-1761) m Nathaniel Talcott (1678-1758) ==> Talcott

**SCOTT**

Elizabeth Scott (1625-1696) m John Loomis (1622-1688) ==> Loomis  
  
 Thomas Scott (d. 1747) m Marcy Goodale (b. 1681) <== Goodale  
 R02 : Ebenezer Scott \* (1712-1789) m Mary Wickham <== Wickham  
 R01 : . Prudence Scott \* (1750-1771)



**SMITH**

Richard Smith (d. 1698) m (unknown)  
 : Beriah Smith m Richard Fox (1641-1708) ==> Fox  
 : Samuel Smith m Jane Tudor (b. 1657)  
 Y01 : . Dinah Smith \* (1697-1776) m Joseph Brewer (1695-1777) ==> Brewer

Noah Smith  
 W16 : Rachel Smith \* (1780-1812) m William Holmes (1776-1842) ==> Holmes

Benjamin Smith m Hannah Lane  
 : Richard Smith (b. 1705) m Abigail Clark  
 V01 : . Isaac Smith \* (1735-1796) m Ruth Hollister (b. 1738) <== Hollister

F03 Noah Smith \* (1727-1800)

R15 Mary Smith m Samuel Talcott \* (1733-1780) ==> Talcott

**SPARKS**

F01 Elijah Sparks (1786-1848) m Deborah \* (1791-1824)  
 F02 : Eldealia Sparks \* (1821-1821)

Reuben Sparks m Mary  
 N09 : Sarah Sparks \* (1769-1779)  
 N10 : Isaac Sparks \* (1772-1779)  
 N08 : Abigail Sparks \* (1778-1779)

Thomas Sparks  
 M05 : Ruth Sparks m Elizur Loveland \* ==> Loveland

John Sparks  
 : Esther Sparks m Joseph Fox (1695-1733) ==> Fox

**STRATTON**

Q11 Enoch Stratton \* (1701-1758) m Rebecca  
 : John Stratton (d. 1775) m Mary  
 : . Mary Stratton m Aamos Fox (b. 1758) ==> Fox  
 Q10 : . Lemuel Stratton \* (1754-1776)  
 P10 P11 : . Rebecca Stratton \* (1757-1842) m David Andrews \* (1754-1826) ==> Andrews

**STRICKLAND**

Benjamin Strickland (1683-1778) m Elizabeth Loveland <== Loveland  
 : Benjamin Strickland (b. 1709) m (unknown)  
 F07 : . Benjamin Strickland \* (1731-1806)  
 U04 U04 : Jonathan Strickland \* (1711-1760) m Phebe Post \* (1704-1750) <== Post  
 : . Phebe Strickland (b. 1742) m John West ==> West  
 : . Elizabeth Strickland (b. 1744) m Benjamin Fox ==> Fox  
 M13 M14 : Elizabeth Strickland \* (1715-1805) m Charles Andrews \* (1710-1790) ==> Andrews  
 V03 V02 : Stephen Strickland \* (1716-1803) m Mary Kilbourn \* (1724-1784) <== Kilbourn  
 V05 V04 : . Stephen Strickland \* (1757-1802) m Rhoda Hollister \* (1760-1822) <== Hollister  
 : . Stephen Strickland m Nancy Tryon  
 U08 : . . . Mabel W. Strickland \* (1815-1817)  
 V06 V07 : . Mary Strickland \* (1758-1815) m Pitkin Eells \* (1750-1816) ==> Eells  
 : Simeon Strickland (1722-1763) m Sarah Kilbourn (b. 1731) <== Kilbourn  
 : . Esther Strickland (1766-1838) m Asa Goslee (1762-1842) ==> Goslee

**TALCOTT**

Samuel Talcott (1635-1691) m Hannah Holyoke (1644-1678) <== Pynchon  
 : Benjamin Talcott (1674-1727) m Sarah Hollister (1676-1715) <== Hollister  
 : Samuel Talcott (1708-1768) m Hannah Moseley (1710-1800)  
 R15 : . Samuel Talcott \* (1733-1780) m Mary Smith <== Smith  
 : Nathaniel Talcott (1678-1758) m Elizabeth Robbins (1684-1761) <== Robbins  
 002 : . Rachel Talcott (1706-1790) m Gideon Hollister \* (1699-1785) ==> Hollister  
 003 : . Abigail Talcott (1717-1812) m Thomas Hollister \* (1708-1784) ==> Hollister

**TREAT**

Richard Treat (1584-1670) m Alice Gaylard (b. 1594)  
 : Honor Treat m John Deming ==> Churchill  
 : Joanna Treat (1618-1694) m John Hollister (1612-1665) ==> Hollister  
 : Richard Treat (1623-1693) m Sarah Coleman (1642-1734)  
 : . Sarah Treat (1664-1712) m Ephraim Goodrich (1663-1739) ==> Goodrich  
 : . Thomas Treat (1668-1713) m Dorothy Bulkeley (d. 1757)  
 : . Charles Treat (b. 1696) m Sarah Gardiner (1710-1744)  
 : . Jonathan Treat (1732-1810) m Ruth House <== House  
 K03 K05 : . . . Charles Treat \* (1759-1825) m Dorothy Fox \* (1761-1796) <== Fox  
 : . . . Charles Treat (1781-1851) m Belinda Andrews (1780-1863) <== Andrews  
 E02 : . . . . Emeline Eltruda Treat \* (1819-1821)  
 D09 D10 : . . . . David Treat \* (1782-1824) m Milly Andrews \* (1784-1818) <== Andrews  
 : . . . . Jared Treat (1789-1853) m Ann Corey Wadsworth  
 H01 : . . . . Ann Eliza Treat \* (1816-1824)  
 H01 : . . . . (Son) Treat \* (1834-1834)  
 K04 : . . . . Dolly Treat \* (1792-1793)  
 K06 : . . . . m Hannah Pelton \* (1760-1799) <== Pelton  
 B01 : . . . . Elisha Treat (1799-1848) m Clarissa Benton \* (1804-1827)  
 M09 M10 : . . . Jonathan Treat Jr. \* (1762-1817) m Chloe Fox \* (1763-1789) <== Fox  
 M11 : . . . Isaac Treat \* (1785-1794)  
 : James Treat (1634-1709) m Rebecca Latimer (1646-1734) <== Latimer  
 : James Treat (1666-1742) m Prudence Chester (1666-1727) <== Welles  
 : . Jerusha Treat (1707-1754) m Wait Welles (b. 1708) ==> Welles  
 : . Jerusha Treat (1678-1754) m Thomas Welles (1662-1711) ==> Welles

**WADHAMS**

John Wadhams (1655-1718) m Hannah Bidwell (1662-1696) <== Bidwell  
 : John Wadhams (d. 1742) m Charity Dickinson (b. 1699) <== Dickinson  
 : . Charity Wadhams (1729-1778) m Charles Hollister (b. 1729) ==> Hollister

**WEEDE**

Jonas Weede (d. 1676) m Mary Howe (d. 1690)  
 : Dorcas Weede (d. 1692) m James Wright (d. 1728) ==> Wright  
 : Mary Weede m George Abbott (d. 1690 )  
 : . Dorcas Abbott (d. 1720) m John Rootes (1646-1723)  
 : . . Josiah Roots (1688-1727) m Elizabeth Huthwitt (b. 1698)  
 : . . . Gideon Roots (1721-1793) m Marcy Roberts  
 : . . . . Mary Roots (1748-1842) m Caleb Sheldon (1747-1841)  
 : . . . . . : Caleb Sheldon (1787-1836) m Anna Barnum (1790-1876)  
 : . . . . . . : Amos Barnum Sheldon (1809-1888) m Laura M. Crittenden (1811-1885)  
 : . . . . . . . : Janette Cornelia Sheldon (1832-1886) m Joseph Solomon Jones (1829-1915)  
 : . . . . . . . . : Arthur Everett Jones (1868-1954) m Edna Delphine Jones (1868-1947)  
 : . . . . . . . . . : Kittie Mabel Jones (b. 1890) m John King (1888-1938)  
 : . . . . . . . . . . : Frances Miriam King (b. 1917) m Frederick Wesley Sawyer Jr. (1913-1978)  
 : . . . . . . . . . . . : Frederick Wesley Sawyer III (b. 1950) m Philomena Mary Miano (b. 1949)  
 : . . . . . . . . . . . . : Jessica Erin Sawyer (b. 1977)  
 : . . . . . . . . . . . . . : Bethany Loren Sawyer (b. 1980)

**WELDEN**

A01 Peleg Welden \* (1740-1817) m Abigail Fox <== Fox  
 K09 Warren Welden m Parmalia \* (1779-1817)

**WELLES**

Robert Welles (1540-1617) m Alice  
 : Thomas Welles (d. 1660) m Alice Tomes  
 : . Samuel Welles (d. 1675) m Elizabeth Hollister <== Hollister  
 : . . Thomas Welles (1662-1711) m Jerusha Treat (1678-1754) <== Treat  
 : . . . Wait Welles (b. 1708) m Jerusha Treat (1707-1754) <== Treat  
 : . . . . John Welles (b. 1736) m Hannah Curtis (b. 1742) <== Curtis  
 Z09 : . . . . . : Wait Welles \* (1776-1777)  
 : . Sarah Welles (1631-1698) m John Chester  
 : . . Prudence Chester (1666-1727) m James Treat (1666-1742) ==> Treat  
 : . Robert Welles (d. 1627) m Joan Tymms (d. 1627)  
 : . Mary Welles (1616-1659) m John Robbins (d. 1660) ==> Robbins  
 Lydia Welles m Benjamin Hodge ==> Hodge

**WEST**

210 John West m Phebe Strickland (b. 1742) <== Strickland  
 : Phebe West \* (1765-1768)

**WICKHAM**

J01 John Wickham \* (1752-1804)

K02 K01 Hezekiah Wickham \* (1726-1792) m Dorcas \* (1719-1798)  
 J03 J02 : Hezekiah Wickham \* (1757-1800) m Lucretia Miller \* (1762-1796) <== Miller

Jonathan Wickham  
 R02 : Mary Wickham m Ebenezer Scott \* (1712-1789) ==> Scott

**WIER**

James Wier m Hannah House (b. 1743) <== House  
 : Jeremiah Wier (1772-1851) m Elizabeth Fox (d. 1859) <== Fox  
 D13 : . William Watson Wier \* (1811-1814)  
 D14 : James Wier \* (1775-1811)

John Wier m Dorothy Fox (b. 1746) <== Fox  
 P05 : Gilbert Wier (b. 1770) m Sarah Hollister \* (1774-1793) <== Hollister  
 C03 : John Wier \* (1775-1822)

U02 U01 Elizabeth Wier \* (1745-1799) m Samuel Dealing \* ==> Dealing

Nehemiah Wier m Elizabeth Bell  
 : Sarah Wier (1778-1853) m Eleazar Andrews (1771-1847) ==> Andrews

N04 Harmel Wier m Mary \* (1790-1820)

U03 John Wier \* (1708-1760) m Ann

C02 Clarissa Wier \* (1778-1817)

C01 Mary Wier \* (1802-1822)

**WILLIAMS**

Charles Williams m Elizabeth Hubbard <== Hubbard  
 T04 : Asa Williams \* (1765-1790) m Eunice  
 T03 : . Asa Williams \* (1789-1789)  
 T05 : Ansel Williams \* (1777-1789)

**WRIGHT**

Thomas Wright (b. 1610) m (unknown)  
 : Thomas Wright (d. 1683) m Elizabeth Chittenden (1637-1675)  
 : . Hannah Wright (1671-1698) m David Goodrich (1667-1755) ==> Goodrich  
 : James Wright (d. 1728) m Dorcas Weede (d. 1692) <== Weede  
 : . James Wright (1661-1748) m Mary Rose (1660-1740)  
 : . . James Wright (1695-1773) m Lois Loomis (1715-1789) <== Loomis  
 IO6 IO7 : . . . Lois Wright \* (1745-1794) m Elizur Hubbard \* (1736-1818) ==> Hubbard  
 PO4 : . . Daniel Wright (b. 1696) m Eunice Loomis \* (1705-1768) <== Loomis  
 : Joseph Wright (1639-1714) m Mary Stoddard (1643-1683)  
 : . Elizabeth Wright (b. 1667) m John Curtis (b. 1667) ==> Curtis  
 : Mary Wright m John Hubbard (1655-1748) ==> Hubbard  
  
 Lydia Wright m Elijah Goodrich (b. 1725) ==> Goodrich

**Nineteen twentieths of the people in New England in 1775 were descendants of those found there in 1692, and probably seven eightieths of them were offspring of the settlers before 1642.**

**- James Savage**

## Military Service

In the 1930's Charles R. Hale, the State Military Necrologist, sought to locate the gravesites of all veterans buried in Connecticut cemeteries. Unfortunately it was not always possible for Hale to locate a specific site or record for an individual, so his listing (the relevant portions of which may be found at the State Library and at the Historical Society of Glastonbury) contains several examples of veterans who are associated simply with a family plot where one or more of his immediate family are known to be buried. No distinction is made between sites of certain burial and presumed burial. Thus we have cases such as that of Levi Loveland, for whom a memorial marker (stone M04) was placed in Eastbury Cemetery by the Daughters of the American Revolution even though his widow's pension application on file at the National Archives clearly shows that he moved to Ohio and died there.

The following includes Hale's listing (identified by an asterisk \*) as well as a number of names which were missed. For more details on the veterans' service, see the commentary in the Walking Tour.

* M14	Charles Andrews	
* M16	Captain Charles Andrews	Revolutionary Militia
* P11	Private David Andrews	Lexington Alarm
* Y01	Israel Brewer	
* M08	Josiah Brooks	Wylllys' Co. Rev. War
* B02	Samuel Brooks, Jr	
* J06	Captain Elijah Covell	
	H02	Captain George Covell
* N06	Captain Samuel Covell	
* U01	Private Samuel Dealing	Lexington Alarm Rev. War Chester's 9th Co. 1775 Spencer's Regiment 1780 Hale's Co. 1776
* R03	Ebenezer Goodale	
	D04	Lieutenant Gera Goodale
* S03	Joseph Goodale	
* S06	Sergeant Jonathan Holden	Cavalry 1757-1760 Hubbard's Militia 1760
* Q09	Captain Elisha Hollister	Ensign 1753 Captain 1777
	O02	Lieutenant Gideon Hollister Militia 1736
* P06	Sergeant Israel Hollister	Lexington Alarm
* S11	Theodore Hollister	Hale's Co. 1779
* Z07	Appleton Holmes	
* W10	William Holmes	U.S.S. Oliver Cromwell, Rev. War
	A02	Daniel House Andrus' 6th Co., 6th Regt. 1776
	Z06	Private John House Sheldon's Regt of Cavalry, Rev. War
*	Lazarus House	
	I02	Captain Matthew House
* O06	Ensign William House	12th Co., 6th Regt. 1761
* X05	Sergeant Aaron Hubbard	Lexington Alarm

* W01 David Hubbard	
* I07 Captain Elizur Hubbard	Lexington Alarm 6th Regt. Ct Militia 1777 Wright's Co., Enos' Regt. 1778
* X03 Sergeant Hezekiah Hubbard	4th Co., Spencer's 2nd Regt. of Continental troops 1775 Ensign in Wyllys' 22nd Cont. Regt.
* V00 Josiah Hubbard	
* M05 Private Elizur Loveland	Wyllys' 22nd Cont. Regt. 1776
* M04 Private Levi Loveland	Hubbard's Co., Huntington's Regt. Well's Co., Belden's Regt. 1777
* J05 Pelatiah Loveland	Revolutionary War 1778
* X01 Sergeant Maletiah Nye	Lexington Alarm
* E03 Sergeant Job Risley	Well's Co.
* E04 Corporal Reuben Risley	Andrus' 6th Co., 6th Regt. 1777
* U07 Thomas Risley	
RIS Musician Truman Risley	Strong's Ct. Militia, War of 1812
* R02 Ebenezer Scott	Curtiss' Co., Hooker's Regt.
* V01 Isaac Smith	
* Reuben Sparks	
Q11 Private Enock Stratton	Goodrich's 2nd Regt. of Militia in French-Indian War 1755 Paterson's 3rd Co., 3rd Regt. 1756 Revolutionary War
Q10 Lemuel Stratton	
* U04 Jonathan Strickland	
* V03 Lieutenant Stephen Strickland	12th Co., 6th Regt. 1761
K03 Captain Charles Treat	
* M09 Jonathan Treat	Lexington Alarm
* J03 Hezekiah Wickham	
* J01 Private John Wickham	Lexington Alarm

## Walking Tour of Eastbury Cemetery

**It is the enigma of the world that there is a thread of survival always, somewhere.**

**- Charles Leonard Lathrop  
In This Place**

**In fact, you need only draw a single thread at any point you choose out of the fabric of life and the run will make a pathway across the whole, and down that wider pathway each of the other threads will become successively visible, one by one.**

**- Heimito von Doderer  
The Demons**

It is unfortunate that much of our culture today portrays old cemeteries as forbidding places to be avoided if at all possible. For anyone who has taken the time to wander through this burying ground, it should be immediately obvious that here is a peaceful ground that invites rest and contemplation. Investigation of the messages in stone will remind the visitor that the people buried here were once very much alive and had their own joys and sorrows, enterprises and dreams.

In many cases, the threads which link the present to those past lives are few and tenuous. For some, particularly the very young, there may be only the stones themselves. See for example the 1793 stone (105) of Miss Sarah Hubbard, who died unmarried in her 21st year; perhaps Sarah's sole traceable legacy to posterity is her brief epitaph which she composed herself. Her father Captain Elizur Hubbard, on the other hand, has a fairly plain gravestone (107), but his threads of survival run not only through his descendants but also through the history of Glastonbury and its role in responding to the Lexington Alarm during the Revolutionary War.

In the following pages we have attempted to trace a few threads of survival. They certainly cannot recapture the lives of the more than 260 individuals whose memorials have been set up in this cemetery, but they can provide a pleasant walking tour. To facilitate this use, we have rearranged the order of presentation of the stones in boustrophedon fashion (i.e. as one would encounter them walking back and forth between the rows). Signatures reproduced here are facsimiles drawn from Glastonbury probate records housed at the Connecticut State Library.

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In 1746 the town of Glastonbury granted two acres of land to its daughter society Eastbury for use as a cemetery. Across the street from the cemetery was the small church building which served the Eastbury community in the first century of its existence. When a new meetinghouse was begun in 1820 at a location much closer to that of the current building (Buckingham Church, U.C.C. on Cricket Lane), a new cemetery was also opened. The original Eastbury burial ground continued to be used intermittently until the 1870's. It stands now as a quiet, seldom visited plot of land maintained by the town of Glastonbury to which ownership has once again reverted.



**A01 Peleg Velden (1740-1817)****A02 Daniel House (1756-1819)**

Daniel served in the 6th Co., 6th Regt. of Conn.

**A03 Ruth (Hollister) House (1760-1820)**

Militia in 1776. He bought land at "Memchaug", or

**A04 Eunice House (1803-1820)**

Minnechaug, as the term is used today. The word is

**A05 Amelia Ann House (1816-1817)**

Algonkin for "Berry Mountain". Minnechaug

Mountain is to the northeast of the cemetery. Today Minnechaug Swim Club is across the street, near where the church used to be. Eunice was the youngest of Daniel & Ruth's 11 children. Daniel and Ruth's son Chester married Cynthia Hollister, Ruth's second cousin; Amelia is their daughter, so she is her father's third cousin!

**B05 Sarah (Goslee) Shirliff (1766-1813)** Sarah's stone provides a good example of the problems that a small tree growing in a cemetery can cause. This tree is starting to grow around the stone itself.

**B04 Miss Hepzibah Fox (1771-1811)**

These three stones have similar soul effigies. The

**B03 Samuel Brooks (1804-1806)**

middle stone is schist and was probably done by the

**B02 Samuel Brooks Junr. (1768-1810)**

Upswept-Wing carver. Notice the upturned wings

meeting below the simple face and pointed chin, and the roll of hair. The other stones are more recent, and a little more elaborate. They may be imitations of the style. Most carvers at this time had switched to the urn and willow design.

Notice that B02 has a footstone. These stones were originally placed about 5-6 feet behind the headstone. They were all removed and piled up at the edge of the cemetery. They are now used to support the headstones.

Also notice that most of the stones in this cemetery are set up so that the head is to the west and the feet are to the east. This was a traditional way to bury people in New England.

Samuel Junior (who was Samuel's father) has a nice short poem for an epitaph:

My glass is run / My life is done / And I lie under ground  
Untill the day / That God shall say / Awake ye dead / And come away.

Hepzibah also has an epitaph, but the last part of her poem is difficult to read. It is interesting to try to complete the rhyme:

Whilst in the tomb my boddy lies, / My Soul is wafted threw the skies  
I have gone to prase my maker God, / Who reclaimed me by his....

**B01 Clarissa (Benton) Treat (1804-1827)** This stone is a good example of why marble makes a poor gravestone. The engraving is almost completely worn away by the weather. We know it is the stone of Clarissa Treat, wife of Elisha, because it could still be read in 1934 when a statewide inventory of stones was done. The manuscripts for that inventory give clues to the locations of the stones in the cemetery. Notice also that "of Elisha" can still be read. The footstone P.W. does not belong here. It may be the footstone for Parmalia Weiden (stone K09).

**C01 Mary Wier (1802-1822)** The Wier family has spelled its name several  
**C02 Clarissa Wier (1778-1817)** different ways, including Wier, Weir, Wyar and  
**C03 John Wier (1775-1822)** Weare. It has been difficult to tie members of this family together, because they seemed to be able to avoid showing up in church and town vital records. The family also had its own cemetery on Wier Farm.

Three stones appear. None of them is easy to read, and the third has fallen and is badly deteriorating. The 1955 map at the front of this volume shows 4 stones in this row.

**D01 Levi Latimer (1794-1813)** Note that Louis was a woman. Her name was either  
**D02 Louis (Latimer) Covell (1796-1817)** Lois or Louise. She is buried between her brother  
**D03 Bezaleel Latimer (1750-1811)** Levi and her uncle Bezaleel. Tracing the genealogies of families can sometimes explain why people with different last names are buried close together.

The soul effigy looks like an imitation of the Thomas Johnson style. It has some other features similar to a carver we will see later and whom we call Jessica's Carver, but the date is very late and is probably just an imitation of older styles.

**D04 Lieut. Gera Goodale (1775-1813)** There are five children of Captain Joseph and Ruth  
**D05 Eliakim Goodale (1782-1802)** (Fox) Goodale buried in this cemetery. A pair of  
**D06 Ruth (Fox) Goodale (1749-1817)** twins are buried near the back (stone R04) of the burial ground. Their son Lieutenant Gera married Penelope Hollister and they had twins. Multiple births seem to have run in this family.

**D07 Mabel Goodale (1793-1795)** This is an example of two children in the same  
**D08 Mabel Goodale (1795-1796)** family having the same name. There was a tradition in the 18th century to name a child after an earlier child who had died. Thomas, the father of these girls, was the brother of Capt. Joseph Goodale. Joseph and Ruth had 11 children. Thomas and his wife Anna (Kenney) had 12.

The stone with the soul effigy may have been carved by Thatcher Lathrop. Note the wings

like cow horns, the curly roll of hair and the small heart directly below the face. Similarities in the finials and lettering of the other stone make us believe that it too was done by Thatcher Lathrop.

**D09 David Treat (1782-1824)** Milla was the daughter of Capt. Charles Andrews  
**D10 Milla (Andrews) Treat (1784-1818)** (stone M16). When her father died, he left her 10 acres of land and one cow. Her husband David was a farmer and the son of Charles (stone K03) and Dorothy (stone K05). Milla died childless. David remarried and his second wife outlived him and also remarried. Milla's epitaph reads as follows:

My dearest friends come view my tomb / And learn how soon your death will come  
 Be wise and make the Lord your trust / Before like me you sleep in dust.

**D11 Joshua Delin (1808-1808)** Joshua and Elisha are the grandchildren of Samuel  
**D12 Elisha Delin (1812-1813)** and Elizabeth (Wier) Delin, who are buried near the back of the cemetery.

**D13 William Watson Weir (1811-1814)**  
**D14 James Wier (1775-1811)**

**E05 John Fox (1797-1799)** John's grandfather Isaac Fox was the brother of Ruth (Fox) Goodale (stone D06). This is the first stone in our tour done by someone we have called Jessica's Carver. Notice the shape of the face, the downturned wings, the straight vertical hair style, and the slanting of the letters t, a and s. Note also the deep relief in the carving around the cheeks and wings. This carver probably did 16 stones in this cemetery. We believe a number of similarities between this work and the work of the Glastonbury Profile Carver (see the discussion for stone W12, the most famous example of the Profile Carver's work) are very important to notice. The two carvers may have been the same man, with stones like this being his 'economy model' when compared to the beautiful profile stones we will see.

**E04 Reuben Risley (1745-1811)** Reuben was a corporal in 1777 in Lieut. Andrus' 6th Company, 6th Regiment. According to the monument, he later became a captain. He was Job's son and also the father of 11 children listed on the Risley Monument.

*Reuben Risley*

**E03 Sergt. Job Risley (1714-1798)** Job was a sergeant in Capt. Well's Company, Col. Belden's Regiment of militia during the Revolutionary War. He and his wife Beriah were the grandparents of most of the people listed on the Risley Monument.

**Risley Monument**

This monument is a memorial for Job (stone E03) and Beriah (Fox) Risley, and Reuben (stone E04) and Mercy (Miller) Risley and their children. Mercy and Reuben had eleven children. Not all the people listed are buried here. For example, Noah died in Surinam, and Roger and his wife Elsie are buried in West Cemetery in Manchester. Those who have original stones in this cemetery are Mercy (F06) and her infant son Truman (U05). Her second son named Truman was a musician in the Connecticut militia during the War of 1812.

**E02 Emeline Eltruda Treat (1819-1821)** Emeline was the 8th generation of the Treat family in Wethersfield or Glastonbury. Emeline Eltruda must have been a special name to her mother Belinda's family, since Belinda's brother David Andrews also gave a daughter that same name.

**E01 Hannah (Keeney) Andrews (1797-1819)**

**F01 Deborah Sparks (1791-1824)**

**F02 Eldealia Sparkes (1821-1821)**

**F03 Noah Smith (1727-1800)** This is a flared ear type of wing design. Note how the circles in the wings look almost like ears on the soul effigy. The lettering here is very distinct from that of Jessica's Carver as we saw it on stone E05.

**F04 Roxa House (1787-1794)**

Esther was a direct descendant of Rev. Thomas

**F05 Esther (Hooker) House (1759-1848)** Hooker, the founder of Hartford. Her husband John was a dragoon in Col. Sheldon's cavalry during the Revolutionary War. For his service she was granted an annual pension of \$100 in 1837 (after his death). John's enlistment record says that he was 5ft 7in tall with brown hair and had dark eyes and complexion. He died by falling off a load of hay. John is buried near here. His stone (206) was listed in a 1914 inventory of the cemetery, but it is no longer to be found. The 1934 inventory suggests that it stood between the stones for Noah Smith (F03) and for Roxa House (stone F04), John and Esther's daughter.

Roxa's stone was probably carved by Daniel Ritter. We attribute more stones in this cemetery to Ritter than to any other single carver. Later we will see Ritter stones in better condition.

*Esther House*

**F06 Mercy (Miller) Risley (1747-1807)**

Mercy was the mother of eleven children whose names appear on the Risley Monument.

**F07 Benjamin Strickland** (1731-1806) The Strickland family has been associated with Glastonbury history since the founding of the town. The nearest street to the west of the cemetery is Strickland Street. In fact many of the family names in this cemetery appear as street names in Glastonbury and Manchester; additional examples include Treat, Hubbard, Nye, Goslee, Brook, Hurlbut, Wickham, Goodale, Weir, House, Bidwell, Griswold, Welles, Keeney and Howe.

**G06 Hannah Nye** (1789-1794) Sarah and Hannah were granddaughters of Melatiah  
**G05 Sarah Nye** (1791-1794) Nye, whose stone (X01) is in the southwest corner of the cemetery. They all died in the same year, 1794. Hannah's epitaph reads:  
 why should we mourn dead Friends.

These stones were done by Jessica's Carver, who is also a candidate for the carver of Melatiah's stone.

**G04 Lucy House** (1791-1794) These three children were sisters. Lucy's and  
**G03 Weltha House** (1793-1794) Weltha's stones were done by Daniel Ritter.  
**G02 Elizabeth House** (1801-1804) Elizabeth's has an urn instead of a soul effigy. The popularity of effigies ended rather abruptly at the end of the 18th century. They had been popular for about 50 years, but in a short space of time, urns and willows almost completely replaced them as stone designs.

Most of Daniel Ritter's work was on schist with a floral border panel similar to that used by Peter Buckland (see elsewhere in this cemetery). His effigies have down-turned wings and faces which often come to points at chin and head. The wings often have a lightly cut line design inside of them. We do not think of Ritter as a very artistic or skillfull carver.

**G01 Averah Goodale Junior** (1795-1795) This is another stone tentatively identified as being by Jessica's Carver. Note the date; almost all of the stones by this carver have a date in the 1790's. The 7 stones by the Profile Carver have dates ranging from 1793 to 1800.

**H01 Ann E. Treat** (1816-1824) Jared Treat, the father of these two children was a  
**Infant Son Treat** (1834-1834) farmer and a shipbuilder. We tend to forget today that Hartford and the towns surrounding it were once significant sea ports.

**H02 George Covell** (1782-1850) Clarissa's father Stephen Hurlbut was a sea  
**H03 Clarissa (Hurlbut) Covell** captain who died in Surinam about 1795. Her  
 (1795-1817) stepfather was also her uncle, Capt. Charles Treat (stone K03). Charles' second wife was Hannah Pelton (stone K06); Hannah's sister was Phebe (Pelton) Hurlbut, Clarissa's mother. When Hannah died, Charles married widow Phebe.

*George Covell*

**H04 Watson Covel** (1793-1795) This soul effigy has a flared-ear pair of down-turned wings, but the stone was probably done by an unknown carver other than Daniel Ritter or Jessica's Carver. Note that the letters do not have the slant or characteristic appearance we have mentioned with Jessica's Carver.

**H05 [Mary (Johnson) Eells]** (1748-1802) Mary was one of the few women who was educated and had a nice signature. She was also the minister's wife. This stone was legible as recently as 1951. Rev. Eells was a Yale graduate of the Class of 1765 and the fifth minister of the Eastbury Church. He was ordained in 1769 on Meeting House Rock, a large flat rock near the meeting house. Some people think that Meeting House Rock is the large rock near the Buckingham Village mall, but that rock is not flat and in 1769 the meeting house was across the street from the cemetery, not near Buckingham Village where it is now. We think Meeting House Rock is in the cemetery, on the northern edge, now covered by bushes. James' father preached the sermon when he was ordained, and his cousin John was the minister of Glastonbury. Rev. Eells was the minister in Eastbury during the Revolutionary War.

*Mary Eells*

*James Eells*

**H07 Harriot Risley** (1788-1794) Emelia's stone was broken and stolen from the cemetery. It was "decorated" with paints. The Manchester police found it in 1981 and returned it to the Historical Society of Glastonbury. The Society cleaned it up and brought it to the cemetery, placing it near the Holmes Brothers' stone. We have relocated the stone, placing it near her family. We know this is the proper location for three reasons: her family is buried in this area, the 1934 and 1951 inventory of stones tell the order the stones were in, and we can see the base of the stone in the ground. The three 1794 stones are by Daniel Ritter.

**H08 Thomas Sharemen Risley** (1794-1794)

**H09 Emelia Risley** (1792-1794)

**H10 Thomas Risley** (1764-1849)

**Thankful (Andrews) Risley** (1767-1834)

**H11 Thomas S. Wrisley** (1794-1876)

Thomas S. Wrisley was the last person buried in the cemetery. He is buried next to his sisters, his brother, and his parents, Thomas and Thankful Risley (stone H10).

**H12 Elisabeth (Risley) House** (1752-1794) At first it might seem strange to find Elisabeth House buried among the Risley family, with no other House burials nearby. However, Elisabeth was Thomas Risley's older sister, so this family represents her closest relatives in the cemetery. Questions like this can be resolved only by checking vital records to trace the genealogies and find how families are connected to each other.

We attribute this stone to Daniel Ritter. Notice the border or finial design, which is characteristic of Ritter and the Buckland brothers (Peter and William).

- |  |  |
|--|--|
| <b>111 Sylvestus House</b> (1783-1794)       | A Daniel Ritter stone.   |
| <b>110 Infant Son Hubbard</b> (1815-1815)    | This is a family group: Capt. Elizar, his two wives Hulda and Lois, two sons Leonard and John Flavil, and one daughter Sarah. Roswell is no doubt a family member, but his relationship is unclear. The obliterated stone 109 is for Prentice F. Hubbard, a grandson of Elizar and Lois. The 'footstone', which we have designated 110 is actually for an infant son of Joseph Hubbard and does not belong with this family (the same year of death on 109 and 110 evidently led to the inappropriate placement of the small headstone 110 as a footstone to 109). |
| <b>109 [Prentice F. Hubbard]</b> (1813-1815) |  |
| <b>108 Huldah Hubbard</b> (1752-1807)        |  |
| <b>107 Capt. Elizar Hubbard</b> (1736-1818)  |  |
| <b>106 Lois (Wright) Hubbard</b> (1745-1794) |  |
| <b>Leonard Hubbard</b> (1772-1794)           |  |
| <b>J. Flavil Hubbard</b> (1784-1802)         |  |
| <b>105 Miss Sarah Hubbard</b> (1773-1793)    |  |
| <b>104 Roswell Hubbard</b> (1741-1804)       |  |

Elizur led the group of 59 soldiers who marched from Glastonbury and Eastbury on April 24, 1775 in response to news that the British had attacked Lexington. When the men reached the area of Stafford Springs, a messenger told them that the British had retreated. They returned to their homes after being away for 4 days. Elizur continued as a Captain in the militia and later served in Capt. Wright's Co., Col. Enos' Regt. on the Hudson River.

Sarah's epitaph says:

I for my Self O Lord do Pray / thou wilt not take my Sole Away  
till I Aright in Jesus have / for that doth Reach Beyond the Grave

---

the a bove Composed by her Self / a short time before her Death

The last line is just below the ground level and shows that Sarah wrote her own epitaph "a short time before her Death". Sarah's very elaborately carved stone looks like the work of William Crosby, with ornate crowns and scrolls.

- |   |  |
|---|--|
| <b>103 Lois (Hubbard) House</b> (1766-1854) | Lois is Capt. Elizar Hubbard's daughter. Matthew House is her husband. Presumably Lucy has some connection to Matthew (e.g. his sister), but we have not been able to establish it from records. |
| <b>102 Capt. Matthew House</b> (1763-1813)  |  |
| <b>101 Lucy House</b> (1755-1835)           |  |

*Matthew House*

- J01 John Wickham** (1752-1804)      When Hezekiah died in 1800 his 134 acres of land in  
**J02 Lucretia (Miller) Wickham** (1762-1796)      Eastbury were valued at \$7 per acre. Today  
**J03 Hezekiah Wickham** (1757-1800)      residential land in Eastbury often sells for more  
than \$150,000 per acre.

These stones are replicas erected in 1927 by Clarence Horace Wickham, a great great grandson of Hezekiah Wickham (stone K02) and his wife Dorcas (stone K01). The stone for Lucretia is a Profile Carver stone. Note the ribbon in the hair and the necklace. The lettering in this replica is not quite the same as on the original stones by this carver.

Hezekiah's stone, with the finger pointing skyward, is the only one in this cemetery with that type of design.

- J04 Molly (Goodale) Loveland**      Pelatiah was the brother of Levi Loveland (stone  
(1749-1816)      M04); their father Elisha owned the ferry between  
**J05 Pelatiah Loveland** (1748-1823)      Glastonbury and Rocky Hill. Today that ferry is the  
longest continuously operating ferry in the country. Pelatiah fought in the battle of Newport, RI in  
1778. He was a farmer and a blacksmith; he also taught school. Some genealogies identify his wife  
who died in 1816 as Ruth Sparks. The stone makes it clear that his wife was not Ruth; on December 7,  
1774 he married Molly Goodale who is buried here beside him.

- J06 Elijah Covell** (1752-1821)      The marble stone J07 was evidently the original  
**Lydia (Hodge) Covell** (1756-1851)      stone for Elijah. It is now broken in two. When his  
**J07 Capt. Elijah Covell** (1752-1821)      wife died thirty years after his death, one stone  
was put up in memory of both of them.

*Elijah Covell*

- K09 Parmalia Velden** (1779-1817)  
**K08 Elijah Fox** (1790-1816)  
**K07 Chester Fox** (1787-1794)      A Daniel Ritter stone
- K06 Hannah (Pelton) Treat** (1760-1799)      This family includes Capt. Charles Treat, his two  
**K05 Dorothy (Fox) Treat** (1761-1796)      wives and a daughter Dolly. His second wife Hannah  
**K04 Dolly Treat** (1792-1793)      died shortly after they were married, and he then  
**K03 Capt. Charles Treat** (1759-1825)      married her sister Phebe. Charles was a carpenter.  
The stones for his wives are by the Profile Carver. The stone for his daughter is by Jessica's Carver.  
Compare the lettering: slanted t, s and a. Notice the fernlike footstones. Could these stones be the  
expensive and economy models of the same carver?



- K02 Dea. Hezekiah Wickham** (1726-1792) These are 1927 replicas of the original stones.  
**K01 Mrs. Dorcas Wickham** (1719-1798) Hezekiah's stone looks like the work of William Crosby. Dorcas' stone may have been done by Jessica's Carver, in which case we would again have stones (J02 and K01) by the Profile Carver and Jessica's Carver done for the same family.
- L01 Jemima Couch** (1756-1826)  
**L02 Elisha Couch** (1754-1806)
- L03 Zadock Andrews** (1769-1805) Zadock drowned at the ferry when he was 35 years old.
- L04 Elizabeth Keny** (1792-1793) This stone appears to be the work of Thatcher Lathrop. Notice the strongly curved cow-horn wings, the moustache mouth, the roll of hair and the small upside-down heart below the face.
- L05 Eleazar Hale** (1759-1778) According to the census records, Isaac was one of  
**L06 Isaac Hale** (1732-1797) the two people in Eastbury who owned slaves in 1790. The other slave owner was the Rev. James Eells (stone H06). In 1792 Connecticut freed all slaves under the age of 45, and in 1840 all slaves were freed in the state. Isaac was probably born in the house his father Timothy Hale built in 1730. The house is still standing at 2015 Main Street in Glastonbury. Eleazar was the son of Isaac and Lucy.
- Eleazar's stone is by Daniel Ritter. The elaborate design on Isaac's stone was probably done by carver William Crosby.
- L07 E[illice] (Bell) Andrews** (1782-1816)  
**L08 Ann (Fox) Andrews** (1747-1820)  
**L09 Poline (Andrews) Hills** (1803-1828)  
**L10 George W. Hills** (1827-1828)
- M01 Joel Loveland** (1783-1794) This is another example of two children in the same  
**Elijah Loveland** (1791-1794) family having the same name.  
**M02 Louis Loveland** (1781-1781)  
**M03 Betsy Loveland** (1779-1791) In addition to serving in Capt. Wells' Co., Levi was a  
**Betsy Loveland** (1792-1793) Private in Capt. Hubbard's Co., Col. Huntington's  
**M04 Levi Loveland** (1749-1830) Regt. during the Revolutionary War. He was captured at the Battle of Long Island in August 1776, and he was exchanged the following January at Milford, Ct. He later served as a teamster in Capt. Goodrich's Co. In 1800 he moved to Massachusetts and then to Madison Ohio where he died November 19, 1830. He is probably not buried here. The stones for Levi's children are the work of Jessica's Carver. Notice the fern design on the footstone for Joel and Elijah.

*Levi Loveland*

**M05 Elizur Loveland** Elizur was a Private in Col. Wyllys' regt. in 1776. He marched with the regiment to New York and was reported missing in action in the Battle of Long Island August 27, 1776. He was exchanged along with his second cousin Levi (stone M04) and hundreds of other prisoners of war at Milford, Ct. in January of the next year.

**M06 Daniel Brett (1769-1793)** Daniel's tombstone says "Daniel Brett of Willington" so he was probably visiting when he died. We could not find any relatives of his in this cemetery. The stone is by Jessica's Carver.

**M07 David Brooks (1794-1795)**  
**[Daughter Brooks] (1798-1798)**

These are the children of  
Corp. Josiah and his wife  
Abigail (Goslee) Brooks.

During the Revolutionary War men often enlisted for three or four months at a time, and Josiah enlisted six times. He was hired by people who had enlisted but had to go home to tend their fields. He first enlisted as a private in 1776 in Capt. Welles' Co., Col. Gay's Regt. In the Battle of Flatbush Josiah was wounded by a bayonet. Later he served in the

**M08 Corp. Josiah Brooks (1759-1838)** company of Capt. Elizur Hubbard, who is buried in this cemetery (stone I07). Levi Loveland, who is also buried in the cemetery (stone M04), was one of the people who hired Josiah as a substitute. Josiah died in Waterford, Connecticut and may not actually be buried here.

We attribute David's stone to the so-called Upswept Wing carver. It is interesting to note that two Brooks stones (B02 and B03) at the front of the cemetery were also in this style.

**M09 Jonathan Treat (1762-1817)**

The Jonathan who marched in the Lexington Alarm was a drummer-boy. His father was also named

**M10 Chloe (Fox) Treat (1763-1789)**

Jonathan and there is confusion over the two that

**M11 Isaac Treat (1785-1794)**

led to an apparent error on this marker. The father died in 1810; his son, for whom this monument was put up died seven years later in 1817. Chloe was Jonathan, Jr.'s wife and Isaac was his son.

Chloe's stone is by Daniel Ritter. Isaac's stone is by Jessica's Carver. Notice the slanted t, a and s as well as the distinctive '&'.

**M12 Ira Andrews (1782-1787)**

Charles Sr. was a mechanic and farmer. Buried near him in the cemetery are his wife, three children, five grandchildren, and one

**M13 Elizabeth (Strickland) Andrews (1715-1805)**

great-granddaughter. Charles, Jr. was a captain in the militia during the Revolutionary War. He was a

**M14 Charles Andrews (1710-1790)**

tanner and a shoemaker, and he also owned a cider

**M15 Prudence Andrews (1758-1797)**

**M16 Charles Andrews (1744-1801)**

mill. Ira's stone is by Aaron Haskins. Note the collar (rather than a heart) beneath the round face, very little decoration in the wings, a heavily carved mouth, and lidded eyes. Charles Sr.'s stone is by Daniel Ritter. Prudence's stone is an example of Jessica's Carver.

- N10 Isaac Sparks** (1772-1779)                      These three stones for the children of Reuben and  
**N09 Sarah Sparks** (1769-1779)                      Mary Sparks all appear to be the work of Daniel  
**N08 Abigail Sparks** (1778-1779)                      Ritter. Sarah's epitaph is a poem referring to all of  
them:

Like Flowers in Fealds / (these Children Stod. / Pleas'd with the morning light.  
These Flowers Beneath / (the moers hand / wetherd Before twas Night.

- N07 Elizur Loveland** (1759-1754)                      Elizur is the son of the Elizur Loveland whose stone  
is in the previous row (stone M05). This stone is similar to those by Jessica's Carver, but its date is  
so much earlier than the others that it must be backdated or by another carver.

- N06 Capt. Samuel Covell** (1745-1822)                      This dark abode proclaims the truth  
**N05 Anna (Mack) Covell** (1750-1816)                      In bending age and blooming youth  
**Samuel Covell** (1772-1793)                      When you are old you must resign  
**N04 Mary Veir** (1790-1820)                      And be a mouldering corpse like mine.

- N03 [Ann (Ellsworth) Goodrich]**                      These three Goodrich stones were done  
(1758-1789)                      by a Thomas Johnson imitator. Three  
**N02 Infant Daughter Goodrich** (1789-1789) generations of Thomas Johnsons working in  
**N01 [Anne Goodrich]** (1786-1788)                      Middletown set many trends in gravestone art; they  
were frequently copied.

**Tab Elisabeth Hill** (1673-1754)                      The date given on the stone is April 8 (O.S.), 1754.  
The O.S. means Old Style or the Julian calendar. So Elisabeth died March 28, 1754 according to the  
New Style or Gregorian calendar. She was probably an old-fashioned lady since everyone else had  
started using the New Style in September 1752. Her husband Joseph was about 23 years older than  
her so she had a stepdaughter who was only 3 years younger than she was.

The stone was probably expensive, since table stones usually cost 5 to 10 times as much as the other  
stones.

**Z11 Ann Gustin** (1759-1760)                      At this point, notice the footstones lying around this  
North edge of the cemetery. Among the footstones we found a crudely carved granite stone for Ann  
Gustin. It is difficult to read, but is definitely a headstone - perhaps homemade.

**008 Elisha [Andrus]** (1730-1813)                      Elisha lived on Birch Mountain in Bolton, 3 or 4  
miles from here. Perhaps he would still feel at home today, because Birch Mountain has one of the few  
roads in this area which is still unpaved.

The epitaph for Elisha is a very popular one found in different forms throughout New England. It occurs  
in some form three times in this cemetery:

Behold and see as you / Pass by, as you are now / so once was i, as i am now,  
so you must be; Prepare for Death and follow me.

- 007 Jehiel House (1777-1793)** William was made Ensign of the 12th Co., 6th Regt. of militia in May 1761. He is buried here with his wife and grandson. Jehiel's epitaph reads:  
**006 Ins. William House (1713-1788)**  
**005 Vid. Hannah (Hollister) House (1714-1790)** I in my youth was Calld to Dy / and so must you as well as I.

We attribute these stones to Daniel Ritter. Notice the heart at the base of the stones and the peaked heads on the effigies for William and Hannah. These features may argue for a different carver - but additional research is needed before any more definite identification can be done.



- 004 James Coveil (1714-1776)** This stone has a flared-ear wing design. Note that the crown and lettering are very different from those of Jessica's Carver.

- 003 Thomas Holster (1708-1784)** Thomas was a farmer. His wife, Abigail (Talcott) Hollister, had a reputation for healing the sick and she often served as a doctor. After Thomas' death the court divided his property among his widow and his four youngest sons because they said that his oldest son and his daughters had gotten more than their share during his lifetime.

This is a Daniel Ritter stone. Note once again the heart at the base and the definite peaked head.

- 002 Dec. Gideon Hollister (1699-1785)** Gideon was a Deacon of the church and in 1736 he was a Lieutenant in the militia. His wife was Rachel (Talcott), the sister of his brother (stone 003) Thomas' wife Abigail.

This is a Daniel Ritter stone with a heart at the base and a peaked head.



- 001 Sarah Hunt (1766-1778)** Sarah died during the Revolutionary War when she was only twelve years old. See the story 'Time Doesn't Make A Difference' for an adventure back in time to meet Sarah.

Sarah's stone is the only stone in the cemetery carved by John Ely. It is unusual to see an Ely stone in

this area because his work is usually found around Springfield. On the stone you should note the oval face, almond-shaped eyes, and headdress made with curving lines. On the stone her hair is shown as finely carved lines, whereas on other Ely stones the lines come together and form wings that come out of the lower part of the face.

**P01 [John Kimberly] (1770-1773)**

**P02 John Kimberly (1719-1773)**

**P03 [Mary (Hubbard) Kimberly]**  
(1724-1812)

The large schist stone for John has a soul effigy with upswept wings, with internal S designs, coming together under the face and supported by two large ferns. The crown looks almost like a cloud

above the head. The stone is very similar to the large schist stones signed by P. Buckland in the Glastonbury Green cemetery. We attribute this stone to Peter Buckland's late schist period.



**P04 Eunice (Loomis) Wright (1705-1768)** This stone is by Peter Buckland. Note the red sandstone, the fleur-de-lis crown, the raised eyebrows, the straight mouth, and the round face. The border design is similar to what we have already seen on several Daniel Ritter stones, but it is likely that Ritter adopted it from an association with Peter Buckland.

**P05 Sarah (Hollister) Weir (1774-1793)** This stone is by the Profile Carver. Note the slanted t, s and a. The shoulders of the stone have a pinwheel on the left and a flower with stem on the right as though it is being presented to Sarah. Sarah has a ribbon in her long hair and a very nice pearl necklace or choker.

**P06 Israel Hollister (1741-1818)**

Israel was a Sergeant who marched in the Lexington Alarm during the Revolutionary War. Israel and his

**P07 Sarah Hollister (1772-1773)**

wife Sarah (Skinner) had eleven children and some of the names for them were Philomathy and Sypha.

His daughter Sarah is buried next to him. Her stone is by Daniel Ritter; note the peaked head.



**P08 Edward Covell (1767-1790)**

Although we are not certain of the relationship between Edward Covell and James Covell (stone 004), it is interesting to note that they both have flared-ear design stones. This may be an example of one family using the same carver or requesting

similar designs from different carvers. The epitaph reads:

O youth [O youth] behold & see / Where I am Now here you must be, For  
you must die as sure as I / Make God your friend / most speedily

**P09 Dorothy (Hollister) Fox** (1697-1761) This stone is attributed to Peter Barker, who may have been an itinerant carver. His stones appear widely distributed throughout Connecticut, Rhode Island and Massachusetts. This thick stone with very shallow crude carving is typical of Barker's work. There is a simple round face with strands of hair (instead of wings) coming from the side of the head and giving the appearance of spider legs.

**P10 Rebecca (Stratton) Andrews**  
(1757-1842)

David was a private in the militia and he was  
the brother of Capt. Charles Andrews (stone M16).

**P11 David Andrews** (1754-1826)

He marched in the Lexington Alarm in April 1775.

**P12 Elijah Andrews** (1785-1800)

He was a farmer and a cooper.

**P13 David Andrews** (1782-1782)

Elijah's stone is by the Profile Carver. Note the ribbon in his hair. This contradicts what some writers have said - that the presence of a ribbon is used to distinguish profiles for girls from those for boys. The infant David's stone is similar to stones by Jessica's Carver, but may be too early for this carver. Another possibility is Daniel Ritter, despite the use of sandstone instead of the schist he seems to have preferred.

*David Andrews*

**Q11 Enock Stratton** (1701-1758)

Enock is buried here next to his grandson Lemuel.

**Q10 Lemuel Stratton** (1754-1776)

Note the elaborate footstone for Enock. We

attribute this stone to carver Thomas Johnson II, a member of one of the most famous stonecarving families of the 18th century. This is the first of only two stones by this Johnson in the cemetery.

Note how the flower border design and shape of the crown, effigy, nose and balloon-like wings are different from the other designs we have seen. Lemuel's stone is probably by Daniel Ritter.

*Enock Stratton*

- Q09 Capt. Elisha Hollister** (1723-1800) Elisha was a farmer and an innkeeper. He was also  
**Q08 Experience (Robbins) Hollister** (1728-1765) a Captain in the militia and a deacon in the church.  
He had ten children by his first wife, Experience  
**Q07 Lucy Hollister** (1752-1756) (Robbins) Hollister. Five of their children are  
buried in the cemetery. He had six children by his  
**Q06 Roger [Hollister]** (1748-1749) second wife, Penelope (Graves) Hollister. Two of  
their children are buried here - Penelope (stone  
**Q05 Roger Hollister** (1751-1751) Q03) and Dr. Elisha Hollister (stone 208). Elisha's  
second wife Penelope was often said to be better  
**Q04 Martha Hollister** (1752-1753) qualified than any two men to be in town politics; it was said that she knew every definition in the  
dictionary. During the Revolutionary War she met George Washington and opened her home for wounded  
soldiers. Mehitable's stone is by Daniel Ritter; Penelopy's is by Peter Buckland. The other stones are  
**Q03 Penelopy Hollister** (1769-1773) by an imitator of the Thomas Johnson style.  
**Q02 Mehitable Hollister** (1759-1787)

*Elisha Hollister*

- Q01 Rev. Isaac Chalker** (1707-1765) Isaac was a minister who graduated from Yale in the  
Class of 1728. He was the third minister of the Eastbury Church and served almost 21 years. He was  
in debt to the Connecticut Colony for almost the entire time he lived in Eastbury. Eventually half of the  
debt was forgiven and the other half was paid off by contributions from Eastbury and Glastonbury  
citizens.

On his gravestone the motto was "To die is gain" before it was broken off. This is one of the nicest  
stones done by Peter Buckland. Note the raised eyebrows, straight mouth, the grapes, the hearts on  
vines, and the border design used by Buckland and Ritter.

*Isaac Chalker*

- R01 Prudence Scott** (1750-1771) Ebenezer fought in the Revolutionary War in Col.  
**R02 Ebenezer Scott** (1712-1789) Hooker's Regt. in 1777. Prudence was Ebenezer's  
daughter. Tentatively, we attribute her stone to Peter Buckland, who occasionally worked with schist.  
The border is certainly similar to the usual Buckland border.

- R03 Ebenezer Goodale** (1754-1832) Ebenezer served in Capt. Hale's Co., Col. Wolcott's Regt. of Connecticut State Troops in 1776. He was among the troops who occupied Boston after the British evacuation. He later fought in the Battle of Flatbush on Long Island in Capt. Wells' Co. Ebenezer was one of the partners in the Glastonbury Glass Factory Company after the War of 1812. In 1821 he moved his family to Buffalo NY, and then in 1830 to Jefferson, Ohio. He died November 15, 1832 in Ohio, so he is not actually buried here. His wife Jerusha (Hodge) Goodale continued to live in Ohio and was able to collect a \$30 annual pension for her husband's service during the Revolutionary War. Ebenezer and Jerusha had 10 children, with names such as Asahel, Aurelia, Philura and Deroxilana.
- R04 Infant Son Goodale** (1790-1790) Except for Asa, these were children of Captain  
**Infant Son Goodale** (1790-1790) Joseph and Ruth (Fox) Goodale. Their mother Ruth is buried elsewhere in this cemetery (stone D06). Asa  
**R05 Joseph Goodale** (1787-1789) was the son of Ebenezer (stone R03) and Jerusha  
**R06 Asa Goodale** (1788-1789) (Hodge) Goodale. The stones for Joseph's children  
**R07 Gad Goodale** (1777-1779) are by Daniel Ritter. Note the twins' double tympanum.
- R08 Anne Kimberly** (1752-1753) We attribute both of these schist stones to Peter  
**R09 Mindwell Morley** (1697-1774) Buckland. Note the wings coming together under the familiar Buckland face, the heart at the base of the stone, the pinwheels, clover and bells, and the misspelled 'boody'; a large number of Buckland stones either have misspelled words or reversed letters. This particular error is not often found, but it does occur on other stones done by Peter or William Buckland.
- R10 Sarah (Kimberly) House** (1721-1748) Note that Daniel's stone is signed by Peter Buckland;  
**R11 Dea. Daniel House** (1720-1762) it is one of only two signed stones in the cemetery.  
**R12 Sarah (Risley) House** (1722-1775) (See stone W05 for the other one.) The stone has  
**R13 Sarah House** (1747-1750) virtually all of the characteristic Buckland features:  
**R14 Joseph House** (1757-1758) the simple fleur-de-lis crown, raised eyebrows, straight mouth, serrated chin, hearts on vines, grapes, rolled wings, backwards capital N's, and the border design. It is interesting that Daniel's stone should be so similar to the stone (Q01) for Rev. Isaac Chalker, since Daniel and Isaac were probably good friends. Daniel was a deacon in Isaac's church, and when a collection was taken to help the minister get out of debt to the colony, Daniel was one of the two biggest contributors to the fund.

Daniel's first wife Sarah (Kimberly) has the oldest stone in the burial ground; it is in good condition because of the hard red sandstone (probably from the Windsor quarry). We attribute it and the stone for Sarah's daughter (R13) to Joseph Johnson, the uncle of the Thomas Johnson II carver mentioned earlier. Note the crown replacing the soul effigy. This crown appears in smaller form on many of his stones that do have effigies.

Daniel's second wife Sarah (Risley) has a stone by Daniel Ritter. Her son Joseph has an interesting stone with a simple line drawing of a sparse tree.



**R15 Samuel Talcott (1733-1780)**

Samuel was the original owner of the red saltbox house at 136 Manchester Rd. near Rte. 2. The house was built around 1757.

**R16 (footstone) S.T.**

His stone is marble with an urn and willow. It is probably a back-dated stone because marble stones with this design were not usually seen that early.

*Sam<sup>l</sup> Talcott*

**R17 Clerenda Goslee (1805-1808)**

**R18 Dolly Goslee (1796-1797)**

**R19 Loviney Goslee (1786-1790)**

A Daniel Ritter stone.

**S14 Robert Hollister (1765-1767)**

This stone is the first in the cemetery by Gershom Bartlett. Bartlett's stones are very easily recognizable. Note the strangely shaped head, bulbous nose, raised eyebrows, frown, serrated chin, four-lobed crown, and triple-curved wings. Most of his stones also have a heart at the bottom; because this stone has sunken somewhat, we cannot see one here.

**S13 Enes Hollister (1774-1785)**

**S12 Annar (Loveland) Hollister (1746-1816)**

**S11 Theodore Hollister (1750-1818)**

Theodore served in Capt. Hale's Company during the Revolutionary War. He is a cousin to Robert (stone S14) and father of Enos. The epitaph for Enos seems strange for a 12 year old, since it talks about drudging through poverty, pain and slavery, and about the terrors of Death.

We attribute Enos' stone to Aaron Haskins. Note the collar (rather than a heart) beneath the round face, very little decoration in the wings, a heavily carved moustache mouth, and lidded eyes.

**S10 Timothy Goslee (1766-1767)**

A Daniel Ritter stone.

**S09 Lydea Neuill (1698-1753)**

**S08 Sarah Nauill (1678-1749)**

We attribute both of these stones to Joseph Johnson. Note that Lydea's stone only has lettering; Sarah's has the crown we noticed before on an earlier Johnson stone and pinwheels in the shoulders.

**S07 Roger Holdin (1763-1765)**

**S06 Jonathan Holden (1734-1794)**

**Gideon Holden (1773-1775)**

Jonathan's family came to Eastbury from Concord, Ma. He served in the cavalry in the years 1757-1760. In 1760 he was sergeant in Capt. David Hubbard's company of militia.

Roger's stone may be by the itinerant Peter Barker. It just has a face with no wings; there are two pinwheels in the tympanum, each about 3/4 the size of the face. The lettering extends the entire width of the stone, so there is no border design.

Jonathan's and Gideon's shared stone is by Jessica's Carver.

*Jonathan Holden*

**S05 Anne Hills** (1773-1793) A Daniel Ritter stone.  
**S04 Lucy (Goodale) Hills** (1757-1800)  
**Moses Hills** (1798-1800)  
**David Hills** (1800-1800)  
**S03 Joseph Goodale** (1715-1793) A Daniel Ritter stone.  
**S02 Betty Goodale** (1774-1794) A Daniel Ritter stone.  
**S01 Betsy Goodale** (1792-1794) A Daniel Ritter stone.  
**S00 (footstone) Mr Joseph Goodale**

**T01 John How** (1780-1788) As his epitaph states: John "perished by fire with his father's house". Although it cannot now be read, the epitaph continues:  
 Although the flames my members take / I shall be perfect when I wake.

His father was a cooper and John was the grandson of Deacon Gideon Hollister (stone 002). The stone is by Aaron Haskins.

**T02 Elisabeth (Baldwin) Griswold** (1727-1769) A Gershom Bartlett stone.

**T03 Asa Williams** (1789-1789) The stones for the two Asa's are by Daniel Ritter.  
**T04 Asa Williams** (1765-1790) The stone for Ansel is a fairly early marble with a willow; it also seems to have more modern lettering. Perhaps it is a backdated stone; compare the marble stone for Samuel Talcott (stone R15).  
**T05 Ansel Williams** (1777-1789)

**T06 Charles Hollister** (1701-1753) A Thomas Johnson II stone.

**U08 Mabel W. Strickland** (1815-1817)  
 Sleep my child / And take your rest  
 God call'd you home / He thought it best.

**U07 Thomas Risley (1726-1813)** Elizabeth's stone is by the Upswept-Wing Carver.  
**U06 Elizabeth (Burnham) Wrisley**  
 (1728-1801) The wings sweep strongly upward and have no design within them. They come together under the face. It appears almost as though the effigy has a skull-cap.

**U05 Truman Risley (1788-1790)** Truman was one of the children of Reuben and Mercy (Miller) Risley mentioned on the Risley Monument. He is buried here near Thomas, his grandfather Job's brother. The stone is by a flared-ear carver.

**U04 Phebe Strickland (1704-1750)** There is probably a story behind Jonathan's trip to  
**Jonathan Strickland (1711-1760)** Canada; was it for personal reasons, or was he on a military expedition?

This stone is by Peter Buckland. It does not have the hearts and grapes, but it does have the usual face, the crown, curled wings, serrated chin, and border design.

**U03 John Wier (1708-1760)** This stone is also by Peter Buckland. Note however that the serrated chin is gone and the face is round.

**U02 Elizabeth (Wier) Delin (1745-1799)** Elizabeth's stone is unlike any other in this  
**U01 Samuel Deling** cemetery. Note the 3-dimensional urn which sticks out several inches from the face of the stone. Given that Elizabeth's maiden name was Wier, perhaps the John Wier next to her was her father. Samuel took part in the march at the Lexington Alarm and later served throughout the Revolutionary War.

**V00 (footstone) Josiah Hubbard** Josiah's headstone cannot be located. The style of  
 (1753-1777) the footstone suggests Daniel Ritter as the carver. Josiah served in the military during the Revolutionary War.

**V01 Isaac Smith (1735-1796)** Isaac was the grandfather of the five Smith sisters so famous in Glastonbury history. The five sisters, all buried in the Green cemetery in Glastonbury, became famous for refusing to pay taxes, since, as women, they were not allowed to vote. Their cows were sold at auction each spring for the taxes they refused to pay; the sisters then bought their cows back each year. Their mother Hannah (Hickok) Smith wrote the first anti-slavery petition ever sent to Congress.

We attribute Isaac's stone to Thatcher Lathrop. Note the wings like cow horns, the roll of hair and the small heart directly below the face.

- V02 Mary (Kilbourn) Strickland** (1724-1784) Mary's stone is by Jessica's Carver. Note the slanted t, s and a and the now familiar soul effigy.
- V04 Rhoda (Hollister) Strickland** (1760-1822) Rhoda's stone calls for her children to prepare to meet her in heaven. They are not buried here; her granddaughter Mabel (U08) is.
- V03 Lt. Stephen Strickland** (1716-1803)
- V05 Stephen Strickland Jr.** (1757-1802)

*Stephen Strickland*

- V06 Mary (Strickland) Eells** (1758-1815) Pitkin was named after his mother Martha (Pitkin) Eells' family. His grandfather, father, uncle, cousin, and 3 brothers were all ministers; Pitkin was a shoemaker. His cousin John was the minister at First Church in Glastonbury and his brother James (stone H06) was minister here in Eastbury during the Revolutionary War. The Eells Family genealogy was published in 1952 and 4 out of the 5 Eells authors were ministers; evidently the ministry run in that family. Pitkin's approach to religion was probably different; he used the margins of a religious text to keep track of his shoe repair accounts.
- V07 Pitkin Eells** (1750-1816)

His wife Mary was probably the sister of Stephen Strickland, Jr. (stone V05) and daughter of Stephen Strickland, Sr. (stone V03).

- V16 Rachel (Smith) Holmes** (1780-1812) Cousin (by marriage) of the Holmes brothers.
- V15 Lydia (Goodrich) Holmes** (1751-1810) Mother of the Holmes brothers.
- V14 Charles Holmes** (1748-1806) Uncle of the Holmes brothers.
- V13 Martha (Wetherell) Holmes** (1755-1806) Aunt of the Holmes brothers.
- V12 Appleton Holmes** (1786-1795) The Holmes Brothers' stone is the most famous of the few remaining stones done by an unknown stone carver usually called the Glastonbury Profile Carver because of the beautiful lifelike profiles he produced. An interesting feature about the carver is his lower-case "t". The "t" is always slanted, more than his other letters, and it comes up and almost touches the letter after it. Other slanted letters include the "s" and the "a". There are six other profile stones in this cemetery done by the same carver (J02, K05, K06, P05, P12 and W09). These stones are among the most beautiful ever carved in this region, and this stone in particular deserves some protection from the weather.
- Ozias Holmes** (1788-1795)
- Burridg Holmes** (1783-1794) - twin
- Calvin Holmes** (1783-1795) - twin

Because of similarities in the lettering (e.g. a,s,t and &), and similar patterns on footstones, we suspect that a number of other non-portrait stones in this cemetery have been done by this same carver. Whether or not these other stones were done by the same person, they probably are the work

of one individual - we have tentatively nicknamed him Jessica's Carver, and we hope that someday it can be shown that Jessica's Carver and the Profile Carver are the same person.

This Monument is erected to the Memory of Four Lovely  
And promising Sons of Mr. Appleton and Mrs. Lydia Holmes

Ye living mortals see in earthly Bloom  
Four lovely offsprings lie beneath this tomb  
The afflicted mother weeps from day to day  
To see thoes lovely branches torn away  
But whilst you weep the Lamb on Calvery slain  
Feeds the young branches which shall sprout again  
Whilst God the FARTHER who all Heaven supplies  
Shall wipe the sorrows from the parents eyes.

Notice the tree of life in the center with four branches torn away. The profiles are not simply copies of each other; they look like distinct individuals. The fact that the two on the right half of the stone face together may be intended to suggest that they are the twins.

<b>W11 Polly Holmes</b> (1778-1790)	According to the stone (W10) William was on a ship called the U.S.S. Oliver Cromwell during the Revolutionary War. He would have been over 60 years old. When we looked in the ship's records his name was not listed. The ship was built, owned, and sailed by the Colony of Connecticut, so it was called the Colony Ship. William was the grandfather of Polly and Josiah. Their brother Chauncey is also buried here, but his stone (Z02) is lost. The younger William is the great grandson of the older, being the son of Polly and Josiah's older brother William and his wife Rachel (Smith) - who is buried here (stone W16). William is also the grandfather of the Holmes Brothers (stone W12).
<b>W10 William Holmes</b> (1715-1800)	
<b>W09 William Holmes</b> (1799-1800)	
<b>W08 Josiah Holmes</b> (1783-1801)	

Polly's stone is by a flared-ear carver. The younger William's stone is by the Glastonbury Profile Carver. Notice that this stone is different from all of the other profiles because of the short hair; this is no doubt because William died as an infant.

<b>W07 Samuel Risley</b> (1680-1756)	Samuel is the ancestor of all the Risley's buried in this cemetery. The time span from his birth to the death of Thomas (stone H11), his great grandson, was 196 years.
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Samuel's stone is by Gershom Bartlett. Note that on this stone we can see the characteristic heart at the base; all of the other Bartlett features are also present in this stone. Note the strangely shaped head, bulbous nose, raised eyebrows, frown, serrated chin, four-lobed crown, and triple-curved wings.

**W06 Hannah Hubbard** (1764-1783) Hannah, Elizabeth, Asahel and George were brothers and sisters; David was their cousin. Note that the stone for Aaron is actually a footstone which goes with his headstone (X05) in the next row. (The footstone behind this stone belongs with one of the other Aarons - X06 or X08.) Despite the use of 'Mrs.' on her stone, Hannah died unmarried before her 19th birthday. Hannah, George and David's stones are by Daniel Ritter. Asahel's and Elizabeth's small red sandstones are by Peter Buckland. Notice the spelling of her name. Also the carver's initials on the lower right of Asahel's footstone. The initials appear to be p.d., but given the Buckland style of the stone and Peter's tendency to carve some letters backwards, they should probably be p.b.

**W05 Asel Hubbard** (1762-1768)

**W04 Elzebuth Hubbard** (1758-1768)

**W03 Aaron Hubbard, Esq.**

**W02 Gorge Hubbard** (1772-1775)

**W01 David Hubbard** (1752-1776)

**Y01 Diner (Smith) Brewer** (1697-1776) Before proceeding with the next row, stop to notice the short last row of the cemetery back in the woods. The row contains stones for five members of the Brewer family: Dinah (Smith) Brewer, her son Israel, and her four daughters Ruth, Comfort, Eleanor and Dorothy. The daughters lived to be rather old and never married. This sounds very much like the famous Smith sisters mentioned earlier (stone V01). Given Dinah's maiden name, we wondered if the Brewer sisters were in some way cousins of the Smith sisters, but we were not able to establish a definite connection.

**Israel Brewer** (1737-1786)

**Y02 Ruth Brewer** (1730-1797)

**Y03 Comeurt Brewer** (1732-1811)

**Y04 Eliner Brewer** (1740-1811)

**Y05 Dorothy Brewer** (1728-1814)

**X01 Maletiah Nye** (1734-1794) Maletiah was First Sergeant in the response to the Lexington Alarm. He was very well-respected in town. He taught school for many years and was often asked to appraise estates for the probate court. As his tombstone states, he was killed by lightning. It also says he was an agreeable consort to his wife Hannah (Hubbard) Nye.

Even though the stone is a large, impressive one, the 1934 inventory lists only Maletiah's name and states that the stone was sunken in the ground. The soul effigy is different from the other stones we have identified as being by Jessica's Carver, but the lettering is very similar, if not the same.

Sacred to the Memory / of Mr. Maletiah Nye / the agreeable Consort  
of Mrs. Hannah Nye / who was Kill'd by / Lightening August 4th  
AD 1794 in the 61st / Year of his Age

God sends his Lightening from the sky / & calls us suddenly to die  
My friends attend the solemn call / As you must die & so must all.

*Maletiah Nye*

- X02 Prudence (Goodrich) Hubbard** (1701-1783) Hezekiah was a Sergeant in the 4th Co. of Gen. Spencer's 2nd Regt. of Continental troops. This company was posted around Roxbury and fought in the battle of Bunker Hill. They also marched with Benedict Arnold on his expedition to Quebec in 1775.
- X03 Hezekiah Hubbard** (1753-1783) Hezekiah later enlisted again as an Ensign in Col. Wyllis' 22nd Continental Regt. Hezekiah was the older brother of the Hubbard children in the prior row.
- X04 David Hubbard** (1698-1760) Aaron (X05) was a Sergeant among the troops who marched at the Lexington Alarm in April, 1776 when the British in Boston attacked Lexington.
- X05 Aaron Hubbard** (1745-1782)
- X06 Aaron Hubbard** (1773-1775)
- X07 Dorothy Hubbard** (1777-1781)
- X08 Aaron Hubbard** (1782-1785)

Hezekiah's stone is by Peter Buckland; probate records show that he was paid for the stone. David's stone is by Gershom Bartlett; note that here we have an example of one more Bartlett characteristic - a footstone with three diamonds. Aaron's stone is more of a mystery. It is a large schist with upsept wings having an S design inside. It has ferns, pinwheels and a cloud-like crown. Note that the stone has a capital N which is not backwards. However, there are at least two late stones known to be by Buckland which have a correct N, so we cannot rule him out simply on this basis. We have attributed other stones like this to Peter Buckland, but this is definitely not the Buckland face. Because the face is so similar to other faces we have seen on Ritter stones, we attribute this to Daniel Ritter; compare stone S03. The epitaph used on stones X04 and X05 was a popular one; it occurs on two other stones in this cemetery (J01 and L03). The remaining stones are by Daniel Ritter.

*Aaron Hubbard*

- X09 Hannah Hollister** (1749-1811) These are the wives of Pliny Hollister. Moley's stone has a flared-ear design.
- X10 Moley (Griswold) Hollister** (1740-1786)

**And oft conducted by historic truth,  
We tread the long extent of backward time.  
- Thomson**

## Carvers

One need not be very observant to see immediately that this is an old cemetery, with stones unlike the relatively anonymous monuments, having nothing but names and dates, which tend to populate more recent burial grounds. It takes but little more observation to begin to see the soul effigies, border designs and varied lettering as examples of a folk artform no longer practiced.

Familiarity with the stones makes it possible to classify them into finer and finer groupings so that eventually we may be able to identify each group as the work of one particular carver. Happily, as we became interested in this task, an extremely helpful text became available: James A. Slater's **The Colonial Burying Grounds of Eastern Connecticut and The Men Who Made Them**. Besides identifying many area carvers by characteristic style, material and dates, the book provides directions to cemeteries and brief discussions of prominent or representative stones.

Through the Association for Gravestone Studies (c/o American Antiquarian Society, Worcester, Ma.), we were fortunate enough to meet Jim Slater and to spend an afternoon with him discussing the stones in Eastbury, one by one. The identification of carvers given here differs in some instances from the discussion of this cemetery in his book, but this listing generally represents a consensus result of our new examination.

Note, however, that the certainty which attaches to our attributions varies considerably from stone to stone. We have, for example, Deacon Daniel House's stone (R11) which itself proclaims that it was "Mad by Peter Buckland"; and for Hezekiah Hubbard's stone (X03) we have a record of payment for the stone to Peter Buckland in the distribution of Hezekiah's estate. The evidence for our other attributions is far less documentary, but nonetheless exciting. As an example, take the walking tour of the cemetery and assess for yourself the possibility Jessica has uncovered that our Jessica's Carver and the Glastonbury Profile Carver are actually one and the same. One must become an art historian - comparing styles, dates, and schools of carving. Certainly it helps a great deal to have the help of an expert such as Dr. Slater; however, we are all aware that our attributions are only tentative, subject to additional review and serving only as a foundation for further research.

### From the January 1771 Connecticut Courant:

**The Subscriber hereby informs the public that he has set up the business of making GRAVESTONES of all sorts in Hartford Five-Miles. And if the public will favor him with their custom, they shall have their work done in the best manner, and at the cheapest rate, for Cash or Produce in hand,**

**by me, PETER BUCKLAND  
Jan 3, 1771**



### Stone Index

**A01** 1817: marble: script  
**A02** 1819: marble: script  
**A03** 1820: marble: script  
**A04** 1820: marble: script  
**A05** 1817: marble: willow

**B01** 1827: marble: script  
**B02** 1810: sand  
Upswept wings ?  
**B03** 1806: schist  
Upswept wings  
**B04** 1811: sand  
Upswept wings?  
**B05** 1813: sand: urn

**C01** 1822: sand  
**C02** 1817: marble: script  
**C03** 1822: sand

**D01** 1813: sand  
Johnson imitator  
**D02** 1817: marble: script  
**D03** 1811: sand: script  
**D04** 1813: sand: script  
**D05** 1802: sand: script  
**D06** 1817: marble: script  
**D07** 1795: schist: urn/willow  
Thatcher Lathrop  
**D08** 1796: schist  
Thatcher Lathrop  
**D09** 1824: marble: script  
**D10** 1818: marble: script  
**D11** 1808: sand: urn  
**D12** 1813: sand: urn  
**D13** 1814: sandstone: script  
**D14** 1811: sandstone: script

**E01** 1819: marble: urn/tree  
**E02** 1821: marble: script  
**E03** Rev. War  
**E04** Rev. War  
**E05** 1799: sand  
Jessica's carver

### Risley Monument

**F01** 1824: marble: script  
**F02** 1821: marble: script  
**F03** 1800: sand  
Flared ear  
**F04** 1794: schist  
Daniel Ritter  
**F05** 1848: marble: script  
**F06** 1807: sand: urn/willow  
**F07** 1806: sand: urn

**G01** 1795: sand  
Jessica's carver  
**G02** 1804: sand: urn  
**G03** 1794: schist  
Daniel Ritter  
**G04** 1794: schist  
Daniel Ritter  
**G05** 1794: sand  
Jessica's carver  
**G06** 1794: sand  
Jessica's carver

**H01** 1834: marble: script  
**H02** 1850: marble: script  
**H03** 1817: marble: script  
**H04** 1795: sand  
Flared ear  
**H05** 1802: sand: urn/willow  
**H06** 1805: sand: urn/willow  
**H07** 1794: schist  
Daniel Ritter  
**H08** 1794: schist  
Daniel Ritter  
**H09** 1794: schist  
Daniel Ritter  
**H10** 1849: marble: script  
**H11** 1876: marble: script  
**H12** 1794: schist  
Daniel Ritter

**I01** 1835: marble: script  
**I02** 1813: sand: urn/willow  
**I03** 1854: marble: script  
**I04** 1804: sand: urn/willow

**I05** 1793: sand  
William Crosby  
**I06** 1802: sand: urn/willow  
**I07** 1818: marble: script  
**I08** 1807: sand: urn/willow  
**I09** 1815: sand: script  
**I10** 1815: marble: script  
**I11** 1794: schist  
Daniel Ritter

**J01** 1804: sand: urn/willow  
**J02** 1796: sand  
Profile carver  
**J03** 1800: sand: hand/willow  
**J04** 1816: sand: script  
**J05** 1823: sand: script  
**J06** 1851: sand: script  
**J07** 1821: marble: script

**K01** 1798: sand  
Jessica's carver  
**K02** 1792: sand  
William Crosby  
**K03** 1825: marble: script  
**K04** 1793: sand  
Jessica's carver  
**K05** 1796: sand  
Profile carver  
**K06** 1799: sand  
Profile carver  
**K07** 1794: schist  
Daniel Ritter  
**K08** 1816: sand: urn/willow  
**K09** 1817: marble: script

**L01** 1826: marble: script  
**L02** 1806: sand: script  
**L03** 1805: sand: urn  
**L04** 1793: schist  
Thatcher Lathrop  
**L05** 1778: schist  
Daniel Ritter  
**L06** 1797: sand  
William Crosby  
**L07** 1816: sand: urn  
**L08** 1820: marble: script

- L09** 1828: marble: script  
**L10** 1828: marble: script
- M01** 1794: sand  
 Jessica's carver  
**M02** 1781: sand  
 Jessica's carver  
**M03** 1793: sand  
 Jessica's carver  
**M04** Rev. War  
**M05** Rev. War  
**M06** 1793: sand  
 Jessica's carver  
**M07** 1798: schist  
 Upswept wings  
**M08** Rev. War  
**M09** Rev. War  
**M10** 1789: schist  
 Daniel Ritter  
**M11** 1794: sand  
 Jessica's carver  
**M12** 1787: schist  
 Aaron Haskins  
**M13** 1805: sand: script  
**M14** 1790: schist  
 Daniel Ritter  
**M15** 1797: sand  
 Jessica's carver  
**M16** 1801: sand: urn
- N01** 1788: sand  
 Johnson imitator  
**N02** 1789: sand  
 Johnson imitator  
**N03** 1789: sand  
 Johnson imitator  
**N04** 1820: marble: script  
**N05** 1816: sand: urn/willow  
**N06** 1822: marble: script  
**N07** 1774: sand  
 Jessica's carver ?  
**N08** 1779: schist  
 Daniel Ritter
- N09** 1779: schist  
 Daniel Ritter  
**N10** 1779: schist  
 Daniel Ritter
- 001** 1778: sand  
 John Ely  
**002** 1785: schist  
 Daniel Ritter  
**003** 1784: schist  
 Daniel Ritter  
**004** 1776: sand  
 Flared ear  
**005** 1790: schist  
 Daniel Ritter  
**006** 1788: schist  
 Daniel Ritter  
**007** 1793: schist  
 Daniel Ritter  
**008** 1813: sand: script
- P01** 1773: schist  
**P02** 1773: schist  
 Peter Buckland  
**P03** 1812: sand: urn  
**P04** 1768: sand  
 Peter Buckland  
**P05** 1793: sand  
 Profile carver  
**P06** Rev. War  
**P07** 1773: schist  
 Daniel Ritter  
**P08** 1790: sand  
 Flared ear  
**P09** 1761: schist  
 Peter Barker  
**P10** 1842: marble: script  
**P11** 1826: marble: script  
**P12** 1800: sand  
 Profile carver  
**P13** 1782: sand  
 Daniel Ritter
- Tab** 1754
- Q01** 1765: sand  
 Peter Buckland  
**Q02** 1787: schist  
 Daniel Ritter  
**Q03** 1773: schist  
 Peter Buckland  
**Q04** 1753: sand  
 Johnson imitator  
**Q05** 1751: sand  
 Johnson imitator  
**Q06** 1749: sand  
 Johnson imitator  
**Q07** 1756: sand  
 Johnson imitator  
**Q08** 1765: sand  
 Johnson imitator  
**Q09** Rev. War  
**Q10** 1776: schist  
 Daniel Ritter  
**Q11** 1758: sand  
 Thomas Johnson II
- R01** 1771: schist  
 Peter Buckland  
**R02** Rev. War  
**R03** Rev. War  
**R04** 1790: schist  
 Daniel Ritter  
**R05** 1789: schist  
 Daniel Ritter  
**R06** 1789: sand  
**R07** 1779: schist  
 Daniel Ritter  
**R08** 1773: schist  
 Peter Buckland  
**R09** 1774: schist  
 Peter Buckland  
**R10** 1748: sand: design  
 Joseph Johnson  
**R11** 1762: sand  
 Peter Buckland  
**R12** 1775: sand  
 Daniel Ritter  
**R13** 1750: sand: design  
 Joseph Johnson

- R14** 1758: sand: tree  
**R15** 1780: marble: urn  
**R16** marble: script  
 (footstone) S.T.  
**R17** 1808: sand: urn/willow  
**R18** 1797: sand: urn/willow  
**R19** 1790: schist  
 Daniel Ritter
- S00** schist  
 (fs) Mr Joseph Goodale  
**S01** 1794: schist  
 Daniel Ritter  
**S02** 1794: schist  
 Daniel Ritter  
**S03** 1793: schist  
 Daniel Ritter  
**S04** 1800: sand  
**S05** 1793: schist  
 Daniel Ritter  
**S06** 1794: sand  
 Jessica's carver  
**S07** 1765: schist  
 Peter Barker  
**S08** 1749: sand: script  
 Joseph Johnson  
**S09** 1753: sand: script  
 Joseph Johnson  
**S10** 1767: schist  
 Daniel Ritter  
**S11** Rev. War  
**S12** 1816: schist: urn/willow  
**S13** 1785: schist  
 Aaron Haskins  
**S14** 1767: schist  
 Gershom Bartlett
- T01** 1788: schist  
 Aaron Haskins  
**T02** 1769: schist  
 Gershom Bartlett  
**T03** 1789: schist  
 Daniel Ritter
- T04** 1790: schist  
 Daniel Ritter  
**T05** 1789: marble: willow  
**T06** 1753: sand  
 Thomas Johnson II
- U01** Rev. War  
**U02** 1799: sand: urn  
**U03** 1760: sand  
 Peter Buckland  
**U04** 1760: sand  
 Peter Buckland  
**U05** 1790: sand  
 Flared ear  
**U06** 1801: schist  
 Upswept wings  
**U07** 1813: sand: script  
**U08** 1817: sand: script
- V00** 1777: schist  
 Daniel Ritter  
**V01** 1796: schist  
 Thatcher Lathrop?  
**V02** 1784: sand  
 Jessica's carver  
**V03** 1803: sand  
**V04** 1822: sand: willow  
**V05** 1802: sand  
**V06** 1815: sand: urn  
**V07** 1816: sand: urn
- W01** 1776: schist  
 Daniel Ritter  
**W02** 1775: schist  
 Daniel Ritter  
**W03** 1782: schist  
 Daniel Ritter  
**W04** 1768: sand  
 Peter Buckland  
**W05** 1768: sand  
 Peter Buckland  
**W06** 1783: schist  
 Daniel Ritter  
**W07** 1756: schist  
 Gershom Bartlett
- Y08** 1801: sand: script  
**Y09** 1800: sand  
 Profile carver  
**Y10** Rev. War  
**Y11** 1790: sand  
 Flared ear  
**Y12** 1795: sand  
 Profile carver  
**Y13** 1806: marble: script  
**Y14** 1806: marble: script  
**Y15** 1810: marble: script  
**Y16** 1812: marble: script
- X01** 1794: sand  
 Jessica's carver?  
**X02** 1783: sand  
**X03** 1783: schist  
 Peter Buckland  
**X03a** Rev. War  
**X04** 1760: schist  
 Gershom Bartlett  
**X05** 1782: schist  
 Daniel Ritter  
**X06** 1775: schist  
 Daniel Ritter  
**X07** 1781: schist  
 Daniel Ritter  
**X08** 1785: schist  
 Daniel Ritter  
**X09** 1811: sand: script  
**X10** 1786: sand  
 Flared ear
- Y01** 1786: sand: script  
**Y02** 1797: sand: script  
**Y03** 1811: sand: script  
**Y04** 1811: sand: script  
**Y05** 1814: sand: script
- Z11** 1760: granite: script

	U05 1790	Q05 1751
<b>Carver Index</b>	W11 1790	Q06 1749
	X10 1786	Q07 1756
<b>Peter Barker [2]</b>		Q08 1765
P09 1761	<b>Aaron Haskins</b>	
S07 1765	<b>(1752-1795) [3]</b>	<b>Thatcher Lathrop</b>
	M12 1787	<b>(1734-1806) [4]</b>
<b>Gershom Bartlett</b>	S13 1785	D07 1795
<b>(1723-1798) [4]</b>	T01 1788	D08 1796
S14 1767		L04 1793
T02 1769	<b>Jessica's Carver [16]</b>	V01 1796 ?
W07 1756	E05 1799	
X04 1760	G01 1795	<b>Profile Carver [7]</b>
	G05 1794	J02 1796
<b>Peter Buckland</b>	G06 1794	K05 1796
<b>(1738-1816) [13]</b>	K01 1798	K06 1799
P02 1773	K04 1793	P05 1793
P04 1768	M01 1794	P12 1800
Q01 1765	M02 1781	W09 1800
Q02 1773	M03 1793	W12 1795
R01 1771	M06 1793	
R08 1773	M11 1794	<b>Daniel Ritter</b>
R09 1774	M15 1797	<b>(1746-1828) [45]</b>
R11 1762	N07 1774 ?	F04 1794
U03 1760	S06 1794	G03 1794
U04 1760	V02 1784	G04 1794
W04 1768	X01 1794 ?	H07 1794
W05 1768		H08 1794
X03 1783	<b>Joseph Johnson</b>	H09 1794
	<b>(1698-1783?) [4]</b>	H12 1794
<b>William Crosby</b>	R10 1748	I11 1794
<b>(1764-1801) [3]</b>	R13 1750	K07 1794
I05 1793	S08 1749	L05 1778
K02 1792	S09 1753	M10 1789
L06 1797		M14 1790
<b>John Ely</b>	<b>Thomas Johnson II</b>	N08 1779
<b>(1735-1815) [1]</b>	<b>(1718-1774) [2]</b>	N09 1779
001 1778	Q11 1758	N10 1779
	T06 1753	002 1785
<b>Flared Ear [7]</b>	<b>Johnson imitator(s) [9]</b>	003 1784
F03 1800	D01 1813	005 1790
H04 1795	N01 1788	006 1788
004 1776	N02 1789	007 1793
P08 1790	N03 1789	P07 1773
	Q04 1753	P13 1782
		Q02 1787

**Daniel Ritter (cont.)**

Q10 1776  
R04 1790  
R05 1789  
R07 1779  
R12 1775  
R19 1790  
S01 1794  
S02 1794  
S03 1793  
S05 1793  
S10 1767  
T03 1789  
T04 1790  
V00 1777  
W01 1776  
W02 1775  
W03 1782  
W06 1783  
X05 1782  
X06 1775  
X07 1781  
X08 1785

**Upswept Wings [5]**

B02 1810 ?  
B03 1806  
B04 1811 ?  
M07 1798  
U06 1801

## Photographs

The photographs presented here are part of the large Farber Collection of photos of New England gravestones. Daniel and Jessie Lie Farber have deposited their negatives with the American Antiquarian Association in Worcester, Massachusetts. They have generously granted permission to reproduce these photos of Eastbury stones.

**W12 Appleton Holmes** (1786-1795)      The Holmes Brothers' stone is the most famous of the few remaining stones done by an unknown stonecarver usually called the Glastonbury Profile Carver. An interesting feature about the carver is his lower-case "t". The "t" is always slanted, more than his other letters, and it comes up and almost touches the letter after it. Other slanted letters include the "s" and the "a". There are six other profile stones in this cemetery done by the same carver (J02, K05, K06, P05, P12 and W09). These stones are among the most beautiful ever carved in this region, and this stone in particular deserves some protection from the weather.

**Ozias Holmes** (1788-179)  
**Burridg Holmes** (1783-1794)  
**Calvin Holmes** (1783-1795)

Because of similarities in the lettering (e.g. a,s,t and &), and similar patterns on footstones, we suspect that a number of other non-portrait stones in this cemetery have been done by this same carver (see for example, stone V02). Whether or not these other stones were done by the same person, they probably are the work of one individual - we have tentatively nicknamed him Jessica's Carver, and we hope that someday it can be shown that Jessica's Carver and the Profile Carver are the same person.

**W09 William Holmes** (1799-1800)      William's stone is also by the Glastonbury Profile Carver. Notice that this profile has short hair - no doubt because William died in infancy.

**V02 Mary (Kilbourn) Strickland** (1724-1784)      Mary's stone is by the carver we have identified as Jessica's Carver. Note the slanted t,s and a.

**U04 Phebe Strickland** (1704-1750)      This stone is by Peter Buckland. It does not have the hearts and grapes, but it does have the usual face, the crown, curled wings, serrated chin, and border design.  
**Jonathan Strickland** (1711-1760)

**R11 Dea. Daniel House** (1720-1762)      Note that Daniel's stone is signed by Peter Buckland; it is one of only two signed stones in the cemetery. The stone has virtually all of the characteristic Buckland features: the simple fleur-de-lis crown, raised eyebrows, straight mouth, serrated chin, hearts on vine, grapes, rolled wings, backwards capital N's, and the border design.

**Q01 Rev. Isaac Chalker** (1707-1765) On Isaac's gravestone the motto was "To die is gain" before it was broken off. This is one of the nicest stones done by Peter Buckland. Note the raised eyebrows, straight mouth, the grapes, the hearts on vines, and the border design used by Buckland and Ritter.

**P05 Sarah (Hollister) Weir** (1774-1793) This stone is by the Profile Carver. Note the slanted t, s and a. The shoulders of the stone have a pinwheel on the left and a flower with stem on the right as though it is being presented to Sarah. Sarah has a ribbon in her long hair and a very nice pearl necklace or choker.

**J01 John Wickham** (1752-1804) These stones are replicas erected in 1927 by  
**J02 Lucretia (Miller) Wickham** (1762-1796) Clarence Horace Wickham, a great great grandson  
**J03 Hezekiah Wickham** (1757-1800) of Hezekiah Wickham (stone K02) and his wife  
 Dorcas (stone K01). The stone for Lucretia is a Profile Carver stone. Note the ribbon in the hair and the necklace. The lettering in this replica is not quite the same as on the original stones by this carver. Hezekiah's stone, with the finger pointing skyward, is the only one in this cemetery with that type of design.



This Monument is erected to the Memory of Four Lovel  
and promising Sons of Mr. Appleton & Mrs. Lydia Holmes.

Appleton died Feb. 24<sup>th</sup> A 1794  
in the 12<sup>th</sup> Year of his Age.  
Ozias died Feb. 23<sup>rd</sup> A 1795  
in the 12<sup>th</sup> Year of his Age.

Burrillg died Dec. 20<sup>th</sup> A 1794  
in the 12<sup>th</sup> Year of his Age.  
Calvin died Feb. 25<sup>th</sup> A 1795  
in the 12<sup>th</sup> Year of his Age.

As you may see in every Plant,  
That grows upon the barren Soil,  
The Father's hand is seen from day to day,  
To see what buds and branches turn away,  
But when you see the Land on Calvary plain,  
Fear the young branches shall fall down again,  
What can the FATHER who all heaven supplies  
Shall wipe the sorrow from the parents eyes.





In Memory of  
William Son  
of Mrs William  
& Mrs Rachel  
Holmes Died  
March 25 1800



In Memory of  
Mrs. Mary Stocklaid  
Late Consort of  
Lieut. Stephen  
[unclear] who



Here lies Inter<sup>d</sup>y<sup>e</sup> Body  
of phebe Stricklandy<sup>e</sup>  
wife of Jonathan Strick  
land who Died June 15<sup>e</sup>  
10<sup>th</sup> AD 1750 in y<sup>e</sup> 46<sup>th</sup>  
year of her Age :  
Jonathan Strickland her  
Husband Died on his  
Journey to Canaday  
September 15<sup>th</sup> 1750





MADE BY PETER BUCKLAND

Here Lyes Interd  
e Body of Deaco  
DANIEL HOUSE  
Who Died April  
7<sup>e</sup> 24<sup>th</sup> A.D  
1762 In the  
43<sup>ed</sup> Year of  
His Age






In Memory of  
Mrs. Sarah Wier.  
Consort of Mr.  
Gilbert Wier.  
who departed  
this Life June  
21<sup>st</sup> A 1793.  
in the 19<sup>th</sup> Year




This Monement is erected  
In Memory of  
M<sup>r</sup> John Wickham  
who died July 24<sup>th</sup>  
A 1804  
Aged 52 Years.

*Death is a debt to nature due.  
That I have paid & so must you*



In Memory of  
Mrs. Lucretia  
Wickham, Comfort  
of Mr. Hezekiah  
Wickham, who  
departed this life  
August 1<sup>st</sup> 1796  
in the 35<sup>th</sup> Year  
of her Age.





In Memory of  
MR. HEZEKIAH WICKHAM  
who died Oct. 2d 1800.  
In the 44 th. year  
of his age.

*Watch and Pray, lest ye  
enter into temptation.*

## TIME DOESN'T MAKE A DIFFERENCE

by Jessica E. Sawyer

"Hey, Mom!" I yelled.

"What is it, Jessica?"

"I am going into the attic to retrieve the sleeping bag for Jill!"

"All right dear," was the reply.

I went into the attic never expecting what was going to happen to me that day. As I was looking around for a sleeping bag, I noticed a small square and decided to investigate. The square had a notch in it and I opened it. There was a ladder inside, so I climbed down. I realized that I was in a room without any windows. The room was small, with not very many things in it. It was in the shape of a cube, and the walls were a dark green color. There was a keyboard with lights instead of buttons, but it did not say anything. All of a sudden the door closed and I could not get out! Suddenly, I felt movement and then a jolting stop. I lurched forward and almost fell flat on my face, but I managed to grab onto a sturdy object and I saved myself. When I had caught my balance I looked at the object I was holding. It was a sign that said, TIME MACHINE! I was so astonished I nearly lost my balance - AGAIN. When I stood up I saw the keyboard had a date on it. I took a closer look and saw '1776'. There was no location on the keyboard, though. I tried the door, thinking I could ask someone nearby where I was. When I crawled out I noticed a girl talking with a tall, broad-shouldered man. The girl had long dark hair and hazel eyes. She looked to be about nine or ten years old. I decided to ask her where I was.

"Excuse me," I said, "But could you tell me where I am?"

"Why of course," she said, "'Tis Eastbury."

Eastbury! I looked around, and of course, it was Eastbury! I saw the old church and the Eastbury Cemetery, which had only about 40 stones instead of the 250 stones I was used to seeing. All the stones looked new, and Elisabeth Hill's table stone was strong and sturdy. I looked down the dirt road a little ways and saw the place where my street would be in a couple of centuries.

"What is your name?" she asked.

"Jessica Sawyer," I returned. "What's yours?"

"'Tis Sarah Hunt."

Sarah Hunt! Now this was only the first of the many surprises yet to come. Sarah Hunt was a girl buried in the cemetery I am studying this year. I am using her soul effigy for buttons that I am giving out. In fact, with her long hair she looked somewhat like her soul effigy.

"Where are you from?" she asked.

"Believe it or not, I am from a different time - 1988."

"Excuse me?"

"Oh, never mind. I am from Glastonbury, or as you say, Eastbury."

She asked me if I was new and if I would like a tour. I said yes to both questions. She waved "'bye" to the man and led me to her house which was a little run down, but orderly. The house had five rooms: a kitchen, two bedrooms, a parlor, and a company room, which served like a living room. All the rooms were decorated with odds and ends, painted pictures of some wars, beautiful handmade carvings, and much, much more. The kitchen had one wooden table and two benches across from each other on either side of the table. There was a huge fireplace, with a welcoming fire in it. Next to the fireplace there was a beehive oven. From the delicious smell that filled the kitchen I could tell that some bread was baking.

We went into her room, which was very nice and kind of small. It had a beautiful dresser with a mirror on it against the left wall. The dresser had three drawers with little handles. On the dresser were the makings of some very pretty needlework, such as: blankets, socks, and bonnets. Her bed had a pink and white canopy that had flowery designs all over it. She had small doll cradles with very fragile dolls in them. Sarah also had large chests in one corner of the room but no closet.

"This is my room", she said.

"It's really neat", I replied. "Oh, by the way, who was the nice man you were talking to?"

"He is my father, Mr. Thomas Hunt. I love him. Oh, do you have a father?" Sarah asked.

"Yes, I do have a father. His name is Mr. Frederick Sawyer. I love him a lot, too," I said.

"Well, we best be going now", Sarah exclaimed.

Just as we were about to leave the house Sarah took a close look at me and then burst out,

"You cannot go out like that! It is very improper for girls to wear trousers and a shirt. Let me see if I have something that you can wear."

We went back into her room and she handed me a long calico dress with lots of pretty colors on it. There were different shades of red, blue, violet, and black. The dress had a beautiful dark blue shawl and an attached apron that had big pockets and was white. Sarah then handed me a frilly white bonnet, and put one on herself.

"Now we are ready. Would you like to see the church first?" Sarah asked.

"Sure!" I cried.

We went to the church, which was kind of small, about 35 by 40 feet. I noticed that it did not have a chimney, so it was probably very cold in the winter. Many of the windows were boarded up, also. The church was across the street from the cemetery. We walked quietly inside and slipped into one of the pews. Sarah had brought a charcoal foot warmer for our feet. Actually, I had to confess, my feet were pretty cold just then. The church was empty except for the pews and a small pulpit. There was no art work on the walls, either. The inside was not at all finished. I realized that there was a corner in the room which seemed to be reserved for the few black people at the service. Sarah explained to me that they were the slaves who worked in the fields and mills.

"I don't like the idea of slavery," I told Sarah.

"Neither do I," she replied.

As I looked about me I noticed that a man was going around with a long stick poking some people.

"Why is that man poking people?" I whispered.

"Oh, that is Deacon Wickham. He pokes the people who fall asleep during the service," Sarah replied.

Since I had studied the cemetery back in the future, Deacon Wickham was a familiar name to me, so I knew that he, too, would be buried in the cemetery someday.

"Who is the minister?" I asked in a low voice, even though I had already guessed the answer.

"Oh, that is Mr. Eells. All the kids love him because he is an excellent storyteller. He loves kids, also," returned Sarah. "He was ordained on Meeting House Rock, which is in the Eastbury Cemetery. When the service is over I'll take you over there."

"That's great", I almost said aloud. The service lasted about three more hours. I almost fell asleep but before the Deacon came to me Sarah woke me up (luckily). When the service was over we walked back to her house to pack a picnic lunch. As we were walking back to the cemetery I told her that I was from a different time.

"You're what?!"

Sarah stopped dead in her tracks.

"That's right, I'm from 1988. I came in a time machine. I have to go back in a day or so. Hey, maybe you can come with me!"

She started walking again.

"That sounds EXCELLENT!"

"Great! Let's leave in about a day. I still want to see the school."

Just then we came to the cemetery.

"Can we sit and eat on Meeting House Rock?" I asked.

"Sure. I want you to tell me all about the future and your church and school and everything."

"All right. First let's get our lunch out. I'm starved!" I exclaimed.

"Me too, so let's eat!" Sarah cried.

We ate a lunch of apples, bread, ham slices, and cider. It was delicious! I then told her of the future.

"What's the future like?" questioned Sarah.

"Well, it's really, really different. There is more of everything. There are big machines and the houses are bigger, but not always. Oh, and the schools have different grades...like first, second, and so on. Also the church isn't where it is now. In the future it will be down the road about a half mile and to the right." I replied.

"Wow! Oh, who wins the war we're having with England?" Sarah questioned again.

"We did. We got help from France and then we won," I said.

"I'm glad we won."

"Now, I've told you enough about the future, tell me about the past." I demanded.

"Well, sitting on this rock reminds me of when the British invaded Lexington. It happened about a year ago. We were in Sunday meeting and a man burst in all of a sudden and told Mr. Eells about the British. Mr. Eells told the men to go home and get their guns ready, that they might leave in the morning. The militia met at this rock in the morning and started to march, with Capt. Elizur Hubbard at the head. They didn't get very far when another man arrived saying that the British had backed off to Boston, and they didn't need any more help. The militia started marching back, and the whole trip took four days." Sarah sighed.

"Wow! I think we call that the Lexington Alarm," I said.

When we finished eating we went back to her house. She said that I could stay overnight and go to school with her in the morning.

"You can also eat over", Sarah exclaimed.

"Are you sure?" I questioned.

"Sure I'm sure!"

"All right", I said.

We went into her room and she told me about her school.

"What's your school like?" I asked.

"Well, it's small and cold, but I like it. There are about thirty kids there, and we have one recess. Our teacher is Mr. Melatiah Nye. We go to school four months a year and learn to read and write, mostly to learn to read the Holy Book. The girls learn to make samplers. Samplers are decorative pieces of needlework usually with sayings embroidered on them. In fact, I have here a sampler that I made about a year ago. I'll show it to you", Sarah replied.

Her sampler was beautifully stitched and it had a little verse from her own mind. It said,

God is our Father, and Fathers we trust,  
So love all others, and as God says,  
You may love all things, but don't let your love rust.

That night we talked until it was time to help prepare dinner. We went into the warmth of the kitchen and Sarah introduced me to her mother.

"This is my mother, Mrs. Sarah Hunt," she said. "Mother this is my new friend, Jessica Sawyer."

"Nice to meet you, Jessica," said Mrs. Hunt. "Won't you stay for dinner?"

"Yes, I'll stay, and thank you for inviting me," I replied.

We helped prepare a meal of pot roast, carrots, warm, freshly baked bread, and tomatoes. We had cider to drink, while the adults had beer. The roast was prepared in a large pot over the fire. Sarah and I sliced the tomatoes and arranged them on a plate. Sarah took some warm bread out of the beehive oven and handed it to me. I then put it on a long, pewter bread plate and set it on the table. Just then Sarah's father walked in.

"Sarah, I've brought a guest home to dinner, I hope you prepared enough for us all," he said.

"Who is it, dear?" Mrs. Hunt asked.

"It's Rev. Eells, and he said that he would tell Sarah a story before she went to bed," Mr. Hunt replied.

"Thomas, it appears that we'll have two guests instead of one."

"Two? Who's the other one?"

"She's Sarah's friend, Jessica Sawyer," Mrs. Hunt went on.

"That's great! Two children to tell a story to instead of one! Oh, I'm so happy!" Rev. Eells laughed.

"I'm glad, too, so let's eat!" cried Thomas Hunt.

We walked over to the table and sat down at our places, Mr. Hunt being at one end of the table, Rev. Eells at the other, with us ladies on the sides of the table.

"Reverend, would you please say grace?" Mr. Hunt questioned.

The Reverend bent his head and folded his hands. We followed the gesture and he said grace. We then ate the meal that the ladies had prepared. Afterwards Sarah and I changed clothes and climbed into bed. Then Mr. Eells told us a story.

"Once upon a time there was a small girl..."

Before he had even finished the sentence we fell asleep. He kept on, though, and if I had been awake I would have felt as if the girl that he was talking about was me.

The next morning Sarah woke me up and handed me a beautiful dress that she told me she had made. On it was a very pretty but dull shade of red. There were other shades of blue and black also, but red stood out the most. It was not a calico like the other dress, but rather of a fancier kind, with a petticoat that had lots of lace on it. She handed me an apron and told me that we had to help prepare breakfast. When we got downstairs Sarah's mother greeted us and asked us to make the oatmeal. Sarah showed me where the oatmeal was and we went to work. She took out a large, tin pot, and told me to pour the oatmeal into it. I did as she told me to and then she put the pot on the "oven" (the fire to be exact). Sarah's father came downstairs just then and asked:

"What's for breakfast?"

"We're having oatmeal," I told him.

"Yum! Well let's say grace now," he insisted. "We give thanks, dear Lord ..."

After we had finished eating, Sarah said:

"We have to do our chores before we go to school."

I helped her do her chores. They were different from the ones I do at home. We gathered eggs, fed the chickens, and helped her mother make butter in the butter churn. When we were finally finished we walked to the schoolhouse. It was a small wood building about the size of the church. Each of its five windows had twenty squares of glass. Sarah explained that many of the squares in the window near the door had been replaced recently because of the rough playing of the boys.

When we walked in and sat down at one of the benches, I saw a man at the front desk and I knew that he must be Mr. Maletiah Nye. I looked around and saw lots of other boys and girls. Some of them were older than I and some were younger. They were all dressed like Sarah and me, except for the boys, of course. The boys were dressed in breeches that went down to their knees. They wore tricorne hats, (which were hats that had three corners) long-sleeved shirts, long stockings and leather shoes with buckles on them.

"Good morning, class," the teacher bellowed. He was dressed exactly like the boys!

"Good morning, Mr. Nye." We stood up as we said it (Before school Sarah had told me, "Follow our ways").

"Now take out your copybooks and practice writing your names, and do it very, VERY neatly!" Mr. Nye yelled so loud that I was SURE that my eardrums would be across the way to China by the time school was over. He then went over to the younger kids and started "blabbing". This was a method of teaching used during that time. The teacher would say the numbers, and the kids would "blab" them back.

After a while Mr. Nye came over to the older kids and told us to recite some verses from the Bible (luckily I had gone over the assigned verses and I could remember them). First he asked the other kids to do it, and Sarah and I were the last. Sarah recited the verses beautifully, while I stumbled a bit - although I do not think that anyone noticed. After that Mr. Nye told us that it was time for recess. Everyone scrambled outside, and I asked Sarah what we should play. The boys were involved in a rough game of football. Some of the other girls were playing hopscotch, some were sitting quietly on the grass, while still others were weaving, stitching, or sewing. Sarah decided that we should sit on the grass and talk. I agreed, since we had a lot to talk about.

"I just cannot wait 'til I get to see the future!" Sarah nodded towards me. "It will be so much fun!"

"I know," I said. "But we won't be able to stay there very long because people might begin to get suspicious about you."

She nodded. "And you here. If anybody hears us we're going to be in BIIIGG trouble!"

"Yup, you're..." the bell drowned out my voice. Even though it was not a very loud bell, we had been talking in whispers, and the sound completely covered our voices.

We walked into the schoolhouse again and took our places.

"I wish this school weren't so boring," I thought.

"Now it is time for you boys to learn your arithmetic, while you girls start your samplers," Mr. Nye instructed.

He went over to the boys and started with their arithmetic lesson.

We girls got our materials and started working. Sarah showed me how to stitch and soon I had stitched part of a very beautiful sampler. I had the design all planned out in my head: it would have a delightfully blue border, the alphabet, the numbers from one to ten, and a little farmhouse in between. It took us all the rest of the school time to finish our samplers, and I was very proud of the

work I had produced. Finally school was over, and when Sarah told me something I could barely hear her (I think I was right about my eardrums taking a trip to China).

"Let's go back to the future now!" Sarah insisted.

"What?" I asked.

"I said, LET'S GO BACK TO THE FUTURE NOW!" she yelled (That seemed to clear my head!).

"All right," I said.

We walked back to the Time-Machine site in silence. I decided that I should tell Sarah some of the different things we do in the future (as she puts it).

"Sarah," I said. "There are some things that you ought to know about the future."

"Like what?" She asked me.

"Well, like what we dress in and everything," I told her. "We don't dress the way you do, we wear pants, or trousers, as you call them, shirts, and sometimes we wear dresses, but they're not as long as the ones we have on. Sometimes we wear skirts and blouses, too."

"All right, I guess that I'll have to wear a pair of your "pants", or whatever you call them."

"Yes, you're right. Well, let's get into the Time Machine, now. I wonder how it will work this time," I thought the last part of that aloud.

We managed to climb in without anyone seeing us, although just as we were about to get in a few people walked past us. When we were in I told Sarah to hold on to something (even though there was not much to hold on to, I did not want her to fall flat on her face as I had almost done on my way to "1776").

The ride back was not as fearful as it was on the way up. When we climbed out we were back in my attic! I then took her into the hallway, and we looked out over the rail and into the living room.

"Your house is huge! I just cannot believe that it's this big! Gosh, the future must be really neat and much more...more..." Sarah exclaimed.

"Different," I finished.

Sarah and I went into my room and I handed her a pair of purple pants and a T-shirt, while I put on a pair of pink pants and a T-shirt (I have tons of T-shirts). After we were dressed we went downstairs where my Mom was making dinner.

"Hi, Mom!" I said, kissing her. "This is my new friend Sarah."

"Nice to meet you, Sarah," Mom said.

"Nice to meet you, too, Mrs. Sawyer."

"Mom, where's Daddy?" I questioned.

"He's outside doing something," she answered.

"Mhmm," I mumbled.

Sarah followed me outside and we found my Dad out back raking the last of the leaves.

"Hey, Dad," I shouted. "I want you to meet someone, she's my new friend, Sarah!"

"Hi Sarah," Dad said. "How are you?"

"I'm fine, thank you," Sarah said.

Dad then went back to raking the leaves. We went back inside. I took her up to my sister's room and we knocked on the door.

"Who is it?" she asked.

"It's Jes. I want you to meet someone."

"O.K., you can come in."

We walked into her room and saw lots of little dolls. Bethany, my sister, must have been playing with them.

"Hi Bethy! This is Sarah, my new friend," I said. "Sarah, this is Bethany, my sister."

"Hi Beth!" Sarah said.

"Hi Sarah!" Beth said.

Bethany went back to playing with her dolls as we left.

"I like your family," Sarah said.

"Thank you. I like your family, too," I said. "I want to tell you about my school, so let's go for a walk."

"Sure!" Sarah exclaimed.

We went outside again, and started walking up my street.

"My teacher's name is Mrs. Cooper," I began.

"Does her husband make barrels?" Sarah questioned.

"Oh, no, no. You have to remember that this isn't 1776, we don't have coopers and things."

"Oh, sorry, go on, I won't interrupt you anymore," Sarah said.

"That's all right. Anyway, I'm in fifth grade at Eastbury School. The school is big, and it's in the shape of a square, with a courtyard in the middle," I finished.

"Wow! That's big!" she exclaimed.

Suddenly a car drove by, and turned into the driveway at the end of the street.

"Ah, Jessica, umm, what's that thing? Is it a different kind of horse?" Sarah questioned.

"No Sarah, it's not a horse. It's what we call a car. It has four wheels and an engine, and it runs on a kind of fluid called gas."

"Is it alive?"

"No, it's a machine, like...like your printing press," I explained.

We walked back to my house in silence, each thinking about when Sarah would have to go home.

When we were back in my room, Sarah said:

"Jessica, I know that it is probably easier for you to adjust to your past than for me to adjust to my future. You just don't remember what was in your past, but I will never know what is in my future this far ahead. What I think I'm really trying to explain is that I think I will never be able to adjust to the future, so I think that I better be going home now."

We both looked at the floor beneath us. Then there was a long pause.

"I guess time doesn't make a difference in friendship, right?" I asked.

"Right," Sarah replied. "It doesn't."

As we lifted our heads we discovered our tear-stained faces.

"You've been crying!" we exclaimed together.

We gave each other a hug and said "good bye". I helped Sarah into the Time Machine, and then I thought of the wonderful time we had had together.

"Oh well," I thought. "I had better get that sleeping bag out for Jill."

Later that night the doorbell rang. I ran for it.

"Hi Jill!"

"Hi Jessica!"

We went upstairs for a while and then I said:

"Hey Jill, guess what happened to me today!..."

And the tales of my story were told again and again many times after that, yet no one seemed to believe it. But every time I go into the attic, I remember my adventure in the mists of time.

**The End**



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**We sleep, but the loom of life never stops; and the pattern which  
was weaving when the sun went down is weaving when it comes up  
tomorrow.**

**- Henry Ward Beecher**

