

TOWN OF GLASTONBURY
JOB DESCRIPTION

TITLE: Musical Director for Spring Musical

DEPARTMENT: Glastonbury Youth & Family Services

REPORTS TO: Creative Experiences Youth Program Supervisor

GENERAL DESCRIPTION:

Under the general direction of Creative Experiences' staff, the musical director teaches music for the traveling spring musical production, also known as the "Peter Pan Players" (PPP). Classic fairytales and popular contemporary stories are brought to life by an ensemble of 7-12th graders who travel throughout the month of May to all of Glastonbury's elementary schools, the Glastonbury Senior Center, Senior Housing, and finally a final free performance open to the public. Auditions are held the second week of March, with music rehearsals held afterschool once or twice per week through the end of April. The PPP offer an ensemble cast of 16-24 people an opportunity to be ambassadors of the theatrical arts; often performing to audiences experiencing their first live musical theater performance. Spring 2023 title TBD.

ESSENTIAL JOB FUNCTIONS:

Works with the artistic staff to determine musical needs of the production.

Attends one production meeting prior to auditions, helps choose audition pieces.

Plays the piano for auditions and assists with casting production.

Demonstrates/coaches proper vocal technique and how to apply technique to musical numbers

Plays the piano to teach music from the production to the cast.

QUALIFICATIONS PROFILE:

Ability to work as part of a team, to plan, organize and supervise musical sessions for cast members.

Ability to communicate effectively, with knowledge of musical direction.

Possesses proficient piano skills.

Demonstrated patience, cooperation, team-effort and reliability.

Past experience working with youth, and teaching music preferred.

Ability to read and write in English.

TOWN OF GLASTONBURY
JOB DESCRIPTION

Ability to follow oral and written instructions and to learn Town procedures. Ability to communicate orally and in writing in a clear, concise, and persuasive manner. Ability to read and interpret plans and procedures.

Ability to work effectively with the public and associates.

PHYSICAL/MENTAL REQUIREMENTS:

Ability to concentrate on fine detail with some interruption. Needs to attend to task/function for 45-60 minutes at a time

Ability to understand and relate to specific ideas, generally several at a time, and to understand and relate to theories behind several related concepts. Able to remember task/assignment given at beginning of a period of time extending several days and over long periods of time

Start Date: March 1, 2023 (consisting of one preproduction meeting, two evenings of auditions, and ten musical rehearsals, lasting 1.5 hours per week spread throughout the late winter and spring, ending the first week of May 2023). Exact schedule TBD by Spring Musical Director and Creative Staff based on availability and school calendars.

End Date: May 5, 2023

Pay Rate: \$1250.00 Stipend