



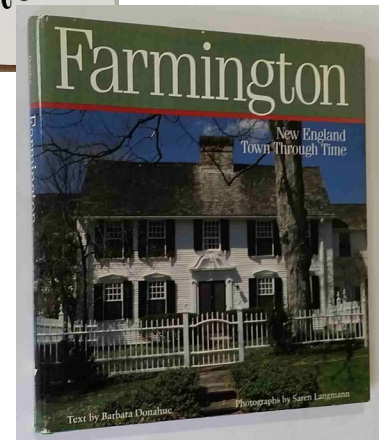
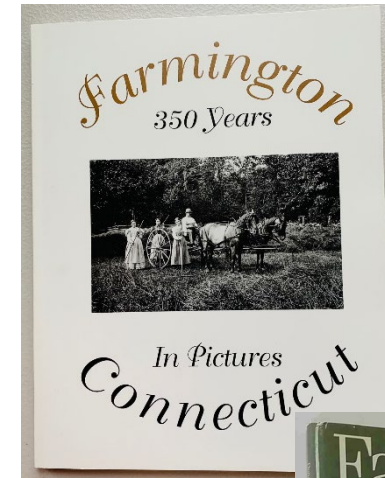
# Village District Case Studies

- At least 15 communities in Connecticut have established Village Districts
  - Brooklyn
  - Farmington
  - Kent
  - Lebanon
  - Ledyard
  - Madison
  - Middletown
  - New Canaan
  - Norwich
  - Old Lyme
  - Preston
  - Portland
  - Ridgefield
  - Southbury
  - Woodbridge
- Following is information from some of these communities with additional documentation provided in the Appendix



# Case Studies - Farmington

- Two Village Districts: Unionville and Farmington Center
- Unionville adopted in 2004 as an overlay of the Unionville Center Zone
- Farmington Center adopted in 2012 as an overlay of the Town Center Zone
- Seven-member Design Review Advisory Committee – includes at least one architect or landscape architect, at least one property/ business owner and one resident of districts, and at least one at-large resident
- Basic design guidelines are incorporated in regulations, references made to books published in late 1980s and mid-1990s for further design guidance





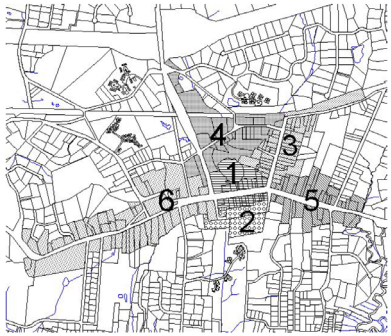
# Case Studies - Madison

- Downtown Village District adopted in 2008 as an overlay to multiple zones – includes six distinct design sub-districts
- Design and Landscape Standards incorporated as an Appendix to regulations
- Nine-member Advisory Committee on Community Appearance – includes architect, landscaper or landscape architect (at least 2 members); planner with experience in design; land surveyor or civil engineer; artist or graphic designer; developer; member of the Chamber of Commerce; historic preservationist or member of the Madison Historical Society; and/or member-at-large

2. DESIGN RELATIONSHIPS AND TYPOLOGY: BUILDING AND SITE LAYOUT

2.1 Design Sub-Districts


For the purposes of these design standards six distinct design sub-districts within the overall Downtown Village District will be distinguished according to their individual architectural character and patterns of use (see accompanying map).



1 Post Road Core	4 Bradley Road
2 The Backs	5 Post Road East
3 Wall Street	6 Post Road West

c. Façade Plane

- 1) The foremost frontal plane of the building facing the street is the main façade. Other front or side facing planes within a 20' setback from the foremost façade are also considered façades.
- 2) Bay windows, porticos, and historical façade projections are acceptable in proportion to the size of the façade.
- 3) Front porches and one-story porches of any size are encouraged. Most traditional houses have porches including entry porches, full front porches or wrap-around porches. Commercial additions to the street side of residential properties should, whenever possible, be treated like enclosed porches and designed to be compatible with the existing structure. Front porches create a semi-private zone at the front of the building. This encourages socializing along the street and adds architectural interest for both pedestrians and occupants.
- 4) Any overhang of upper stories should be detailed to provide appropriate definition and visual support, e.g. through the use of trim and/or brackets. Projections should be appropriate to the scale and character of the building.



26




# Case Studies - Norwich

- Village District Overlay adopted for Norwichtown in 2018 as an overlay zone over mostly commercial districts and adjacent to an historic district
- Establishes three-tier system of review:
  - Tier 1 Activities:
    - Sign, awning, lighting, public art/historical markers, solid waste, and recycling storage, fire exits, and handicapped access or fence.
  - Tier 2 Activities:
    - Replacement of stairs, accessory buildings, landscaping, minor additions of 200 square feet or less, sidewalks, siding and facades, or window and door replacement.
  - Tier 3 Activities:
    - New structures, major additions of over 200 square feet, new paved parking lots, scale roof mounted solar systems, and any application or site plan that requires approval from the Commission on the City Plan.
    - All proposals that don't adhere to Tier 1 or 2
    - All municipal improvements are automatically Tier 3

**EARLY CLASSICAL REVIVAL**  
(1770-1830; locally to c. 1850)


Identifying features: "Entry porch (portico) dominating the front facade and normally equally in its height; porch roof usually supported by four simple columns (Roman Doric or Tuscan types) each with a shallow square base (plinth); the columns support a prominent centered gable; a semi-circular or elliptical fanlight normally occurs above the paneled front door; windows are aligned horizontally and vertically in symmetrical rows, usually five ranked on front facade, less commonly three ranked or seven ranked. Other defining features include: Two Story, One Story, and Gable Front and Wings."



Samuel Huntington Mansion, c. 1769, exterior altered c.1900  
34 East Town Street

**GOTHIC REVIVAL**  
(1840-1880)

Identifying features: "Steeply pitched roof, usually with steep cross gables (roof normally side gabled, less commonly front gabled or hipped; rarely flat with castellated parapet); gables commonly have decorated verge boards; wall surface extending into gable without break (eave or trim normally lacking beneath gable); windows commonly extend into gables, frequently having pointed arch (Gothic) shape; one story porch (either entry or full width) usually present, commonly supported by flattened Gothic arches. Other identifying features include: Centered Gable, Paired Gables, Front Gabled Roof, Asymmetrical, Castellated or Parapeted, and Polychromed."



Residence, c. 1890 65 Town Street

City of Norwich Design Guid



Example of an exposed utility structure which is not encouraged



Example of an appropriately shielded utility structure

#### Parking

- Use hard-surfaced materials that provide an aesthetic alternative to bituminous concrete for parking areas.
- Use materials that are consistent with the historic character of the Village District, such as cobblestone, brick, compacted stone dust or materials which imitate these design elements.
- Locate parking in secondary rather than prominent locations. Parking in the rear of the building is preferred. Parking in the front yard is inappropriate.
- Place parking areas at the side or rear of structures; partially concealed with landscaping fencing or walls; and/or be broken into separate sections of parking rather than large and highly visible lots. Alternative parking materials are encouraged.
- Visually reduce large expansive lots with the use of landscaped buffers and berms.
- Parking layouts should balance the functional requirements of vehicle circulation with provisions for pedestrian amenities.
- Create a strong streetscape edge by locating majority of parking behind buildings.
- Provide vehicle barriers (e.g. curbs, low fences, etc.) to protect and not obstruct adjacent walkways.



An example of breaking up pavement with greenspace

#### Accessory Buildings

- Accessory structures shall be designed to incorporate and/or mimic architectural elements of



# Case Studies - Portland

- Town Center Village District adopted in 2008 as an overlay covering the B-3 General Business Zone, and one large parcel in the RMD Residential, Multifamily Zone at the southwest end of Main Street
- The Town Center Village District Regulations specify permitted uses within the zone and establish general design guideline and compatibility criteria for new construction and additions to existing buildings.
- The Town of Portland Planning Zoning Commission adopted The Village District Design Guidelines as a separate document.
- Three-tiered system of review for projects:
  - Tier 1 – Minor architectural improvements such as signs and exterior lighting
  - Tier 2 – Minor additions or site improvements that do not alter lot coverage, and do not alter impervious (paved) coverage more than 5%
  - Tier 3 – New buildings and substantial rehabilitation projects.
- Certified Planners from the Lower Connecticut River Valley Council of Governments review Tier 1 and 2 projects. A contracted consultant reviews Tier 3 projects

## SITE ELEMENTS

### Parking Areas

As parking areas and their associated driveways are without historic precedence in Portland's Village District, their impact on the neighborhood should be minimized. Convenient shared parking facilities that are accessible for multiple buildings in the Village District are encouraged.

- Defining separate pedestrian and vehicle routes within parking lots is encouraged.
- It is preferable that parking be located at the rear of the building.
- Parking in a front yard is inappropriate.
- Where possible, parking should be consolidated into an area that serves multiple establishments. Property owners should consider how pedestrian routes might connect their establishment to parking facilities.
- Wide curb cuts are not appropriate and driveways should be as narrow as practical.
- The use of shared driveways is encouraged, to reduce the number of curb cuts.
- Apert paving materials which contrast with the adjoining roadway are preferred, so as to provide a visual break in both texture and color.
- The use of landscaping to reduce the apparent size of parking areas is encouraged.

- Wherever practical, off-street parking should be concealed from the road.
- Parking that remains visible from the public right-of-way should be suitably screened with landscaping or fencing.
- Flare materials, such as shade trees, should be incorporated to reduce the heat island effect of the pavement, and to help minimize the impact of the parking lot.
- Concrete or stone curbing is recommended. Bituminous curbing is discouraged.
- Sufficient lighting should be provided for safety and security.



Fencing and vegetation should be used to screen parking areas and driveways. Though driveways and parking areas adjacent to walkways are discouraged.



Parking areas should be screened and buffered from the street.

### Window Signs

- Window signs should be used only when no alternative type is feasible, as they block views into and out of storefronts and can conflict with architectural window treatments.
- Signs should cover 20% or less of the total window area.
- Signs should consist of painted letters or graphics located on the inside of clear glass windows.



Band signs should not overwhelm architecture.

### Band Signs

- Band signs can be used in conjunction with free-standing signs to identify businesses in a multiple-story building. In such buildings, band signs should be centered on structural elements that define the individual storefronts.
- Band signs should be centered above storefront windows or other significant architectural features of the building.





# Case Studies

- Design standards from case study communities are available on Town website
- Go to TPZ agenda page for June 1, 2021 meeting