PUBLIC COMMENT: VOTING PROCESS			
First Name	Last Name	Street Address	Comments
Sari	Rosokoff	92 Greentree Drive	I am writing to ask you to support statewide efforts to allow all residents to vote by mail. We all deserve the right to exercise our vote and not risking our lives. Insisting on in person voting will mean that voters have to decide whether to jeopardize their health or their franchise. The voters of Glastonbury, and every American, should not be forced into that predicament. It is sad that nationally, one party has continued to look for any way to suppress turnout. Not Glastonbury!
James	Miselis	413 Woodhaven rd	I support vote by mail
Janice	Hoff	42 Russet Road	The Council should approve increasing options to Vote by Mail, to allow for senior citizens and others who may be at high risk for COVID-19 complications to exercise their right to vote without risk to their health. A small town in NH also allowed for voting by car in a recent municipal election. Voters could drive to a window, show their ID, and receive a ballot which they could mark and deposit. An idea to consider!!
Jeremy	Grieveson	3 Tryon Farm road	For the reasons that have already been expressed by many, I urge the Council and Town Manager to do whatever is necessary, in time for the November 2020 elections, to permit citizens to cast their votes by mail instead of only in person.
PUBLIC COMM	IENT: SLOCOMB	DAM	
First Name	Last Name	Street Address	Comments
Roger	Emerick	580 Hopewell Road	In December 2019 the Town Council approved \$250k to remove the Slocomb dam. I assert it is not a dam; rather a retaining wall for sediment. The sluice gate has been opened and handles both low and hi stream flow. The Town should cancel demolition plans, recognize it as a 'retaining wall', and utilize money saved toward the purchase of the Cotton Hollow Mill ruins.
PUBLIC COMIV	IENT: COTTON H	IOLLOW	
First Name	Last Name	Street Address	Comments
amy	flock	131 Great Pond Rd	Please do not remove the 3rd floor of the Cotton Hollow Mill. This would change the look and historical significance of the structure. I propose having an engineer reinforce the wall with rebar. Boston makes it a point to keep it's historical charm by preserving old building facades. The Cotton Hollow Mill is one of the most beautiful and historical structures in Glastonbury. What is the problem with keeping the Mill's current height if it is surrounded by a fence & viewed from a distance?
Genevieve	Flock	3 Bee St	I do not support the removal of the third story of the Cotton Hollow Mill. Please preserve the historical significance of the structure by keeping this intact for the future generations to come.
Shannon	flock	131 Great Pond Rd	Please do not remove the third story of the Cotton Hollow mill. It aids it's aesthetic and it would depreciate the historical impact on newer generations. The third story can't be erased from history and from the lives of Glastonbury.